

SHŌNEN CHAMPION COMICS

BEASTARS

Vol.2

Paru Itagaki

ビースターズ ② 板垣巴留



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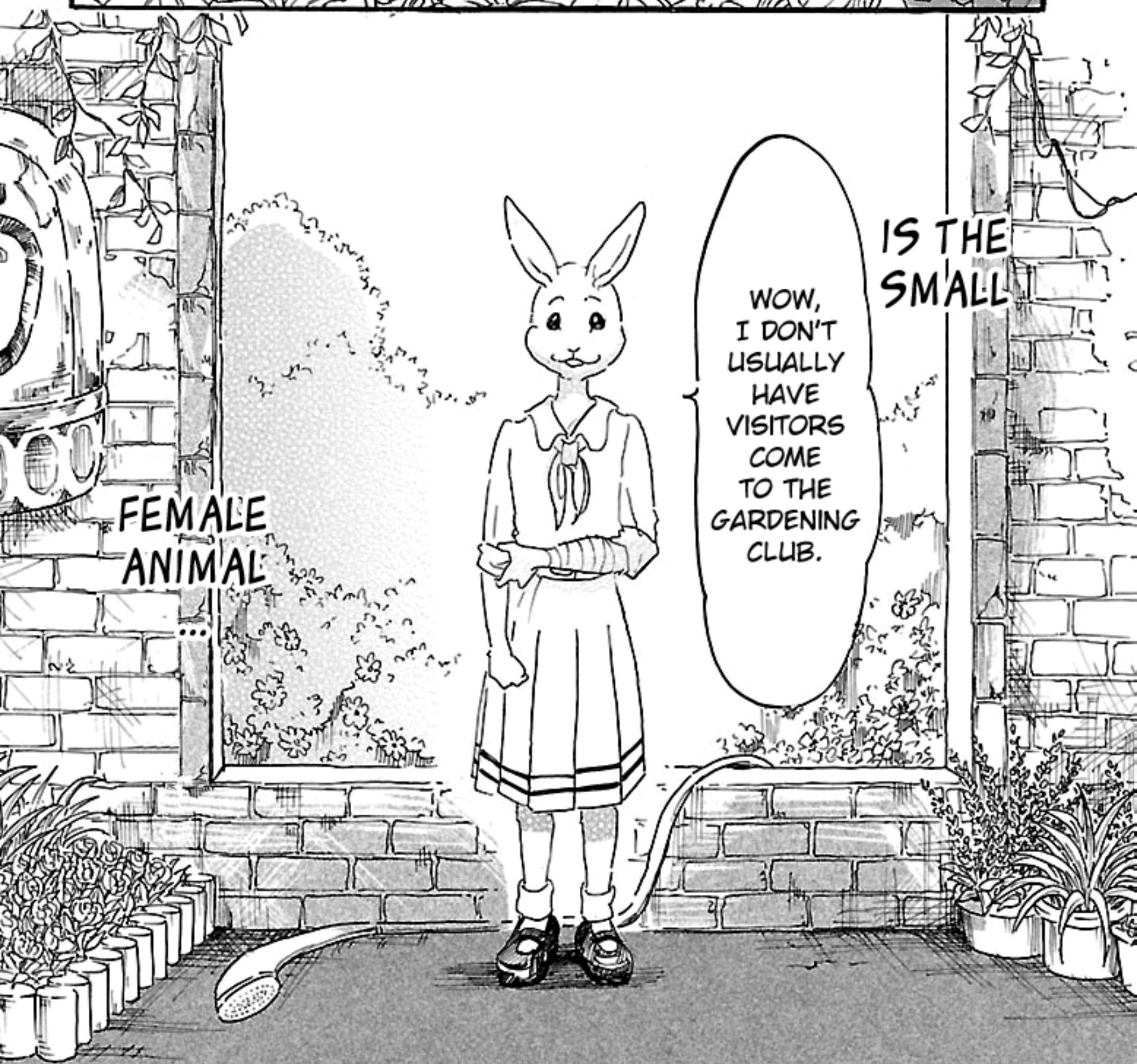
CHAPTER 8: THE GODMOTHER SIGHS



BUT THE
MOST
FRAGRANT
OF ALL...

A
FRAGRANT
PARADISE.

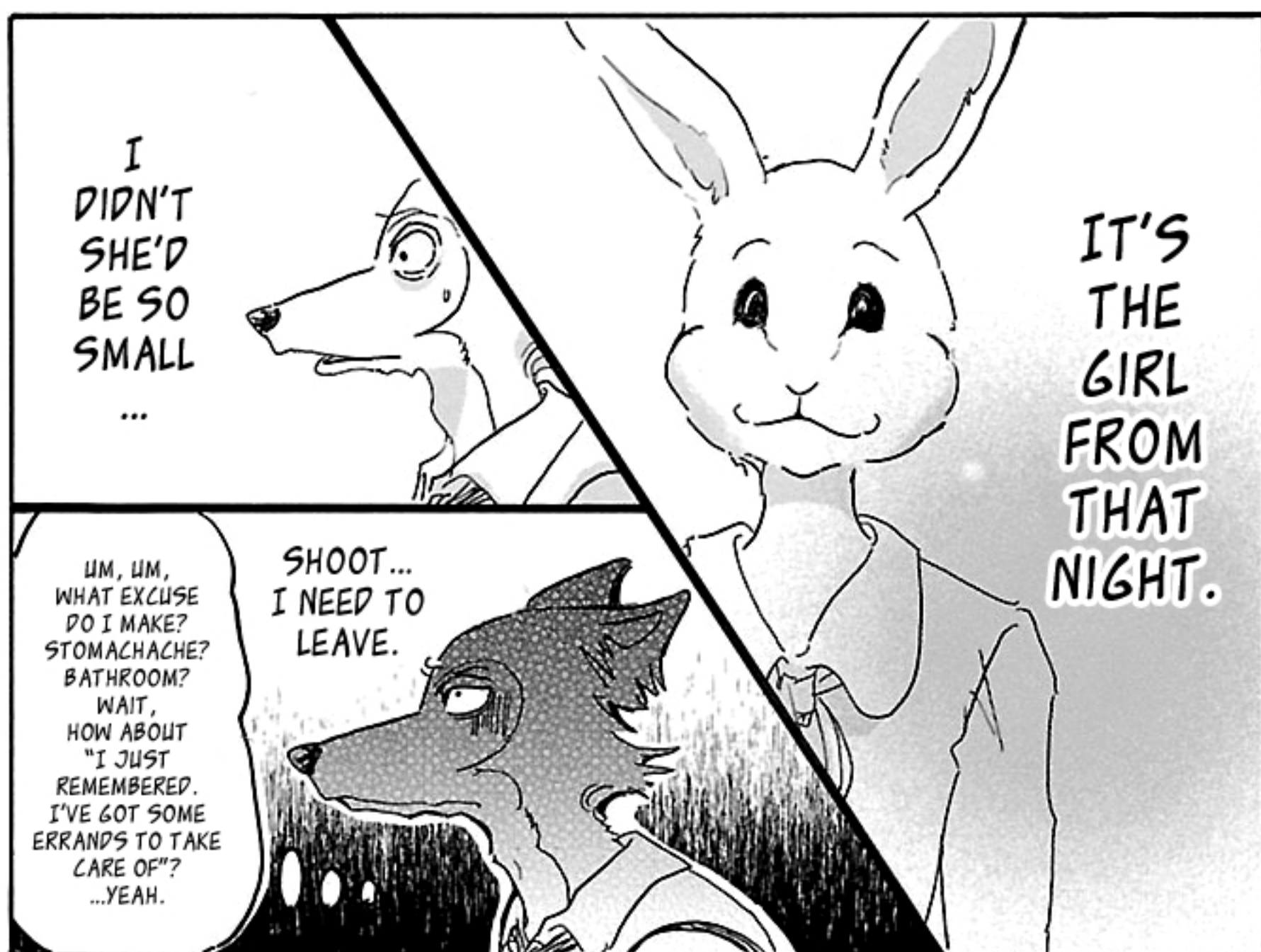
THE GARDEN IS
SURROUNDED
BY FLOWERS.



FEMALE
ANIMAL

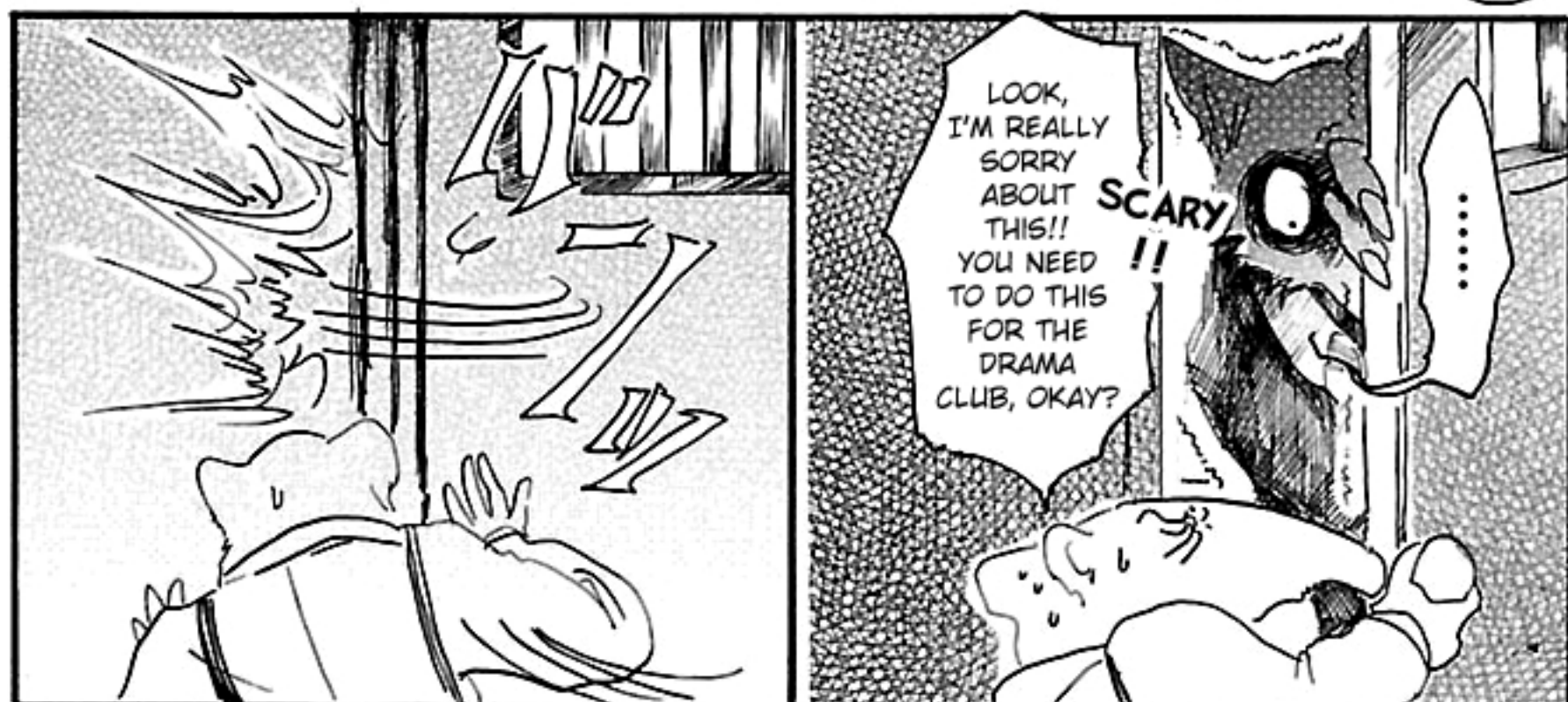
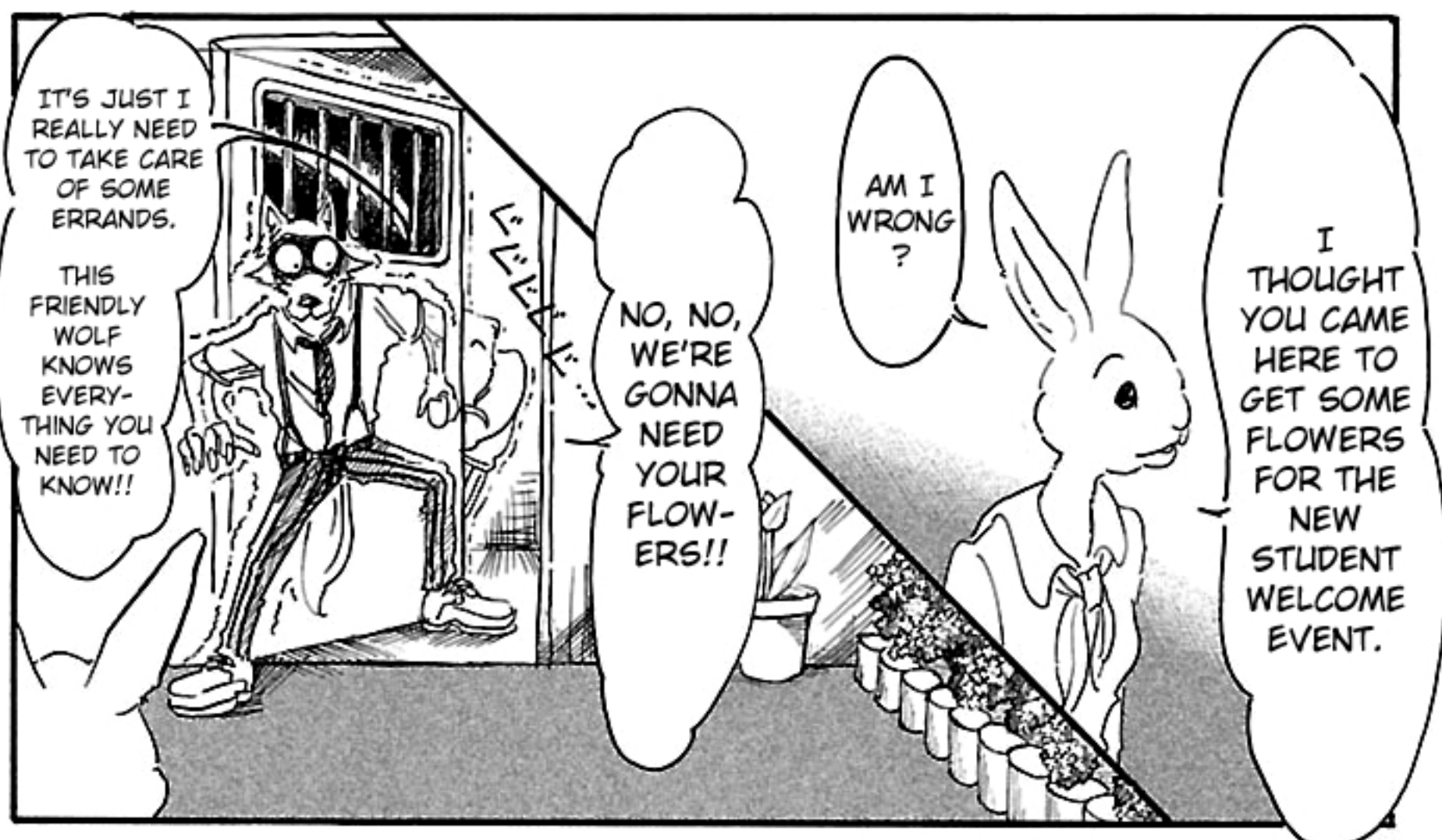
IS THE
SMALL

WOW,
I DON'T
USUALLY
HAVE
VISITORS
COME
TO THE
GARDENING
CLUB.

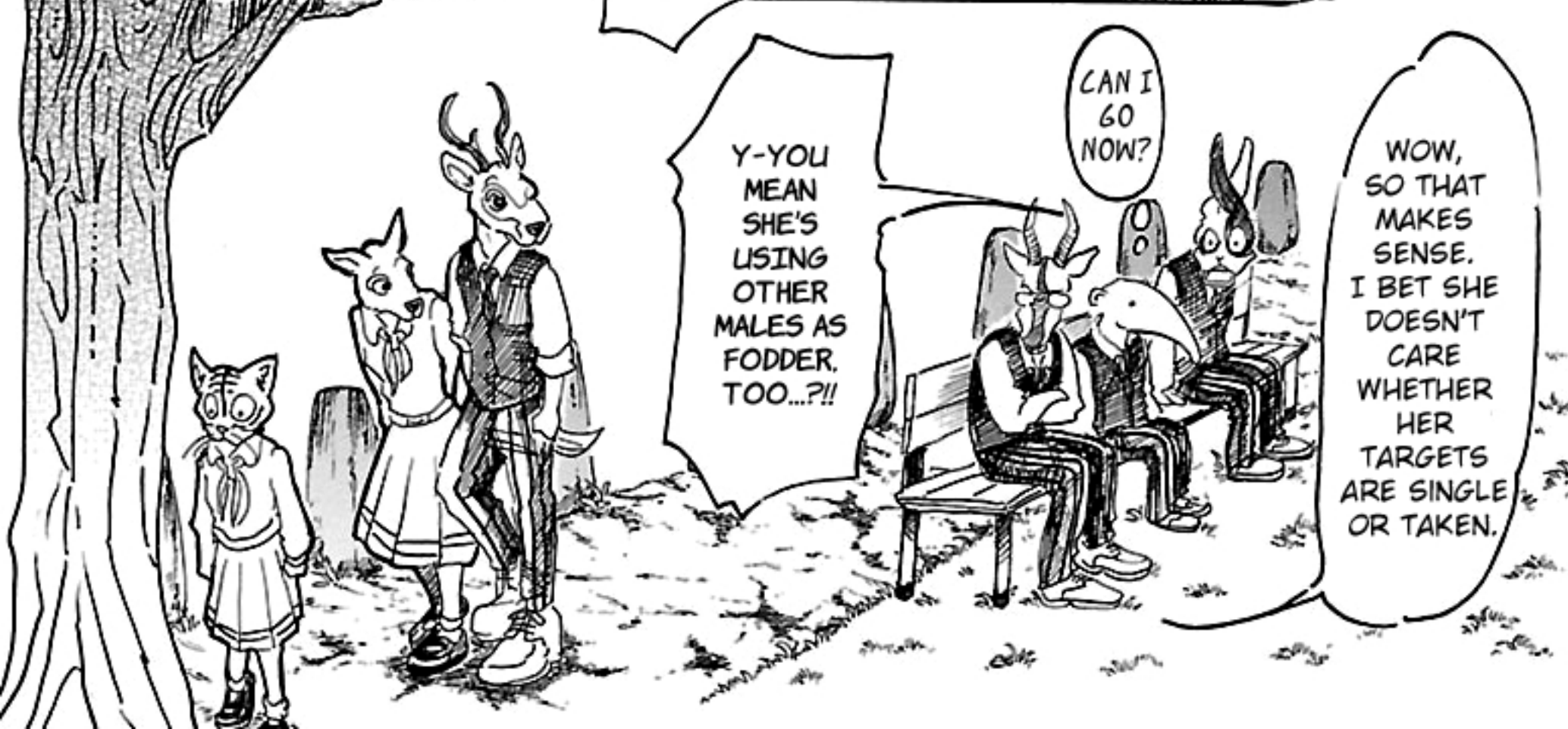
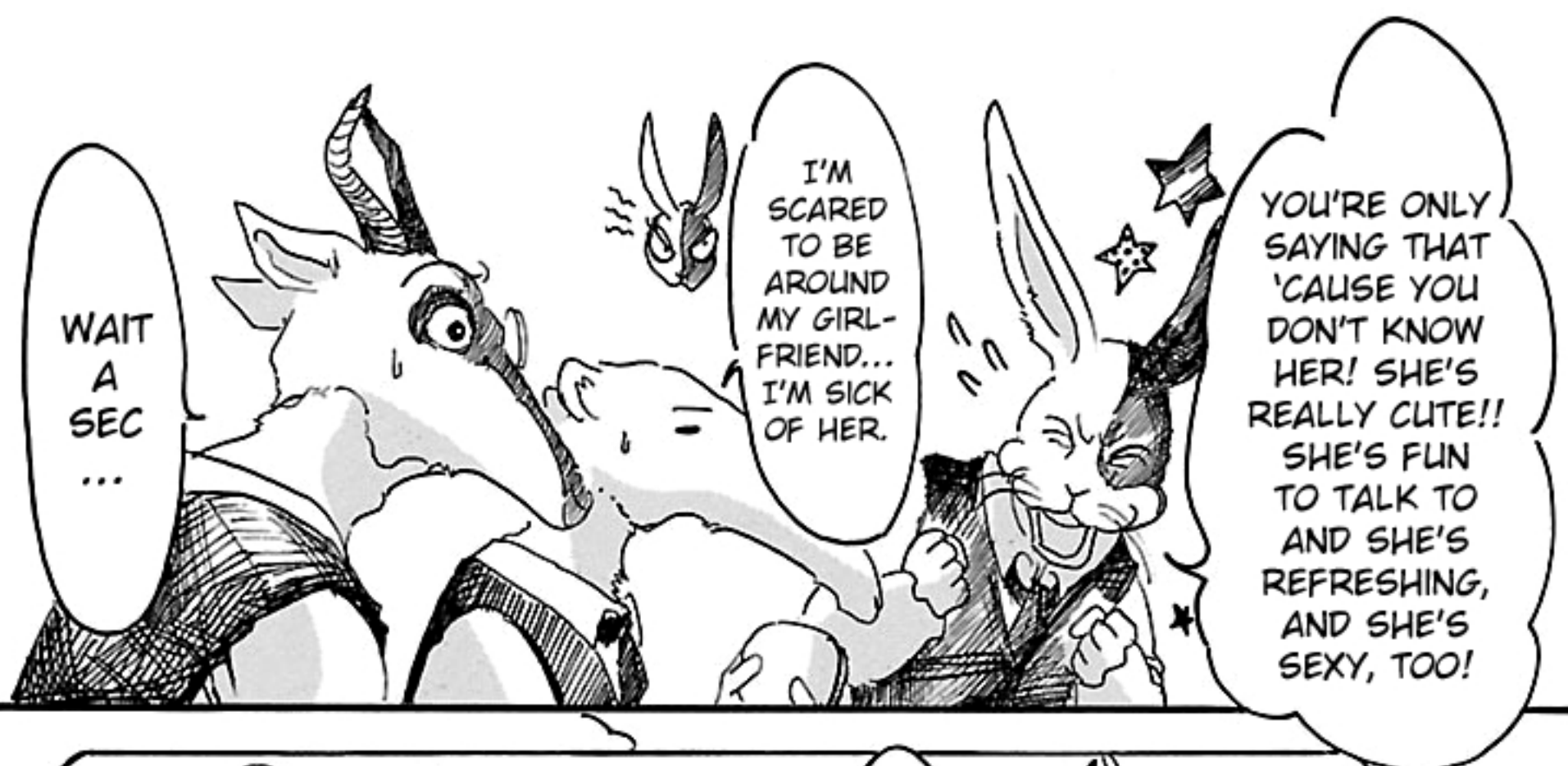




✂ This world allows bugs to be consumed as food.









ONCE SHE
CATCHES
YOU,
SHE'LL
SWALLOW
YOU WHOLE
AND SPIT
OUT YOUR
BONES. YOU
BETTER
WATCH
YOURSELF.

NOPE,
THAT'S
A GOOD
WORD.

FODDER
...?
C'MON,
SHE'S
JUST A
BUNNY.

Oh, man...
No wonder
she seemed so
experienced...
Wow...

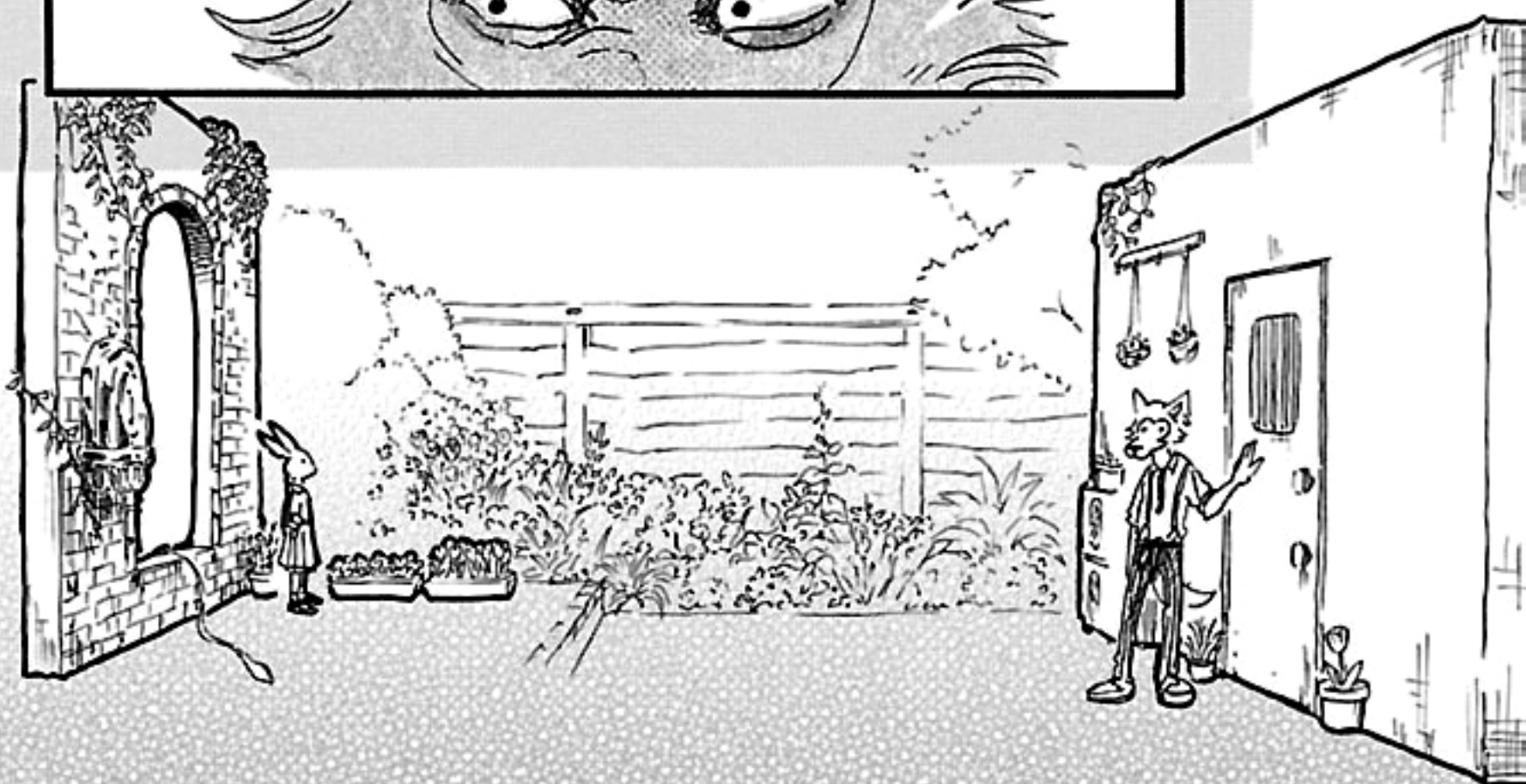
...HUH.

FEMALES
LIKE HER
ARE MORE
SAVAGE
THAN A
CARNIVORE
COULD EVER
BE.



ESPE-
CIALLY
NOT
LEGOSI.

WELL,
I DON'T
THINK
SHE'LL DO
ANY OF
THAT TO
A WOLF...



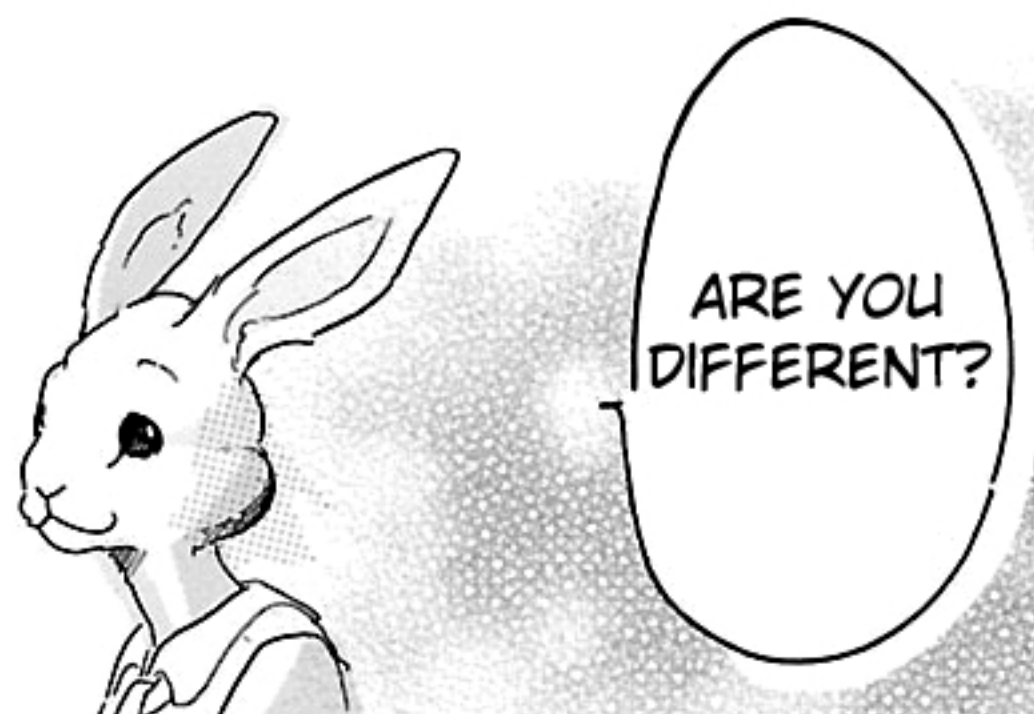
ALONE

...

WELL,
YOUR
FRIEND'S
GONE.

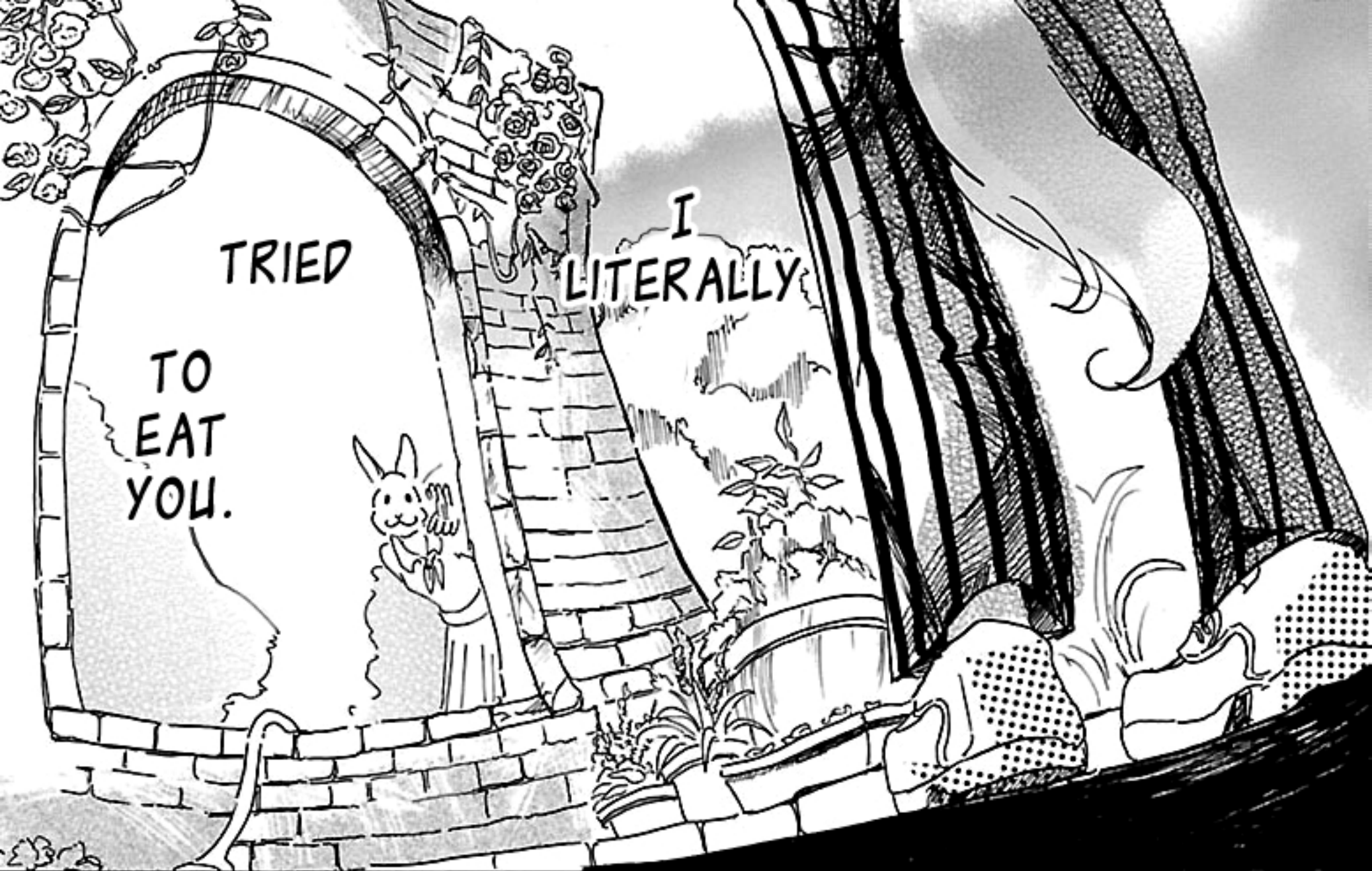
WE'RE...





THIS
CAN'T BE
HAPPENING
RIGHT NOW.





I DON'T
HAVE
THE
RIGHT

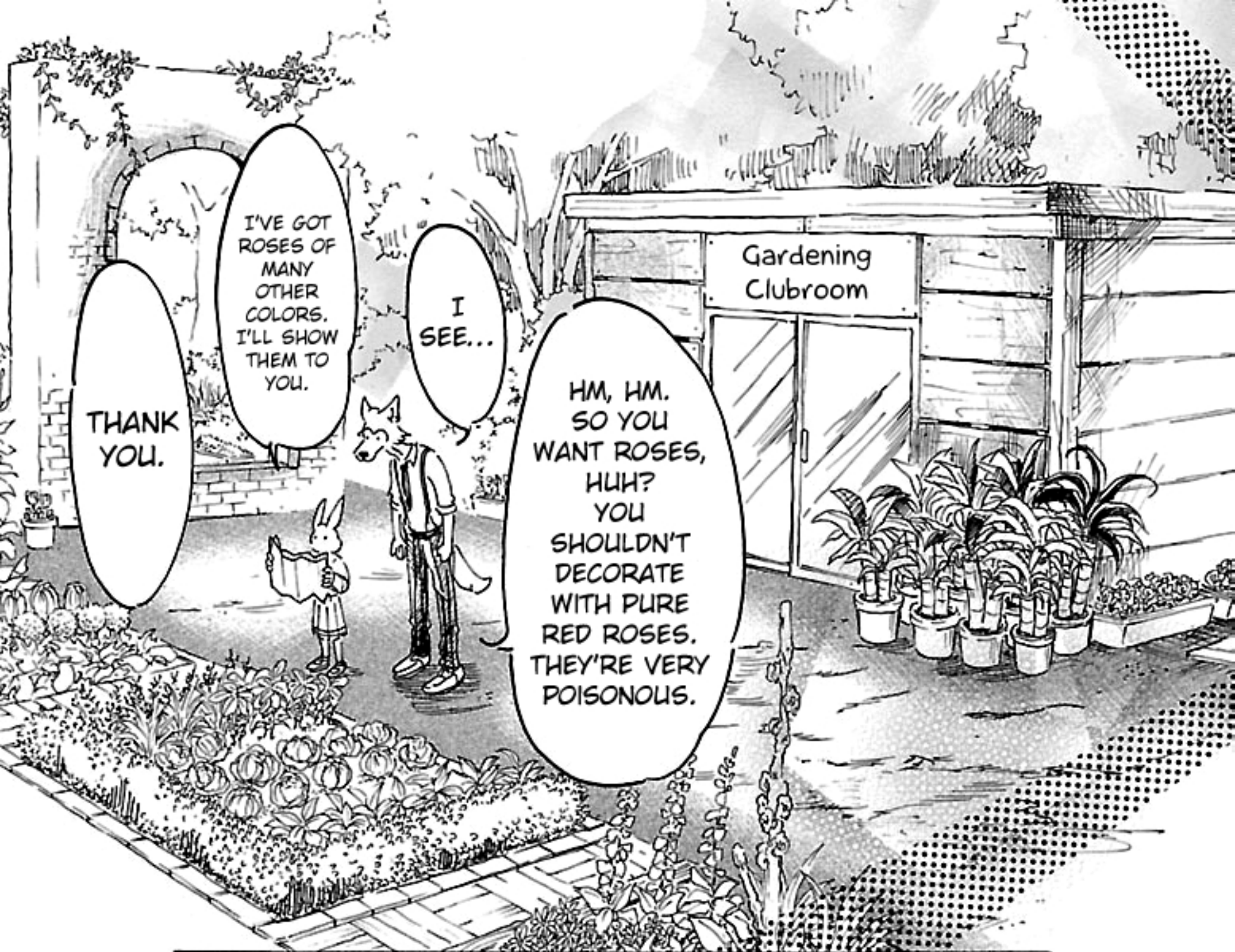


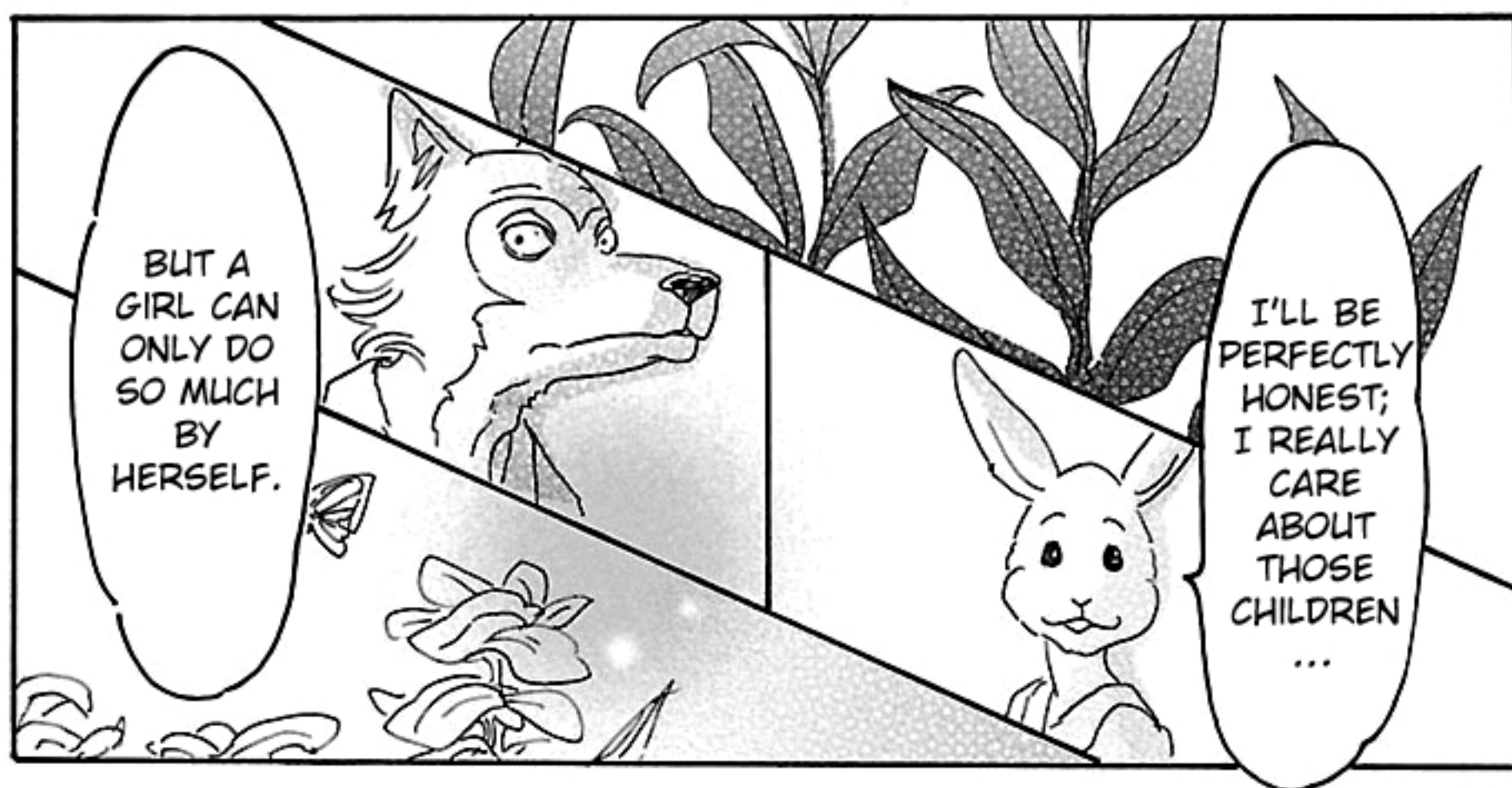
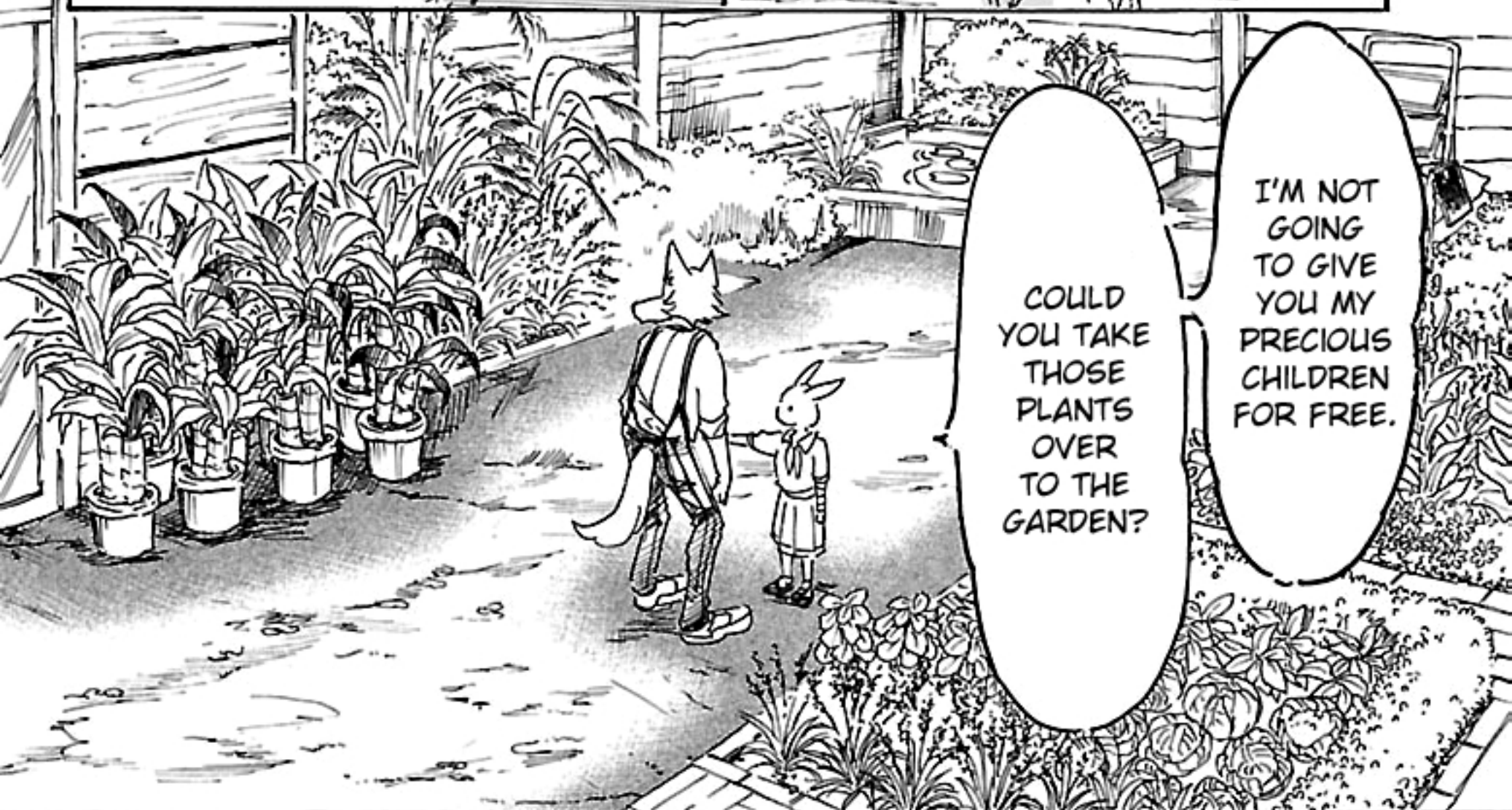
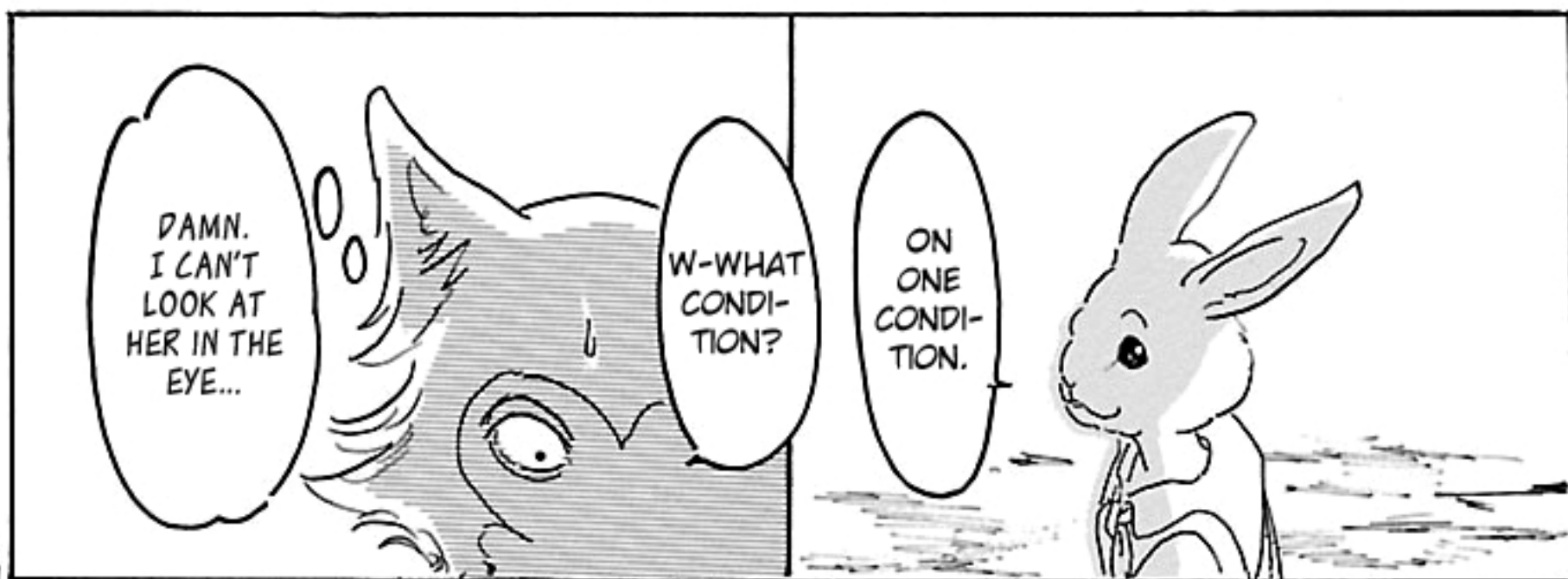
OF COURSE
I'M SCARED
OF TALKING
TO YOU.

THE DRAMA
CLUB...
I'M A
STAGEHAND
AND I NEED
FLOWERS TO
DECORATE THE
ASSEMBLY
HALL...

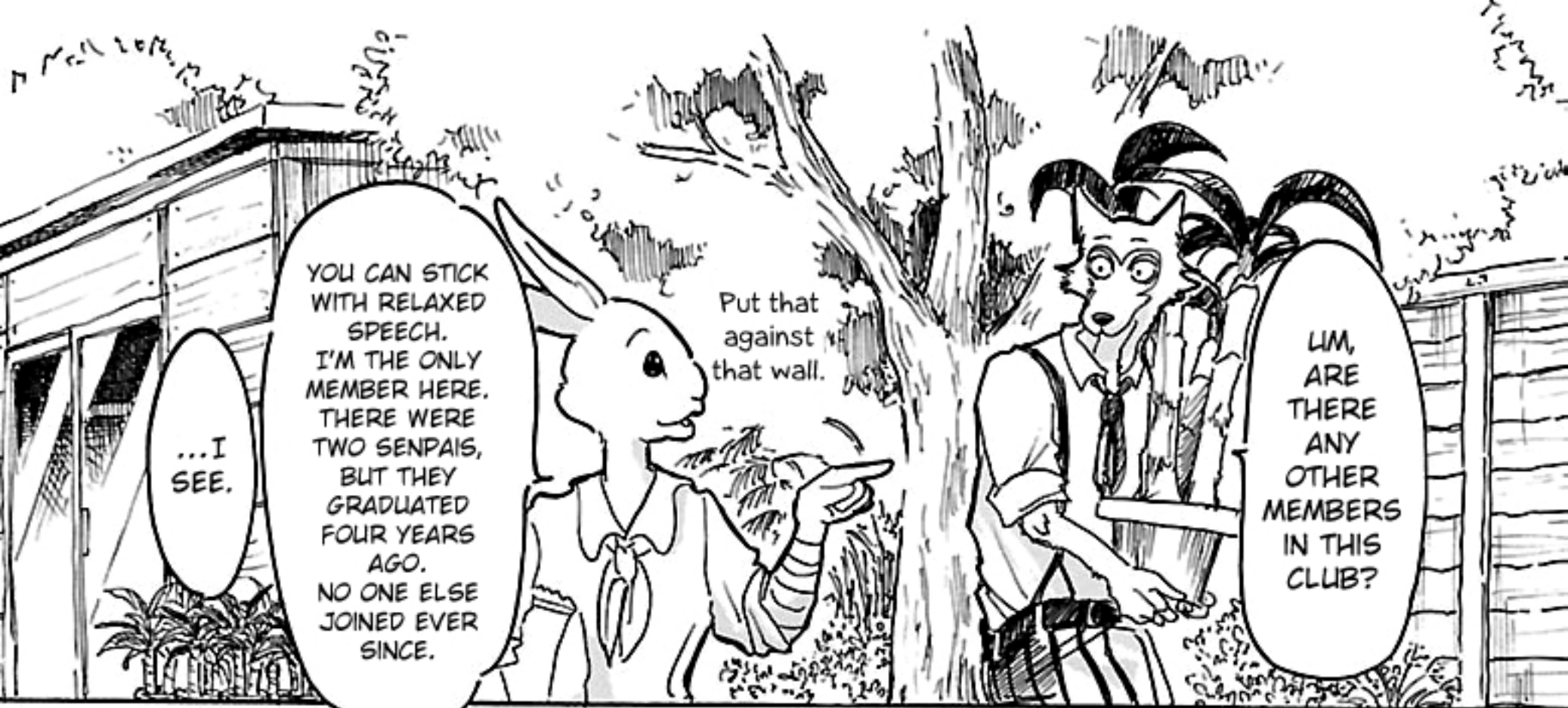
EVERY CLUB
GETS BUSY
EVERY YEAR
TRYING TO DO
SOMETHING
FOR THE BIG
EVENT.
WHAT CLUB
ARE YOU IN?













BUT
THERE ARE
EVENTS
WHERE
CLUBS
SOMETIMES
NEED MY
FLOWERS,
SO IT
WORKS
OUT.

HM,
WELL
SURE.

MUST
BE
ROUGH
...

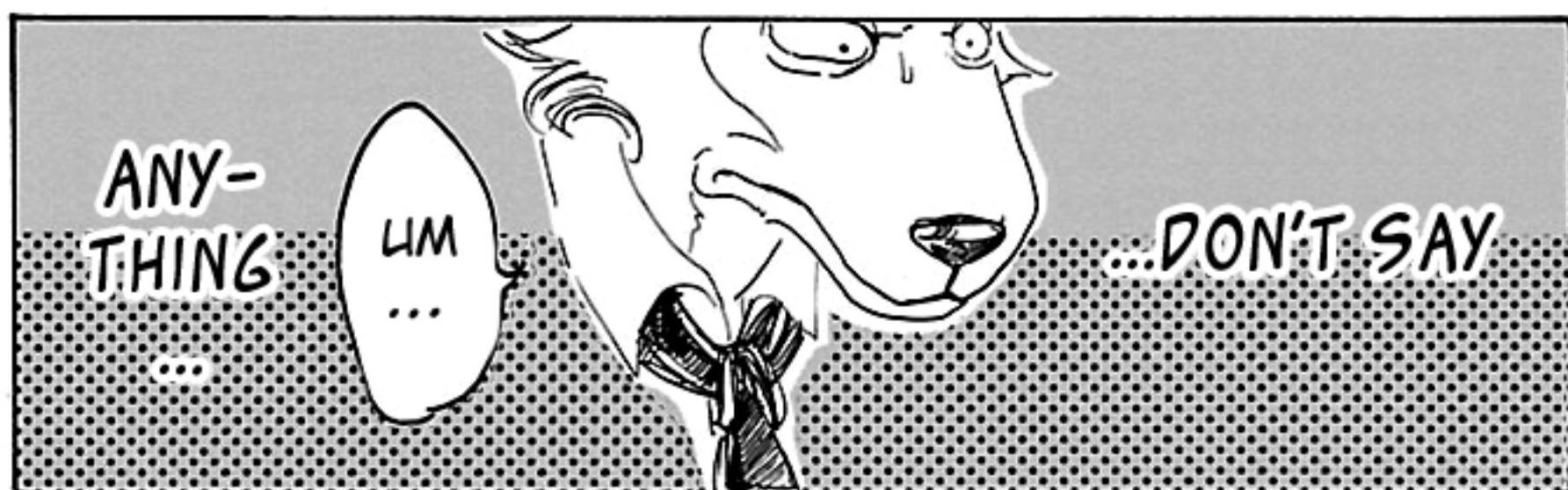
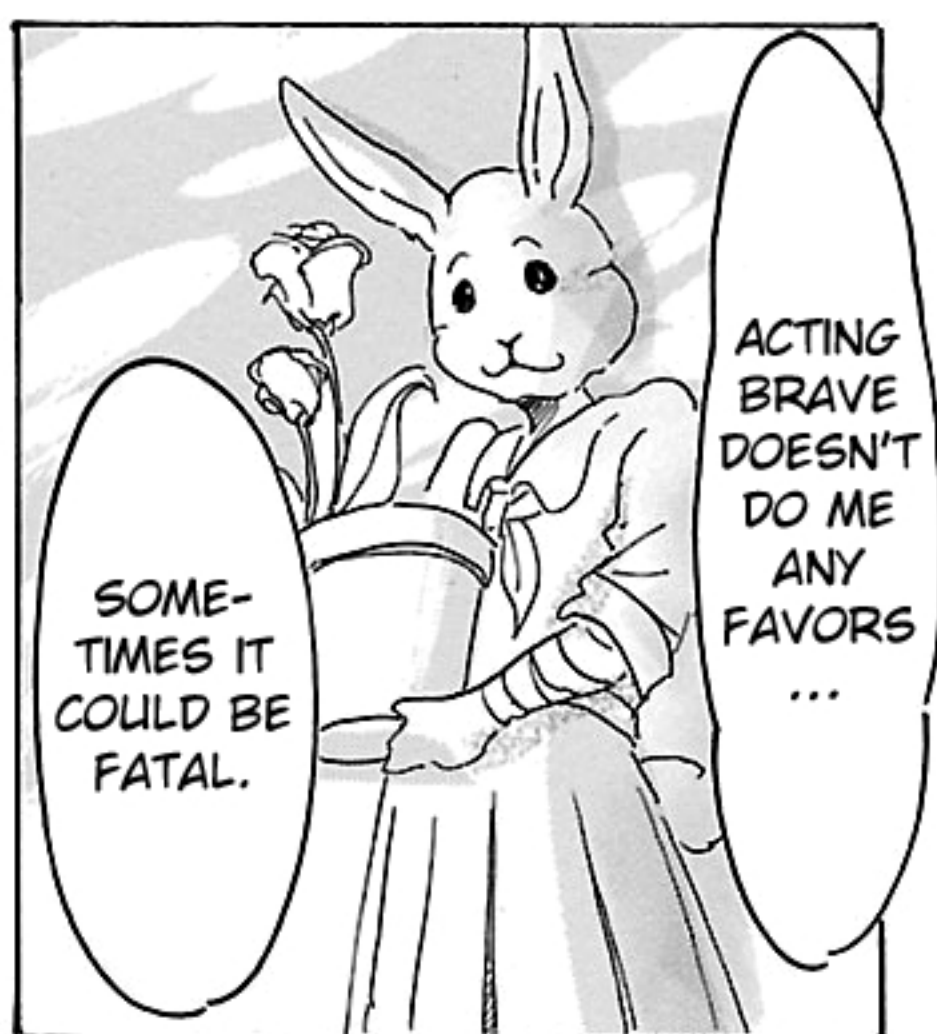
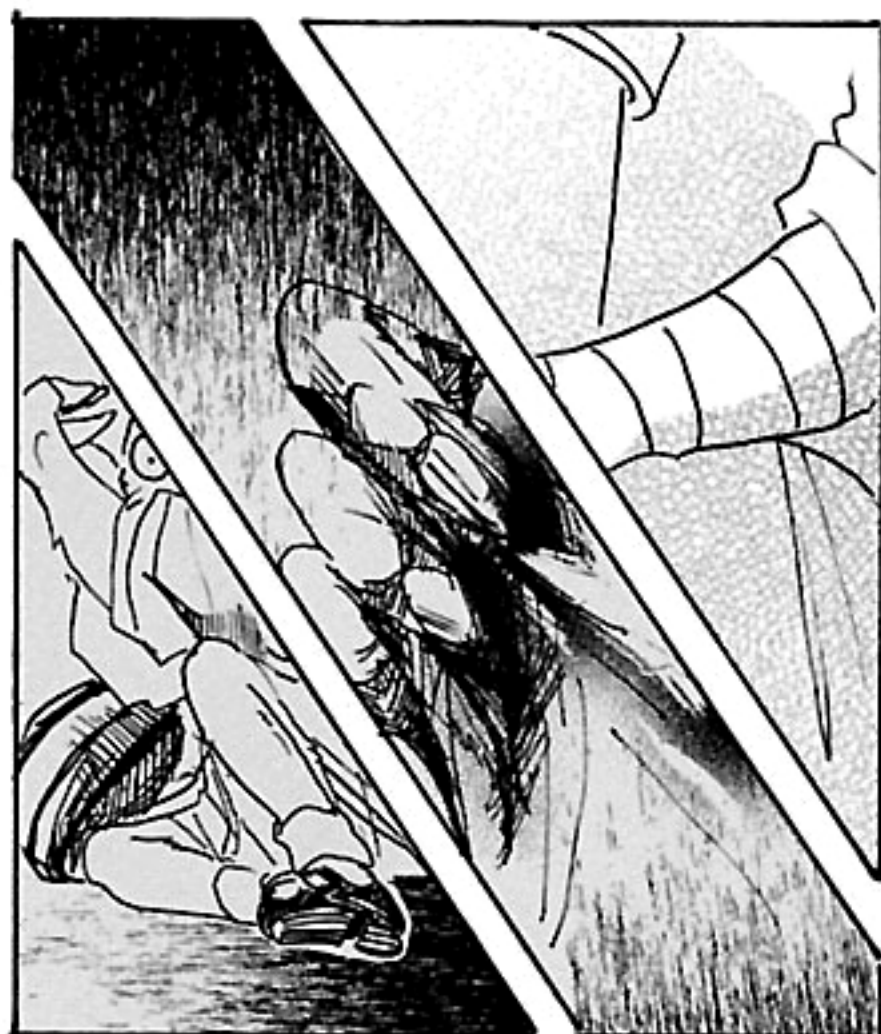


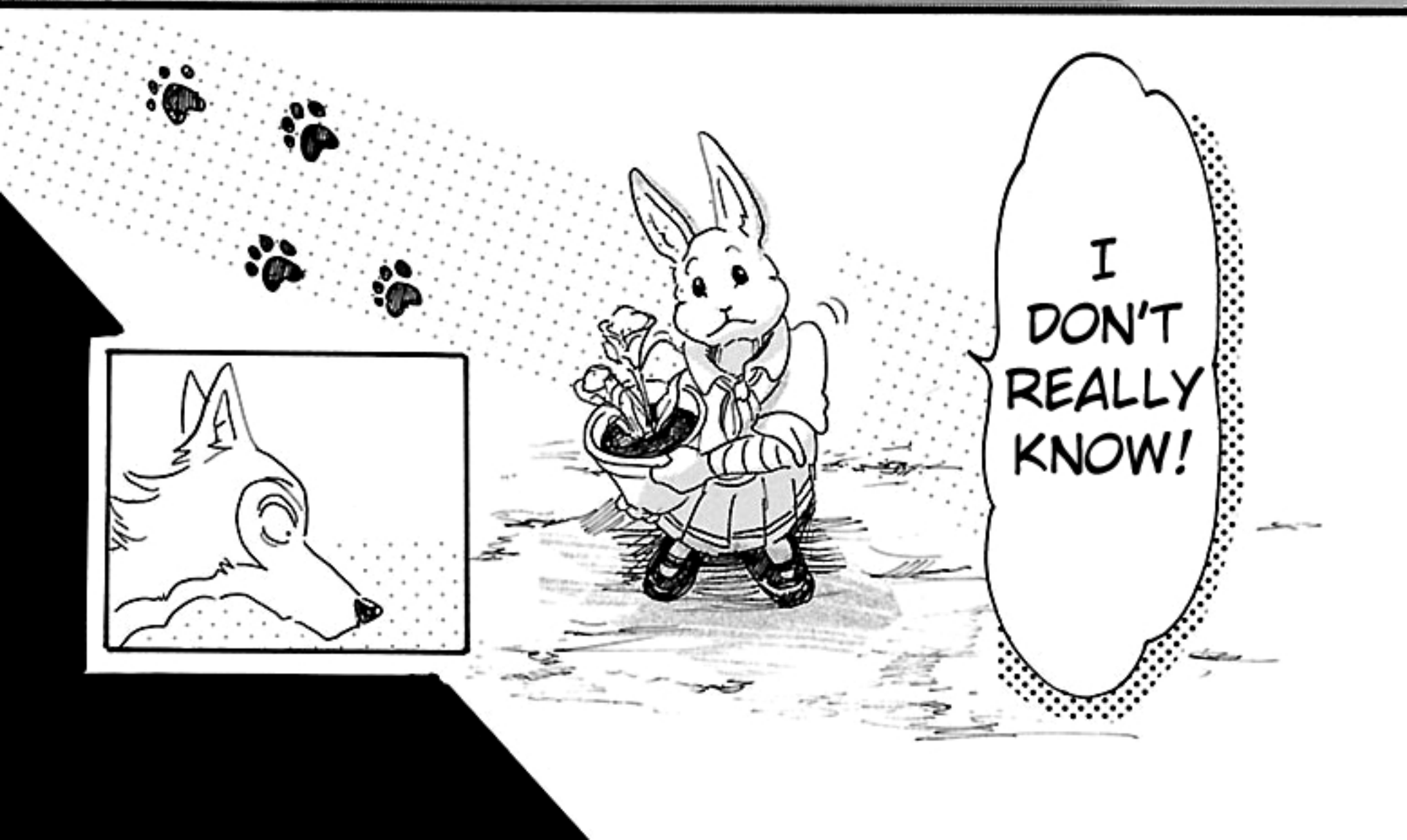
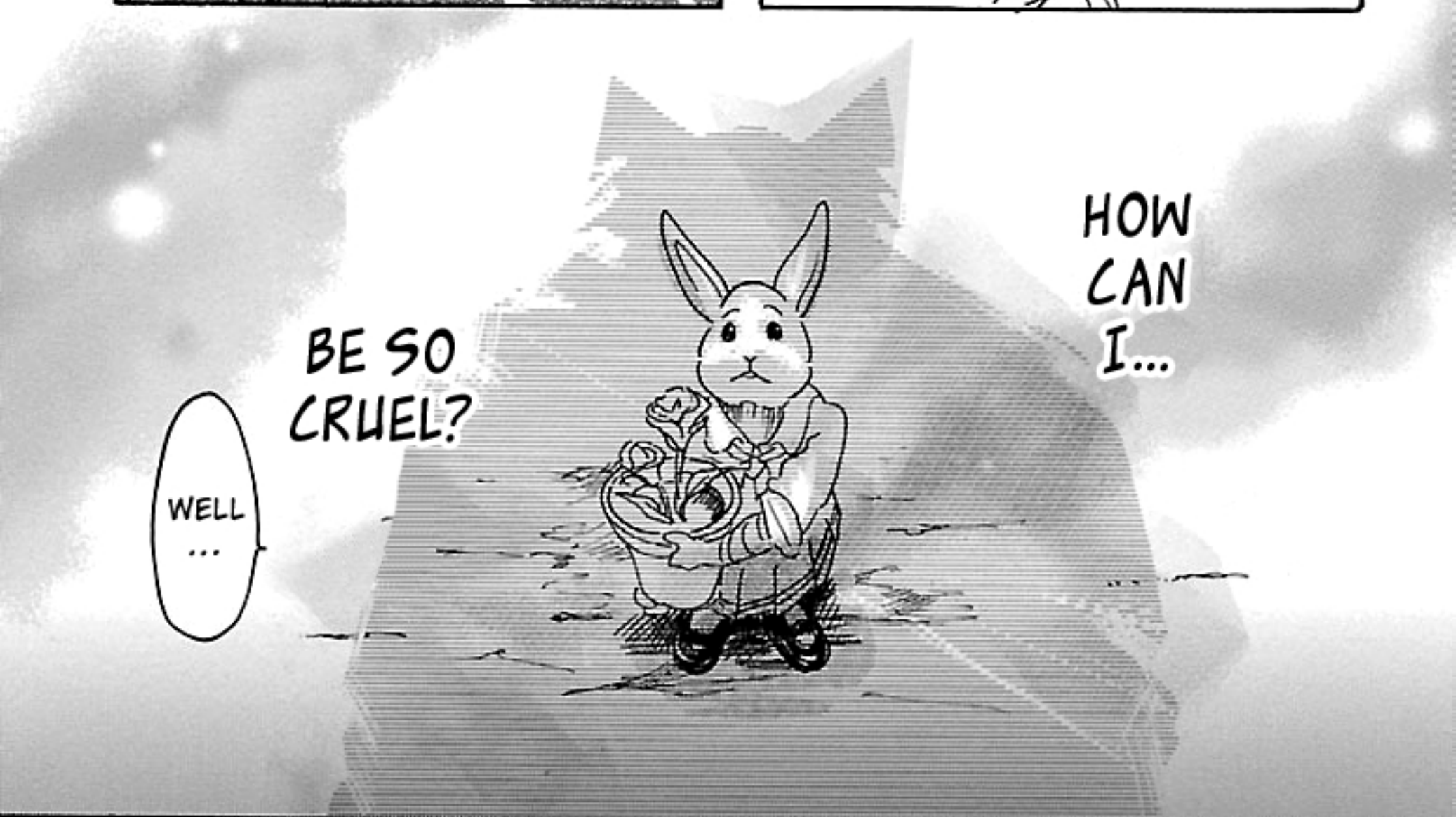
THESE
CHILDREN
NEED ME,
AND I NEED
THEM.

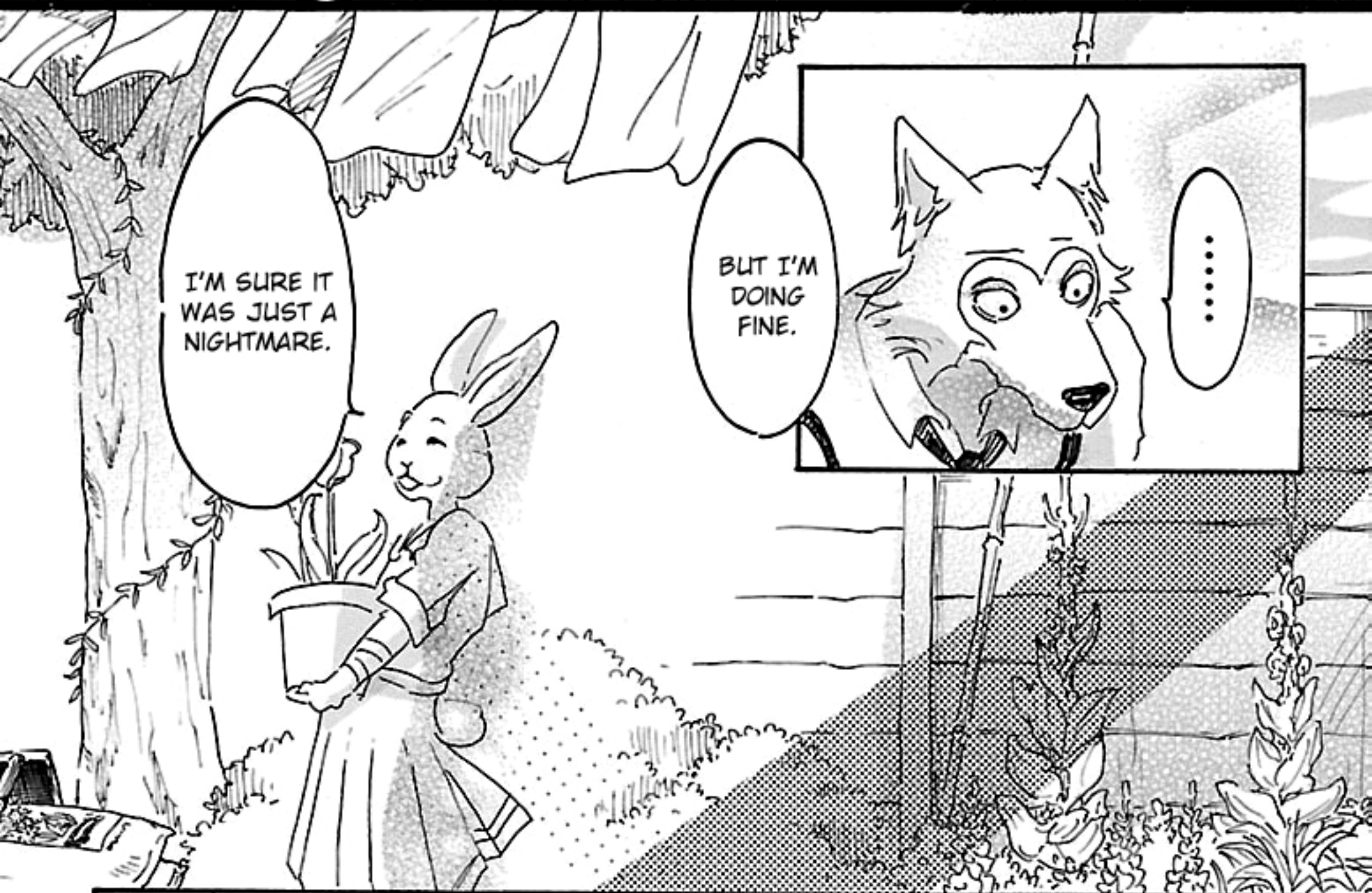


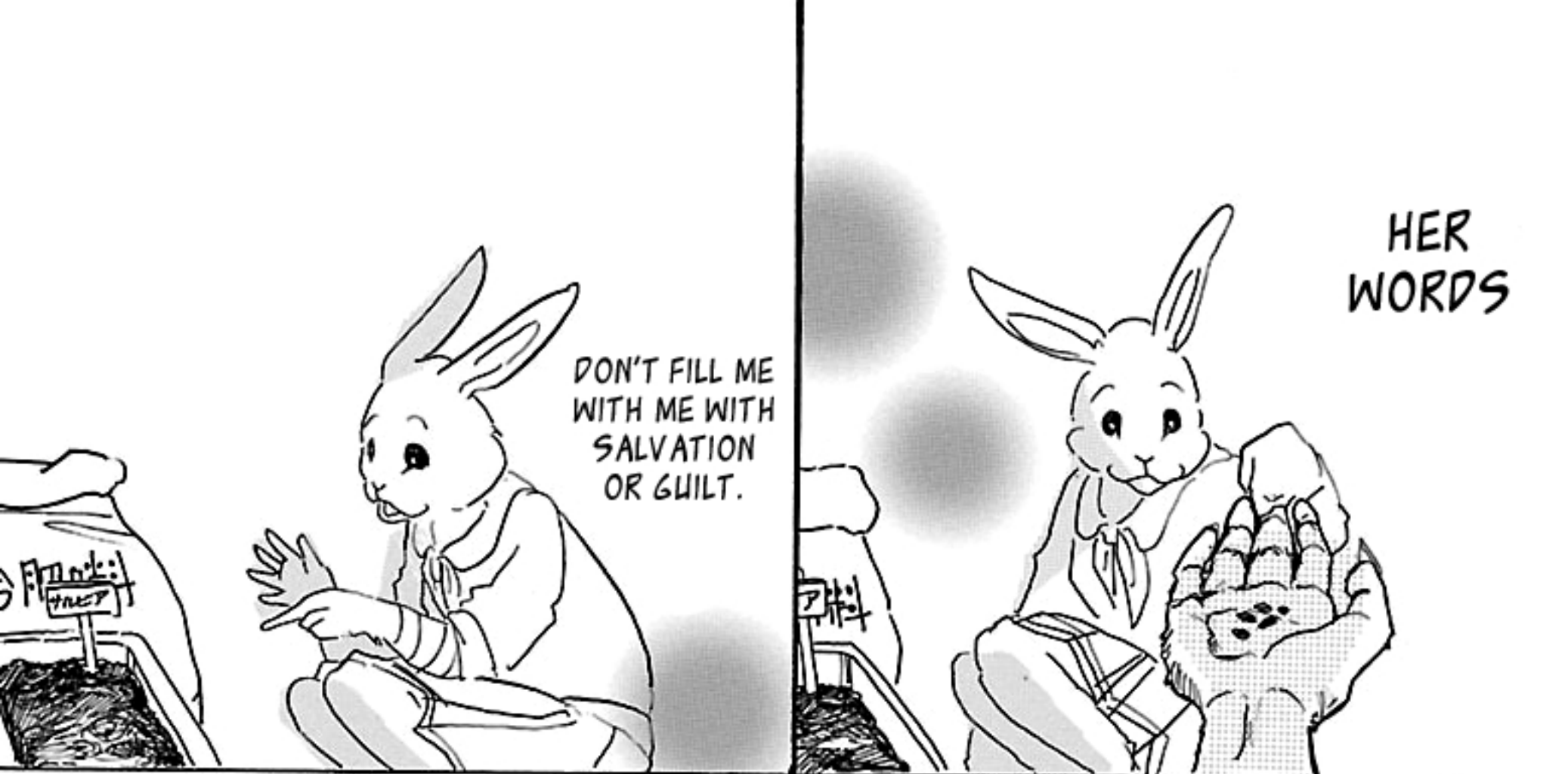
BUT WEAK
CREATURES
NEED TO
LIVE BY
DEPENDING
ON EACH
OTHER.

MAYBE A
WOLF
LIKE YOU
WOULDN'T
UNDER-
STAND...









DON'T FILL ME
WITH ME WITH
SALVATION
OR GUILT.

HER
WORDS



CAN'T
KEEP
MY
EYES
OFF
HER!

I
JUST



YEAH
...

I WANNA
WASH MY
HANDS.
LET'S GO
TO THE
CLUBROOM.

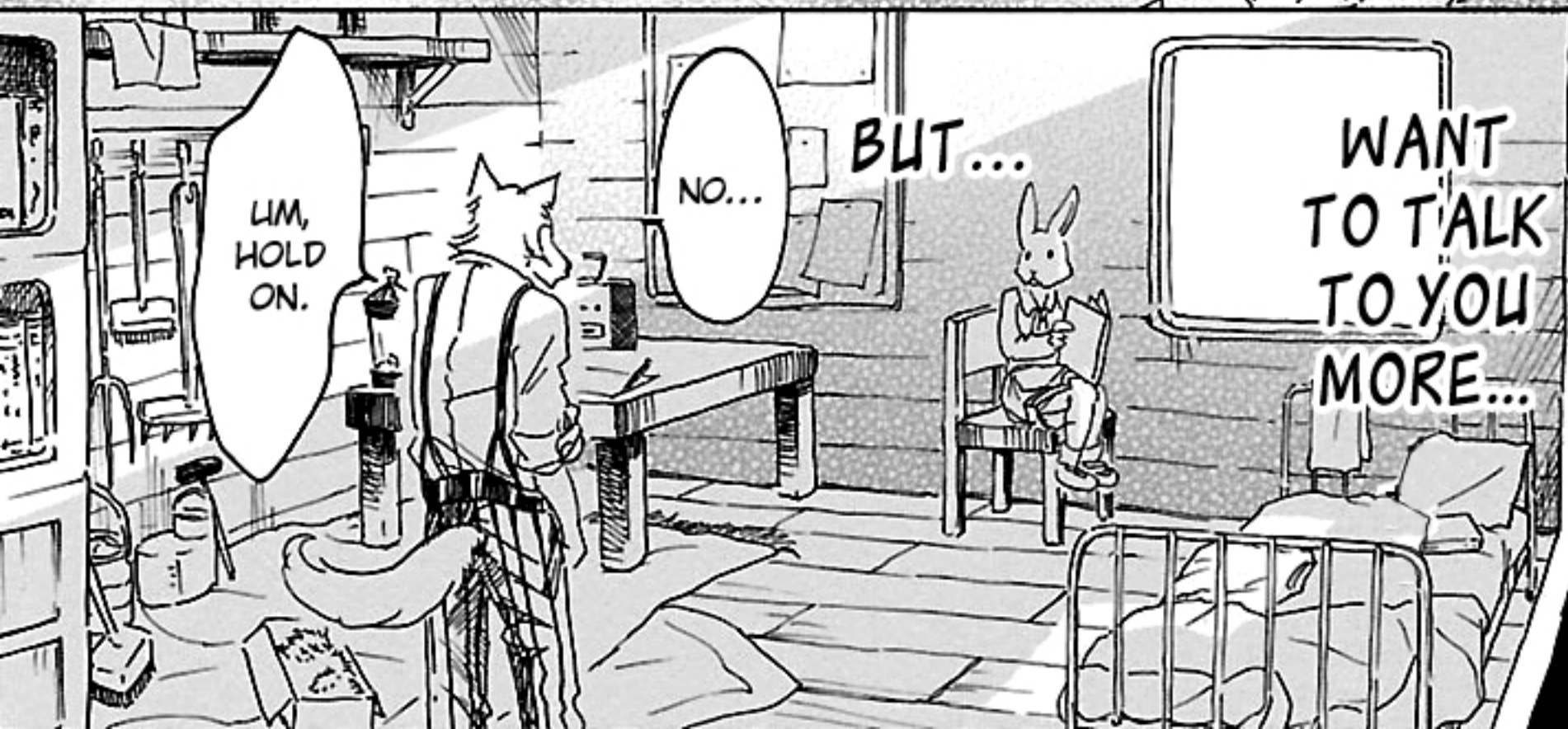
配合肥料



I
JUST...

I DON'T
NEED

A
REWARD.

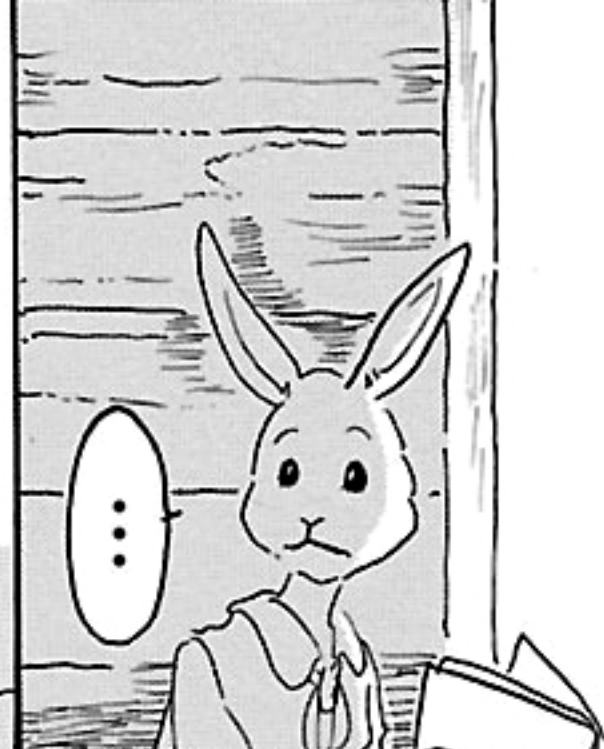




I CAN'T LOOK AT HER FACE.

UHM ...

YOU'LL JUST GET SCARED OF ME...



I CAN'T ASK THAT OF YOU. I'M A WOLF.



I'LL DO ANYTHING TO REWARD YOU FOR YOUR HELP.

THEN AGAIN, IT'S NOT LIKE I'D HAVE THE COURAGE TO TELL HER, EVEN IF I WERE A MALE RABBIT.

I SEE... IS THAT HOW YOU WANT IT? I'M NOT REALLY IN THE MOOD AFTER TAKING CARE OF THE PLANTS...



UGH, I AM REALLY STARTING TO HATE MYSELF.

IT'S MY FIRST TIME WITH A LARGE BREED CARNIVORE ...

IS IT YOUR FIRST TIME WITH A SMALL ANIMAL?

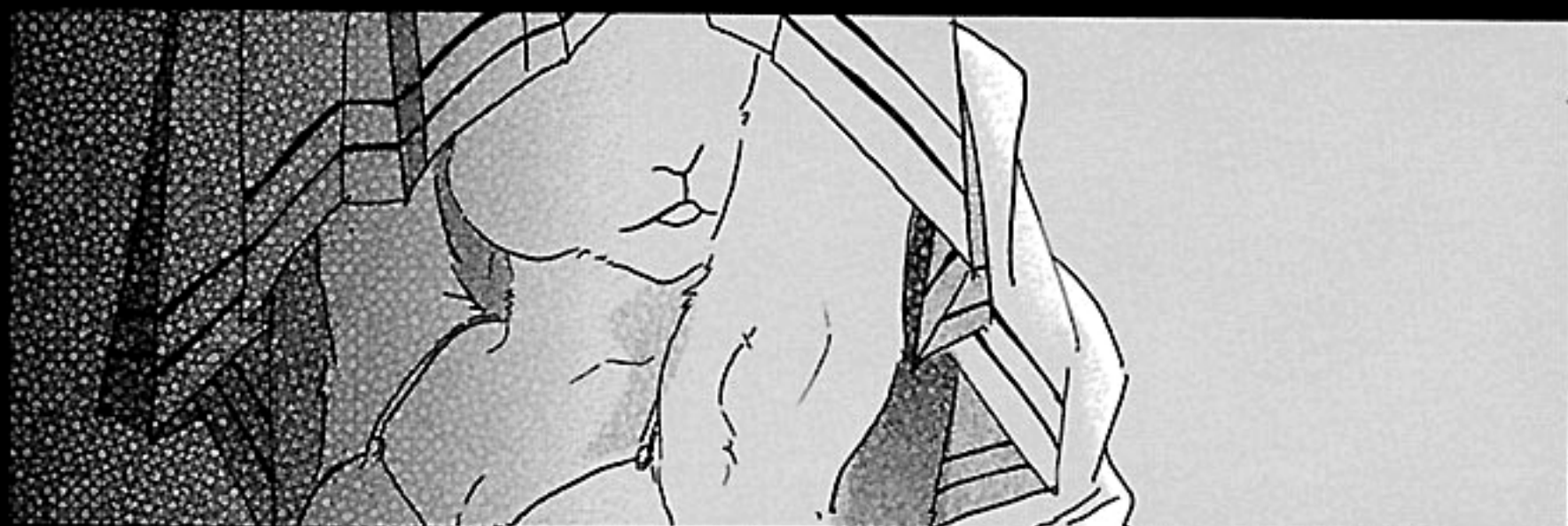
HUH?



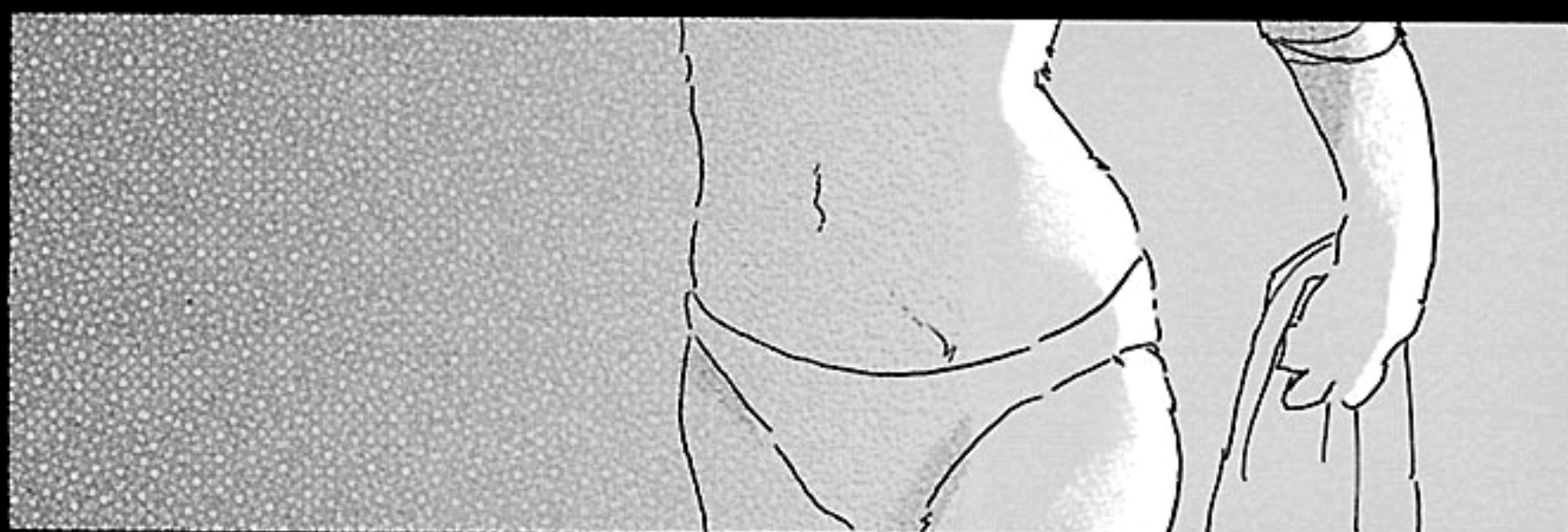
IT'S
OKAY.

I MAY
BE A
BIT
ROUGH
...

BUT
I'LL
MAKE
THIS
WORTH
YOUR
WHILE...



THE WHITE RABBIT



STRIPPED HER WHITE UNIFORM.



CHAPTER 9: THE WIND RISES (BEHIND CLOSED DOORS)



I CAN
SEE HER
CLEARLY

EVEN
IN THIS
DARK
ROOM

...

IT'S MY
FIRST TIME
WITH A
CARNIVORE.

RELAX
...

IS THIS
SOME
KIND OF
GREET-
ING?

カチャ...

カチャ

?

?

?

A GREETING THAT ONLY
SMALL ANIMALS ARE
FAMILIAR WITH...?

WAIT...

WHAT A
BEAUTIFUL
CREAM
COLOR.

OH, YOUR
STOMACH'S
THE SAME
COLOR AS
YOUR
FACIAL
HAIR.

I
WANNA
SEE
HOW
FAR IT
GOES
...



WAIT
!!!

WHAT
THE
HELL
?!!!

HUH?



W-
WHAT
...?!

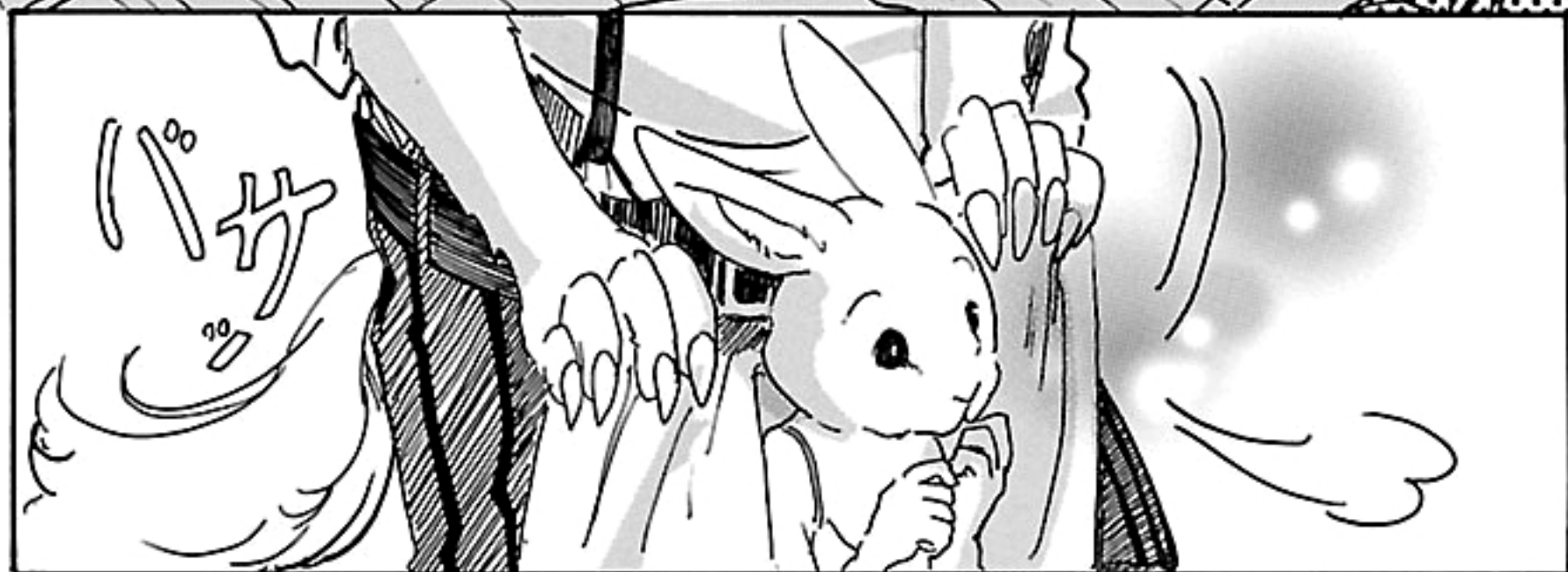
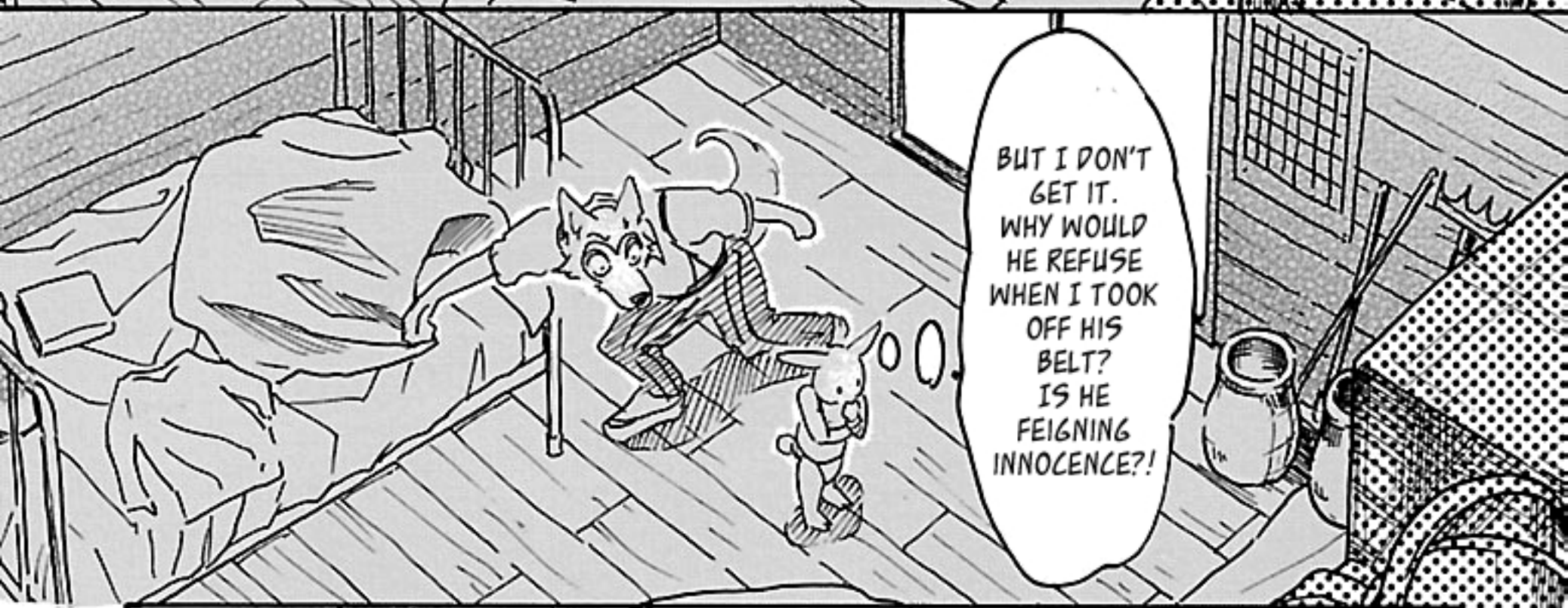
??
ISN'T
THAT
WHY
YOU
CAME
HERE?

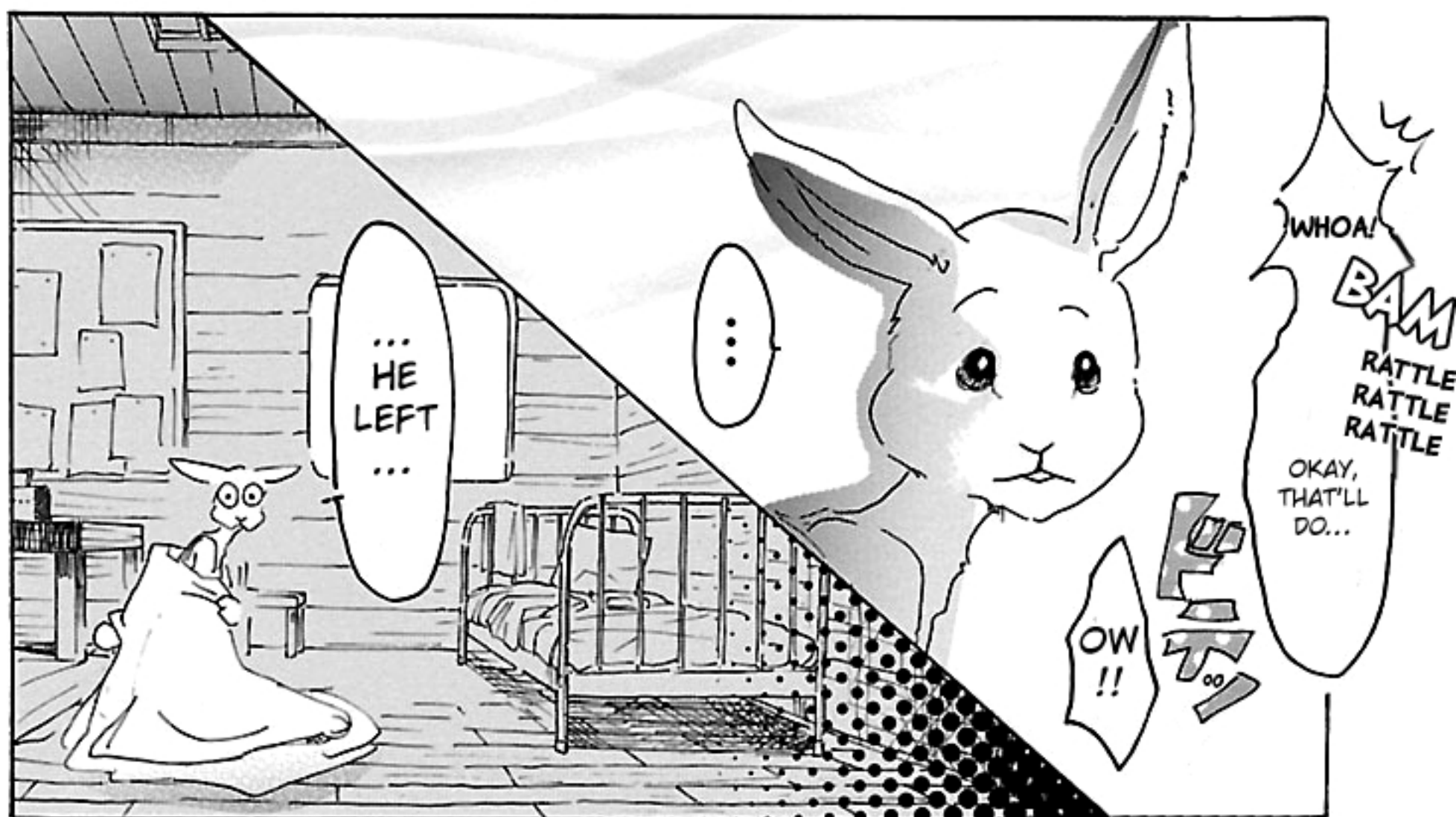
カチャ
カチャ



!?

WHAT?!
I'M
TRYING TO
GET YOU
INTO THE
MOOD,
AND I
NEED YOU
TO DO THE
SAME.







Shoot...

WELL, THEN
THIS IS MY
FAULT.
I CAN'T BLAME
HIM FOR
RUNNING AWAY
FROM ME...

HUH...
SO HE
DIDN'T
WANT
TO
SLEEP
WITH
ME.



WAIT A
SEC.

I FELT HOW
STRONG HIS
BODY WAS.
A BUNNY TRIES
TO SEDUCE
HIM... AND HE
DIDN'T COMPLY.



HE'S A
LARGE BREED
CARNIVORE,
RIGHT?
SO WHY
WOULD HE
RUN AWAY
FROM ME?!

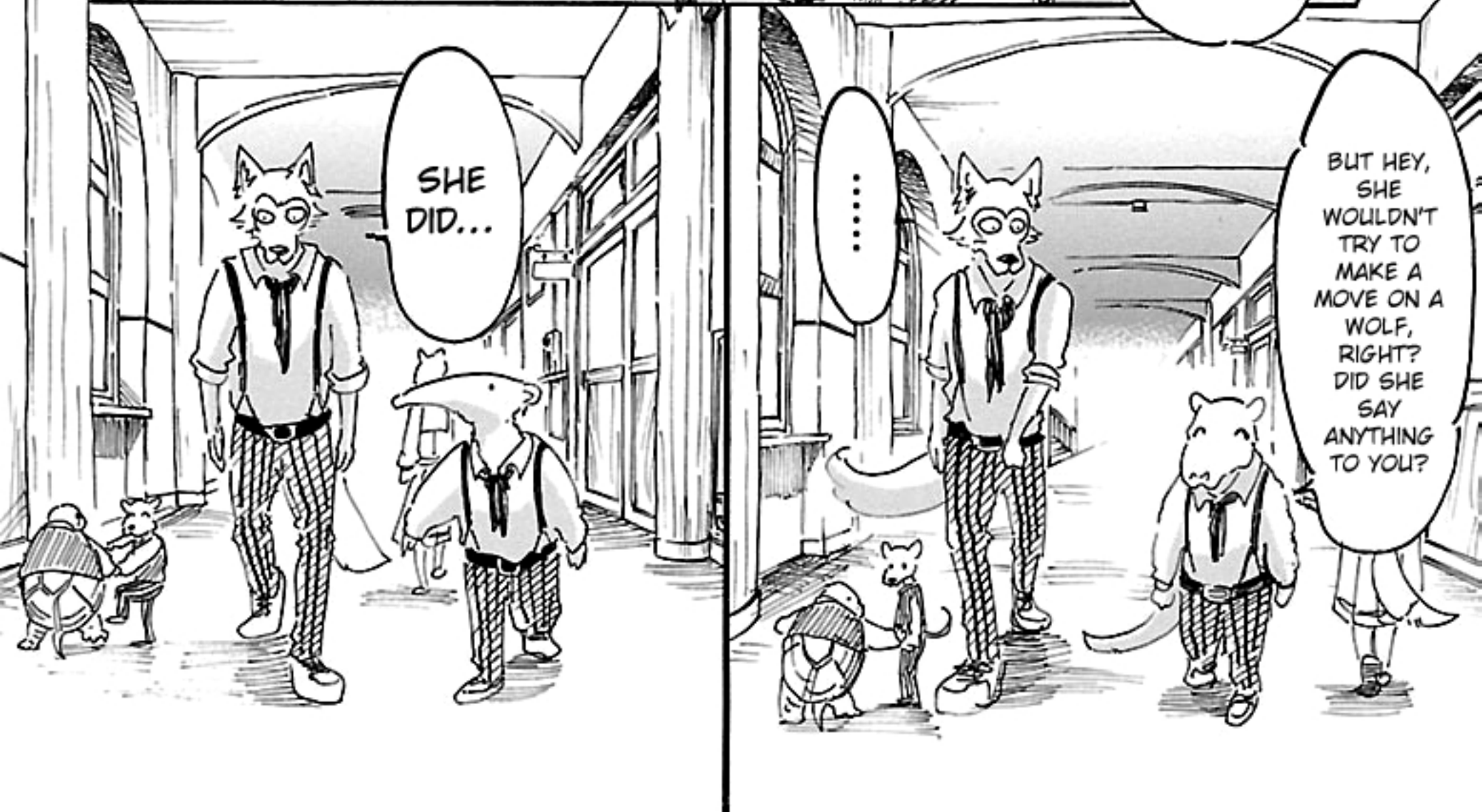


HEE
HEE...
WOW,
WHAT A
WEIRDO.

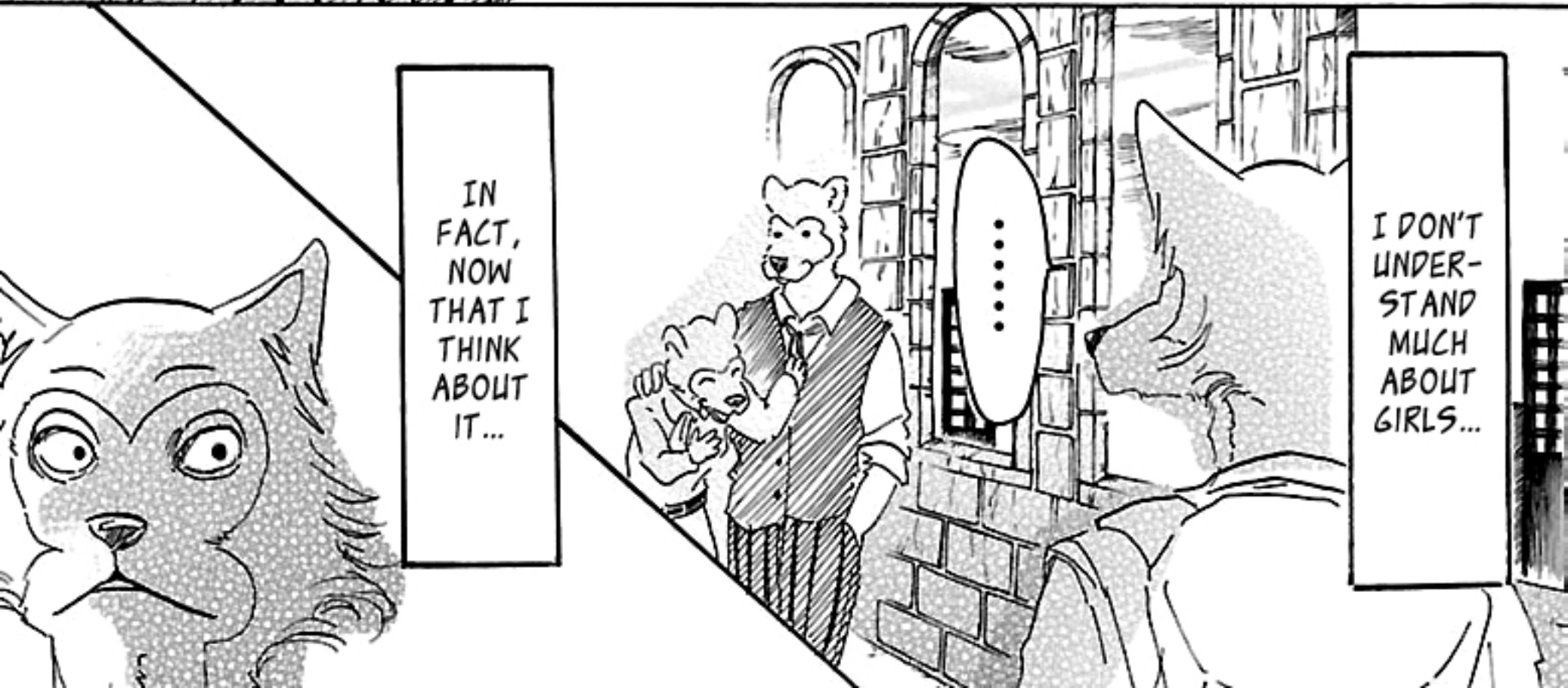
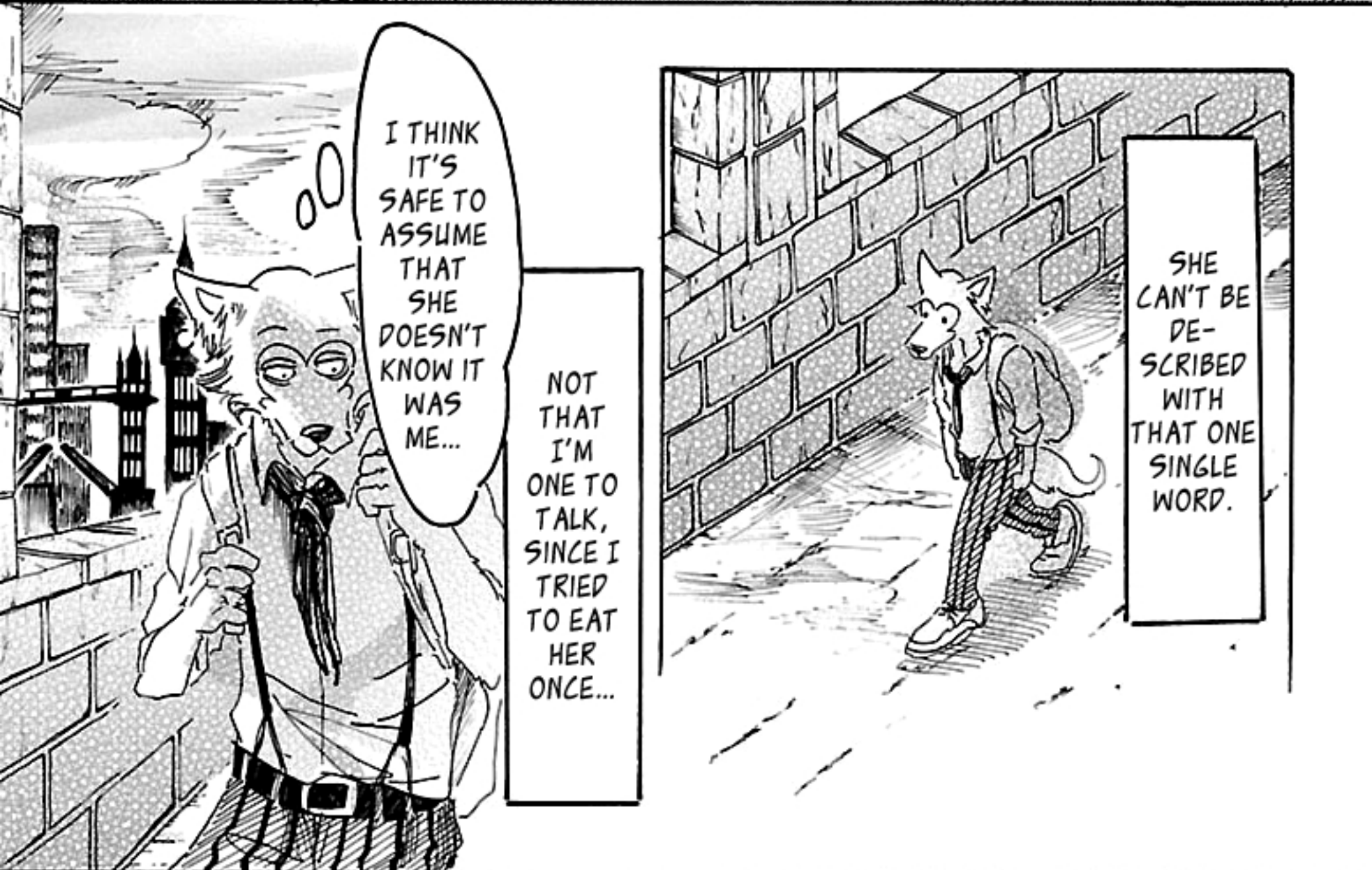
AND
THEN HE
COVERED
ME IN A
BLANKET
AND
LEFT.

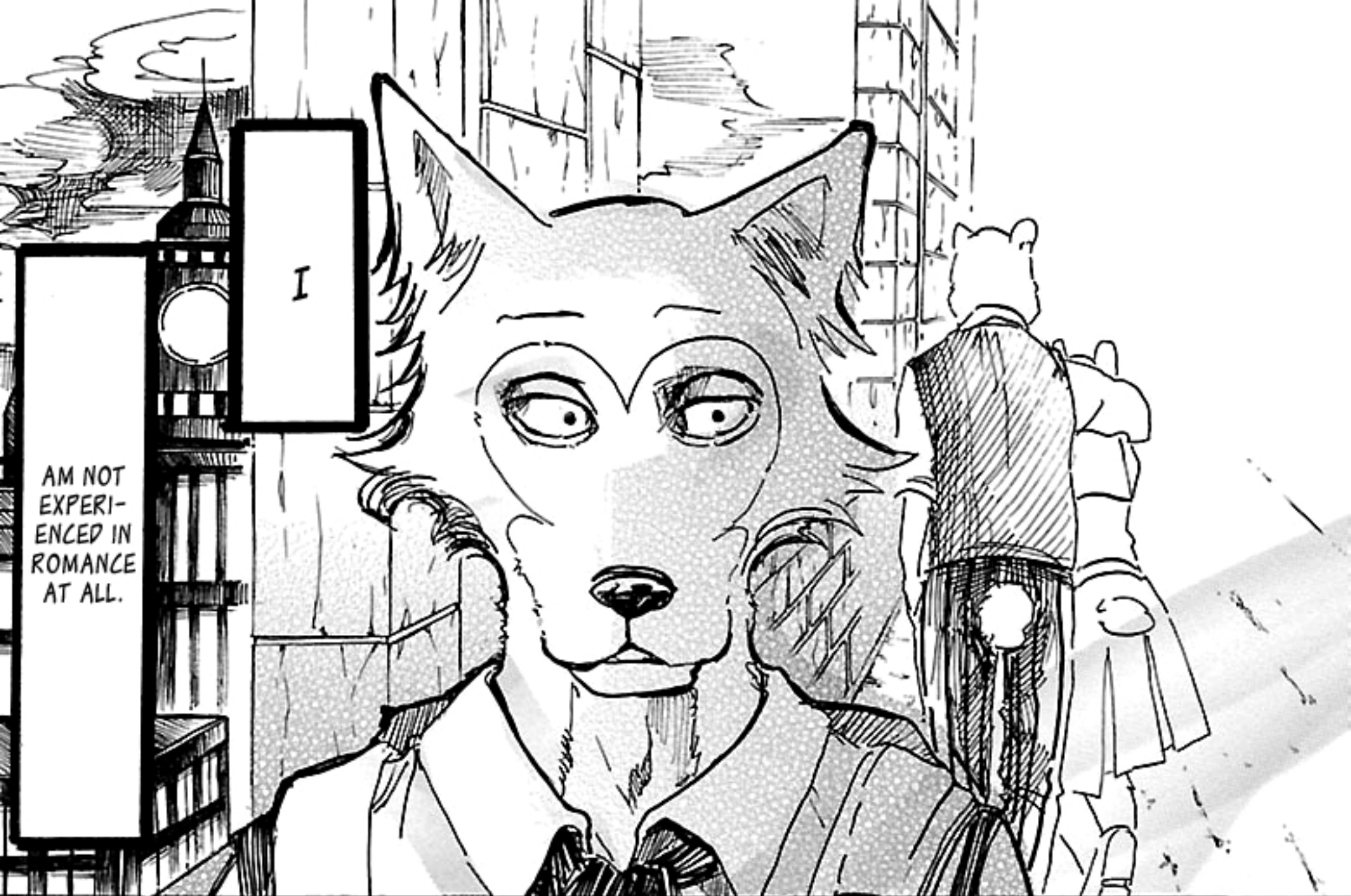














I ALWAYS
THOUGHT IT
WAS BEST TO
ADHERE TO
THIS WORLD'S
ESTABLISHED
CUSTOMS.

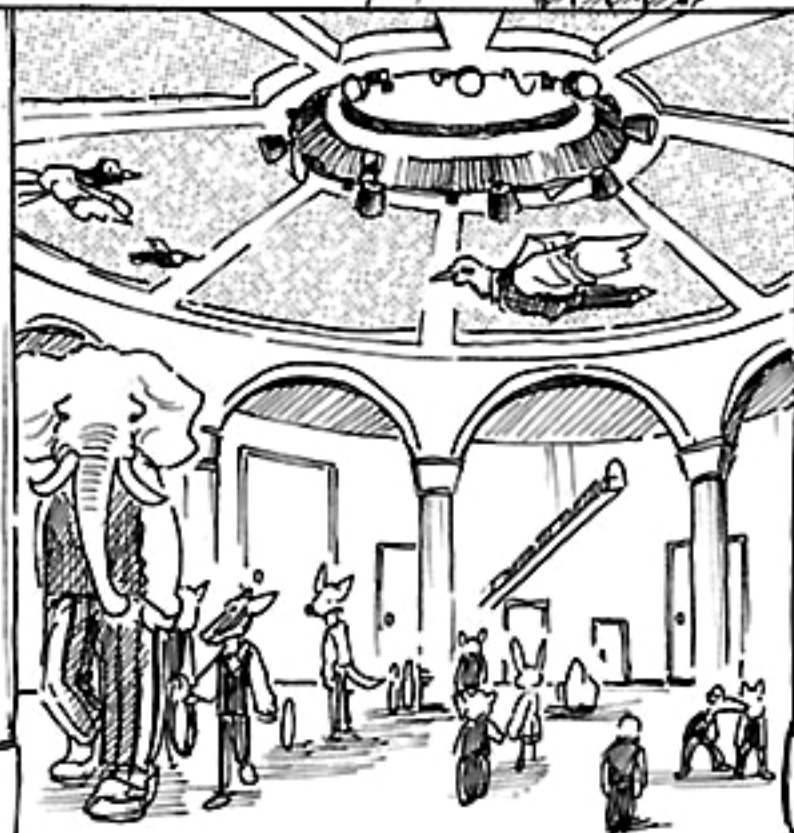
OH,
THAT'S
TODAY,
HUH...?



PLEASE
MOVE
TO THE
CELLAR AS
SOON AS
POSSIBLE.

ATTENTION,
ALL STUDENTS.
TODAY IS
"TERRITORY
DAY".
ALL STUDENTS
WHO STILL
HAVEN'T USED
UP THEIR
TERRITORY
TIME,

BEEP
BOOP



THIS WORLD
HAS A CUSTOM
IN WHICH ALL
ANIMALS MUST
USE UP THEIR
"TERRITORY
TIME" ONCE
EVERY TWO
DAYS.
THIS SCHOOL
HAS A SPECIAL
PLACE WHERE
ANIMALS CAN
USE UP THEIR
TIME IN THE
BASEMENT.

HOW IT GOES
IS THAT WE
SPEND ONE
HOUR IN A
ROOM THAT
MATCHES
OUR ANIMAL
ENVIRONMENT.
IT'S TO EASE
THE STRESS
OF EVERYDAY
LIFE.

We
lions,
that is!

OH,
WE JUST
SLEPT
UNDER
THE
SHADE
OF A
TREE.

YEAH...
HOW
DID IT
GO?

HEY,
LEGOSI.
YOU
START-
ING
NOW?



Polar Bear Room

Zebra Room

Skink Room

THE ROOMS COME IN WIDE VARIETIES...

Really?

ISN'T THIS ROOM WARMER THAN USUAL?

Yeah, yeah!!

THIS FEELING OF BEING COVERED IS AWESOME!

I CAN'T SEE YOU FROM ALL THE FOG.

WHAT?

Humidity 98%

-15°C

Light that simulates moonlight

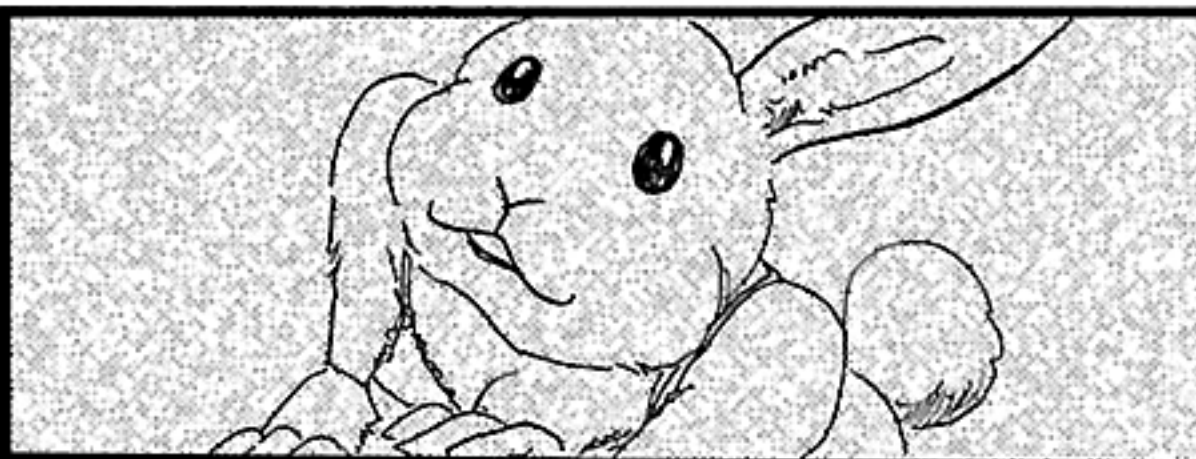
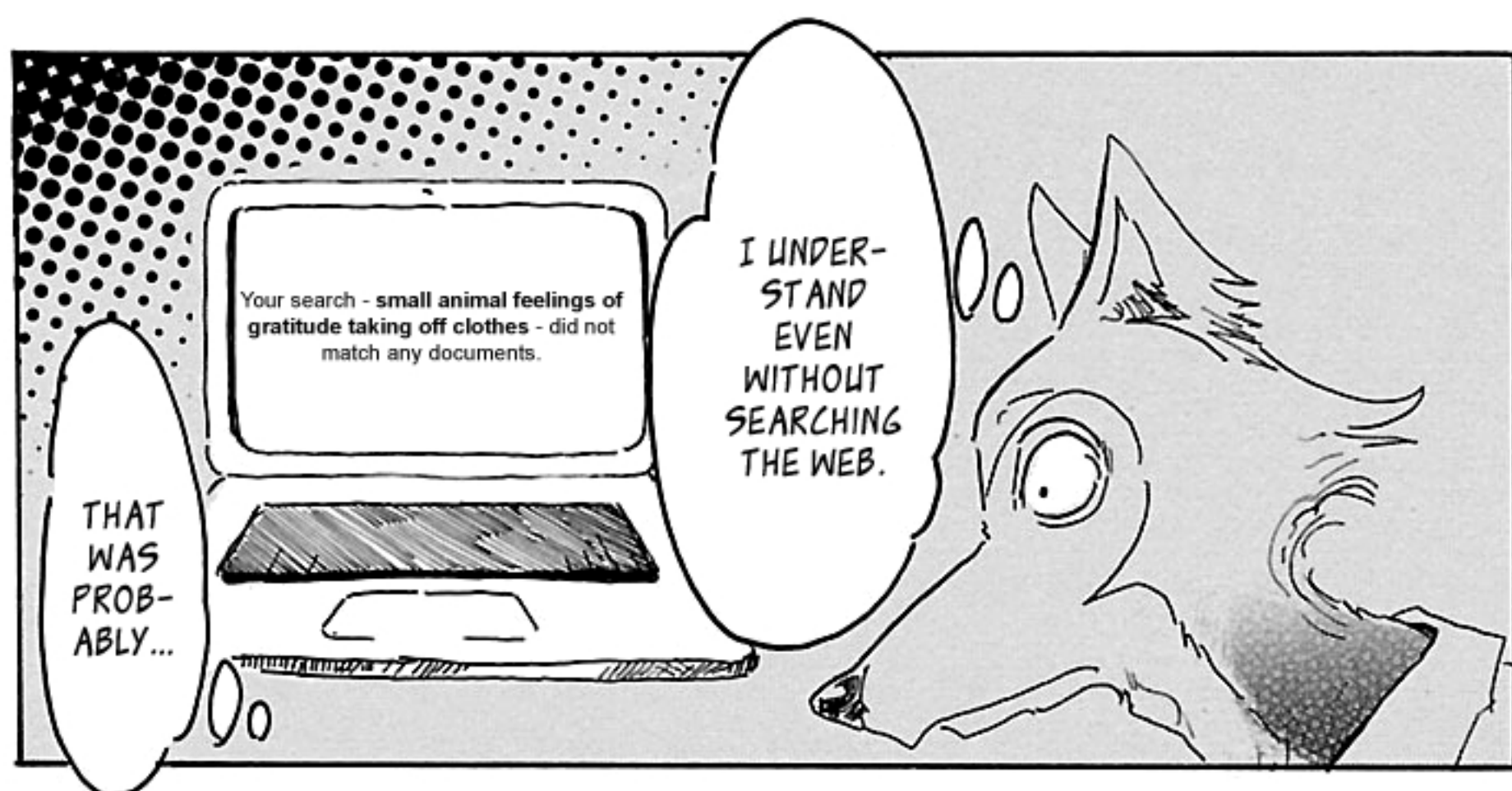
BUT I THINK THE WOLF ROOM IS PRETTY UNIQUE.

WELL, IT'S THE BEST PLACE TO THINK, SO SURE.

ARE YOU SURE ABOUT THAT?

NOTHING BEATS BATHING IN THE MOONLIGHT, RIGHT LEGOSI?

Gray wolf friend





I SEE.

I'M
A MAMMAL...
A CARNIVORE...
A CANINE...
AND...

I'M NOT
A BIG,
BAD
MONSTER
WHO LURKS
IN THE
DARKNESS.



WOLF
...

A
MALE
...







I FEEL
LIKE
WALK-
ING...

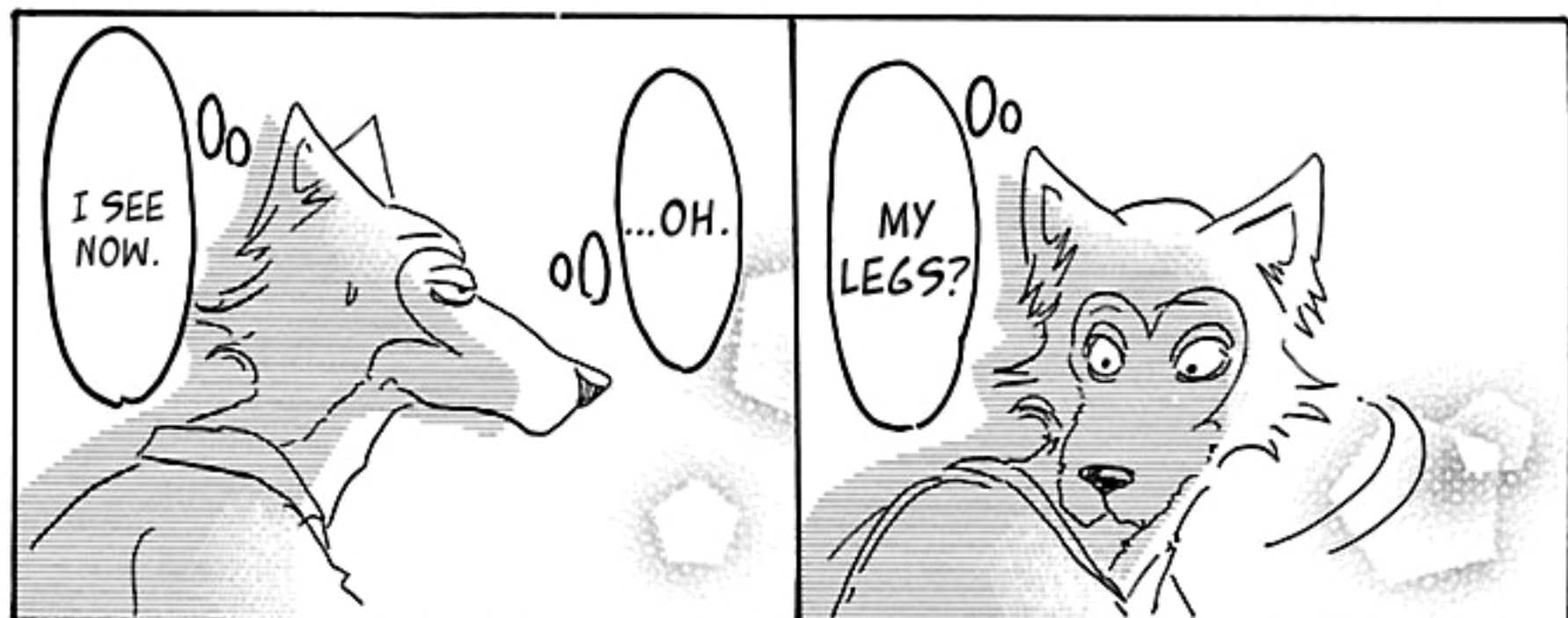
I FEEL
LIKE
SOME-
THING
HAS
COME
TO
LIGHT
...

I FEEL
KIND
OF
CON-
TENT
WITH
MY-
SELF.



IT'S
BEEN
SO
LONG
SINCE
I FELT
THIS
WAY.

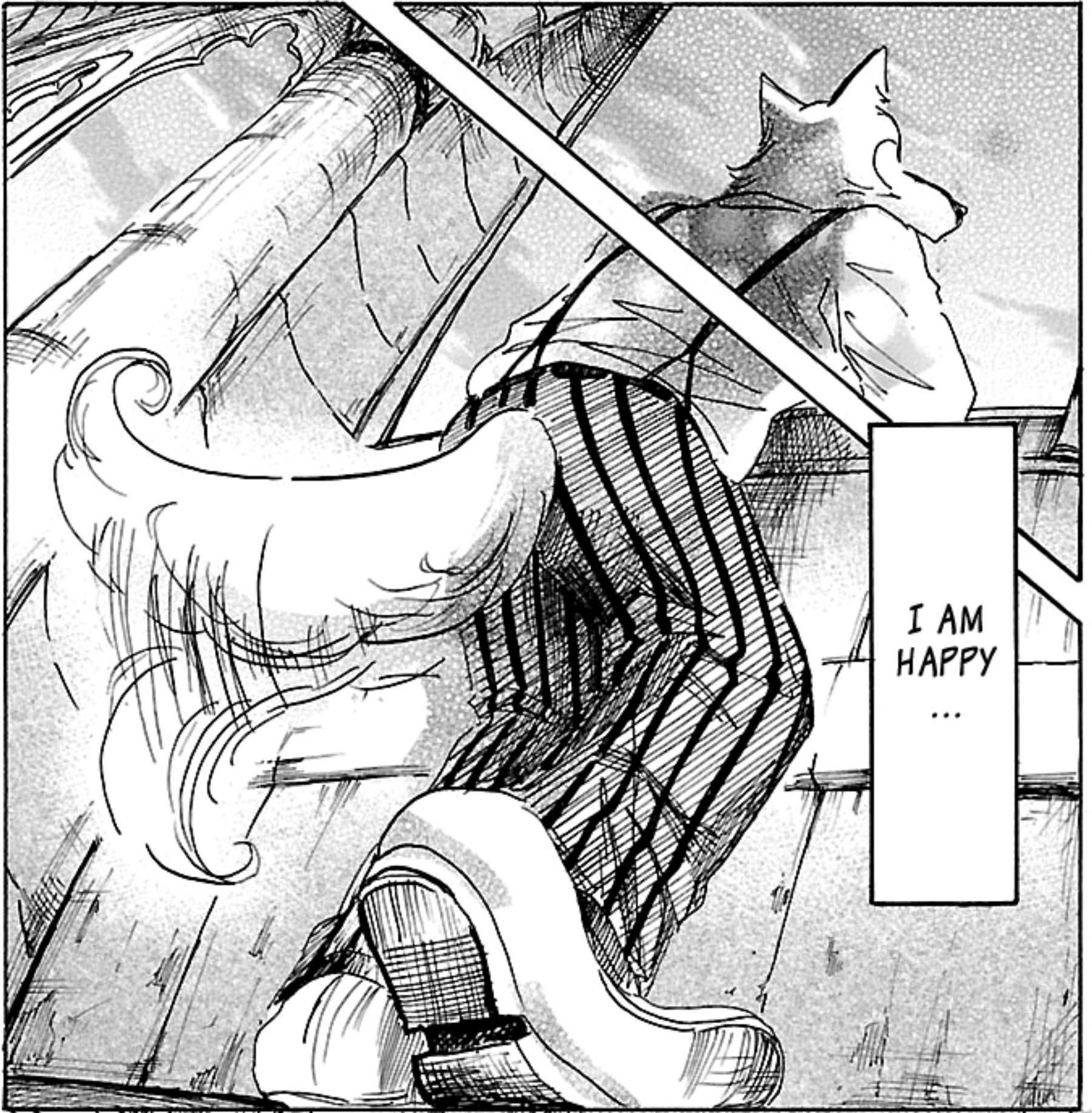
I FEEL
LIKE
WIND IS
BLOWING
THROUGH
MY LEGS
...



I SEE
NOW.

...OH.

MY
LEGS?



I AM
HAPPY
...



TO
SEE
HER
AGAIN.

I
WANT

oo
I'M
CONTENT
WITH
THESE
FEELINGS.

青春アニマルライフ!!

CHAPTER 10:
PRIVACY
OFFSTAGE



大注目

カラー!!

ビースターズ

BEASTARS

板垣巴留

HOW WILL THE
PERFORMANCE
GO?!



★ ★ 第1話 ★ ★
試し読みはコチラから

[http://arc.akitashoten.co.jp/
comics/beastars/1](http://arc.akitashoten.co.jp/comics/beastars/1)

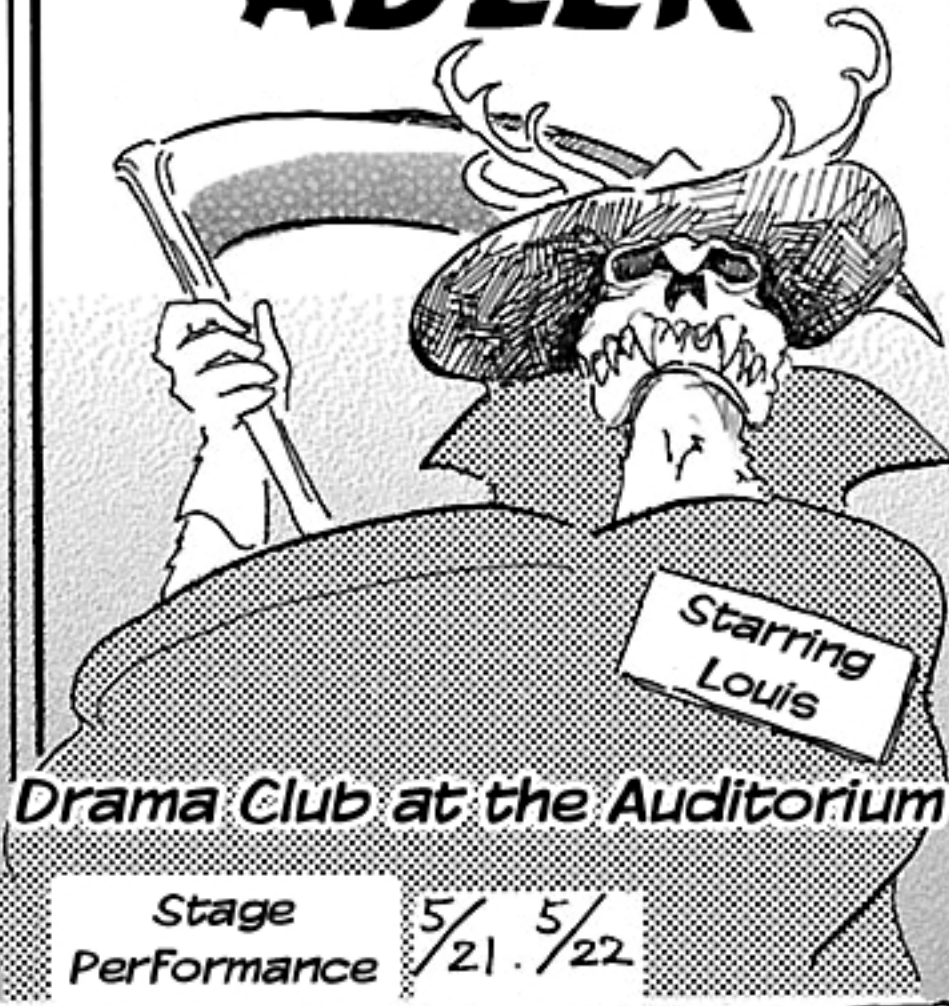
THE NEW STUDENT WELCOME EVENT'S STAGE PERFORMANCE...

COMING SOON!!

LER

ADLER

ADI



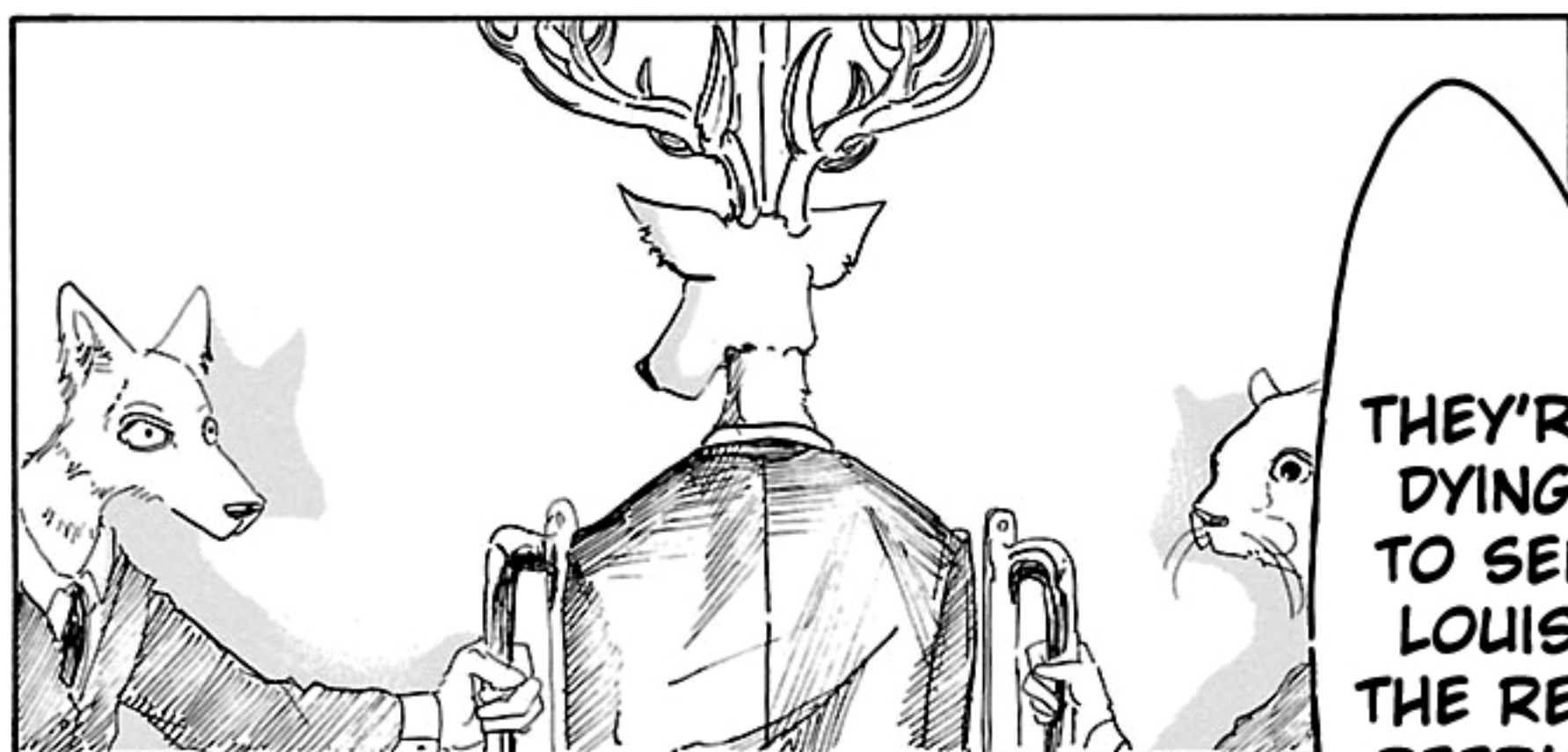
WELL, HE'S A SPECIAL CASE. I'M PRETTY SURE BOTH THE CARNIVORES AND HERBIVORES FEEL THE SAME WAY ABOUT HIM...

EVER SINCE HE BECAME POPULAR,

IT'S BEEN HARD FOR CARNIVORES TO STAND OUT.

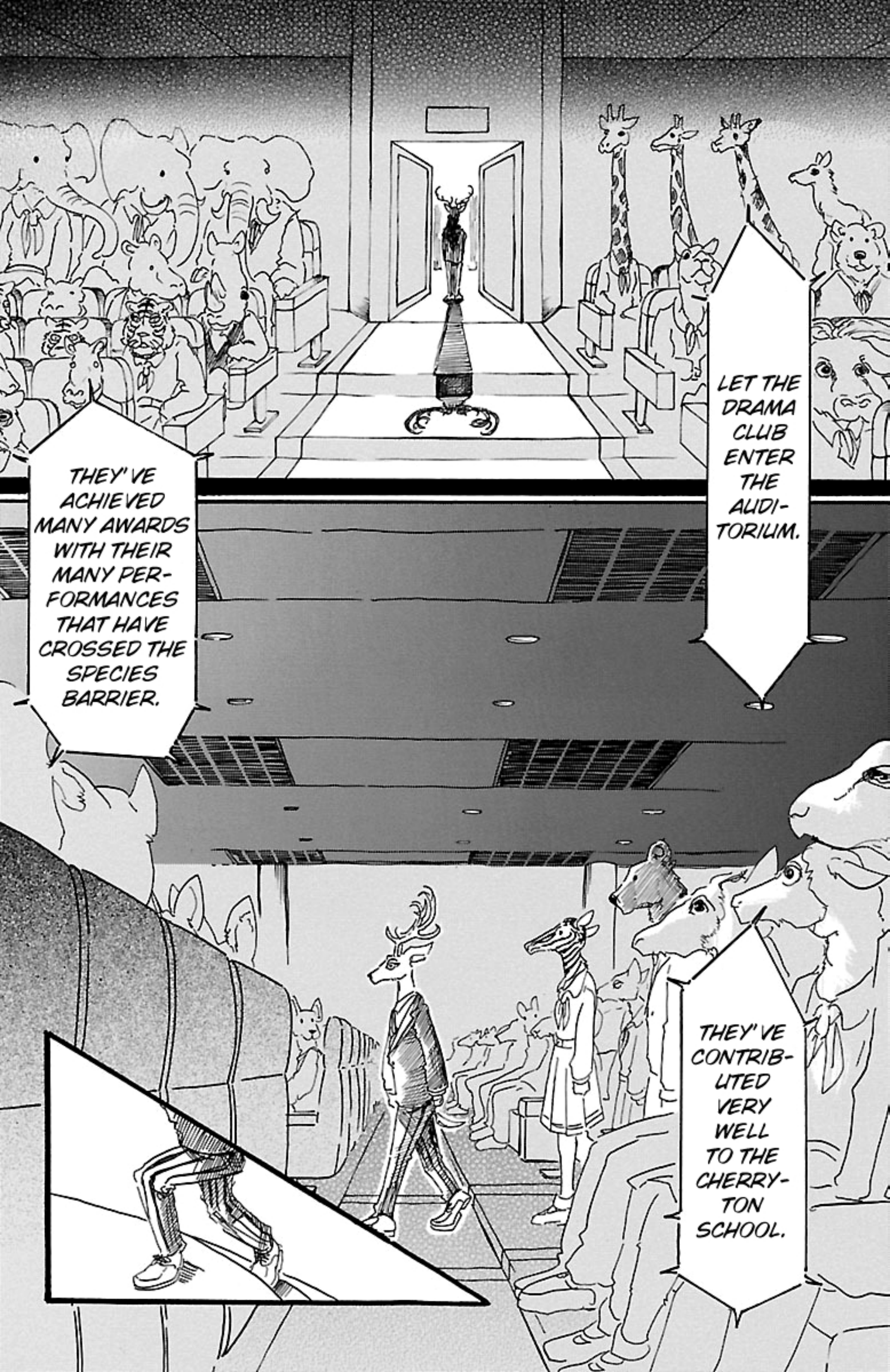
SIGH... THE STARRING ACTOR'S SUCH A CHARACTER ...

Starring Louis



THEY'RE
DYING
TO SEE
LOUIS
THE RED
DEER'S
ACTING

ON
THE DAY
OF THE
PERFOR-
MANCE.



THEY'VE
ACHIEVED
MANY AWARDS
WITH THEIR
MANY PER-
FORMANCES
THAT HAVE
CROSSED THE
SPECIES
BARRIER.

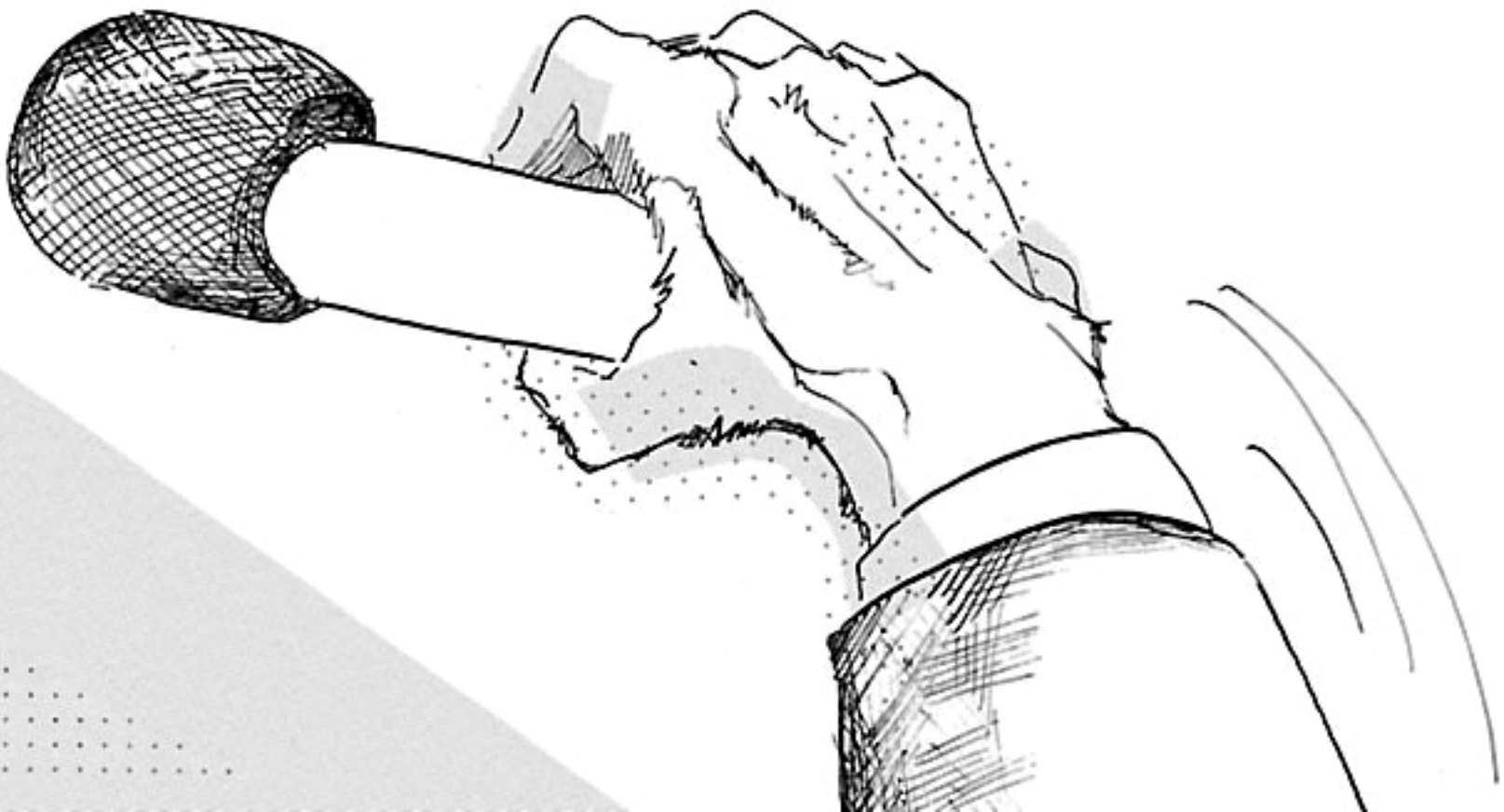
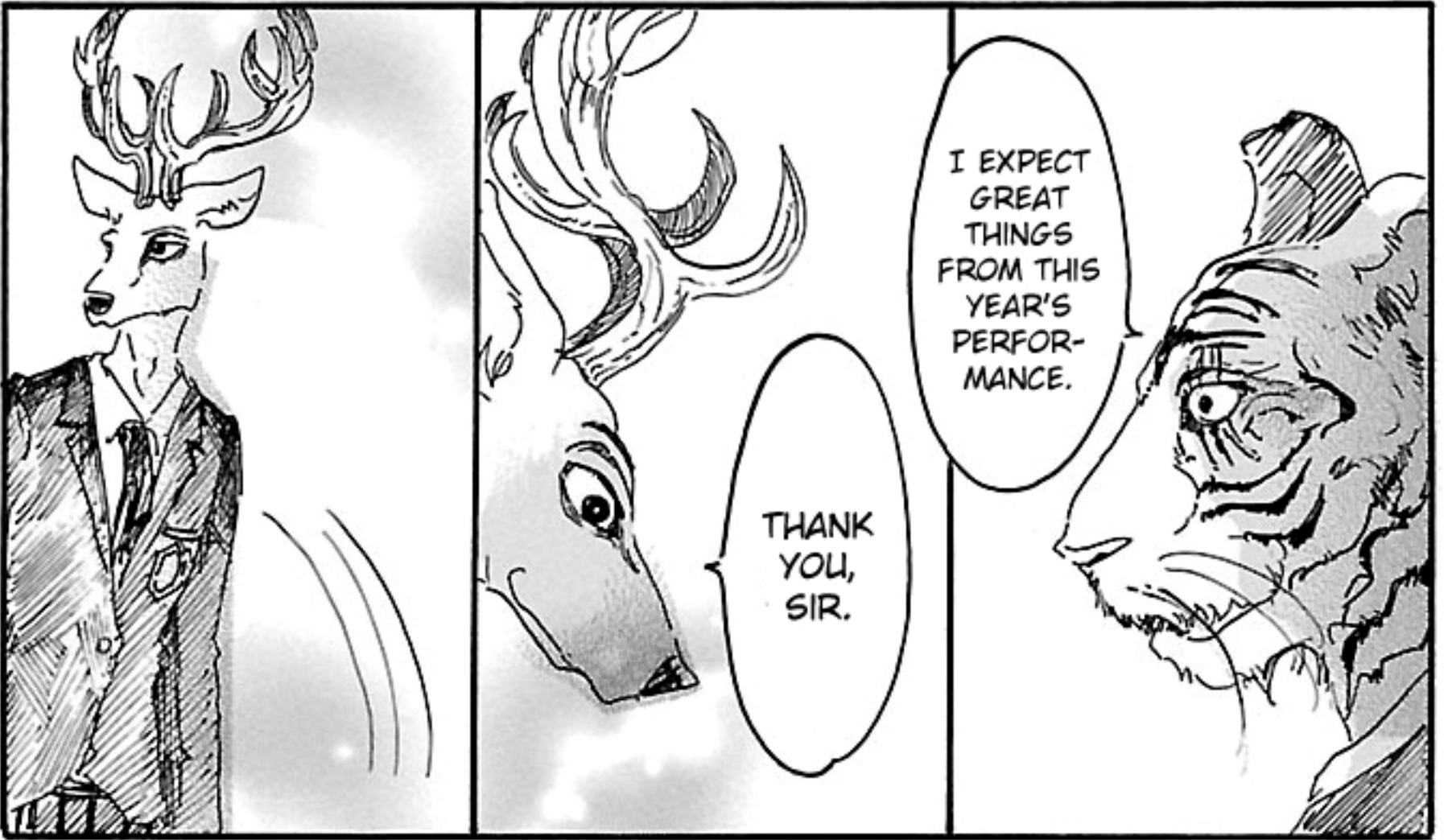
LET THE
DRAMA
CLUB
ENTER
THE
AUDI-
TORIUM.

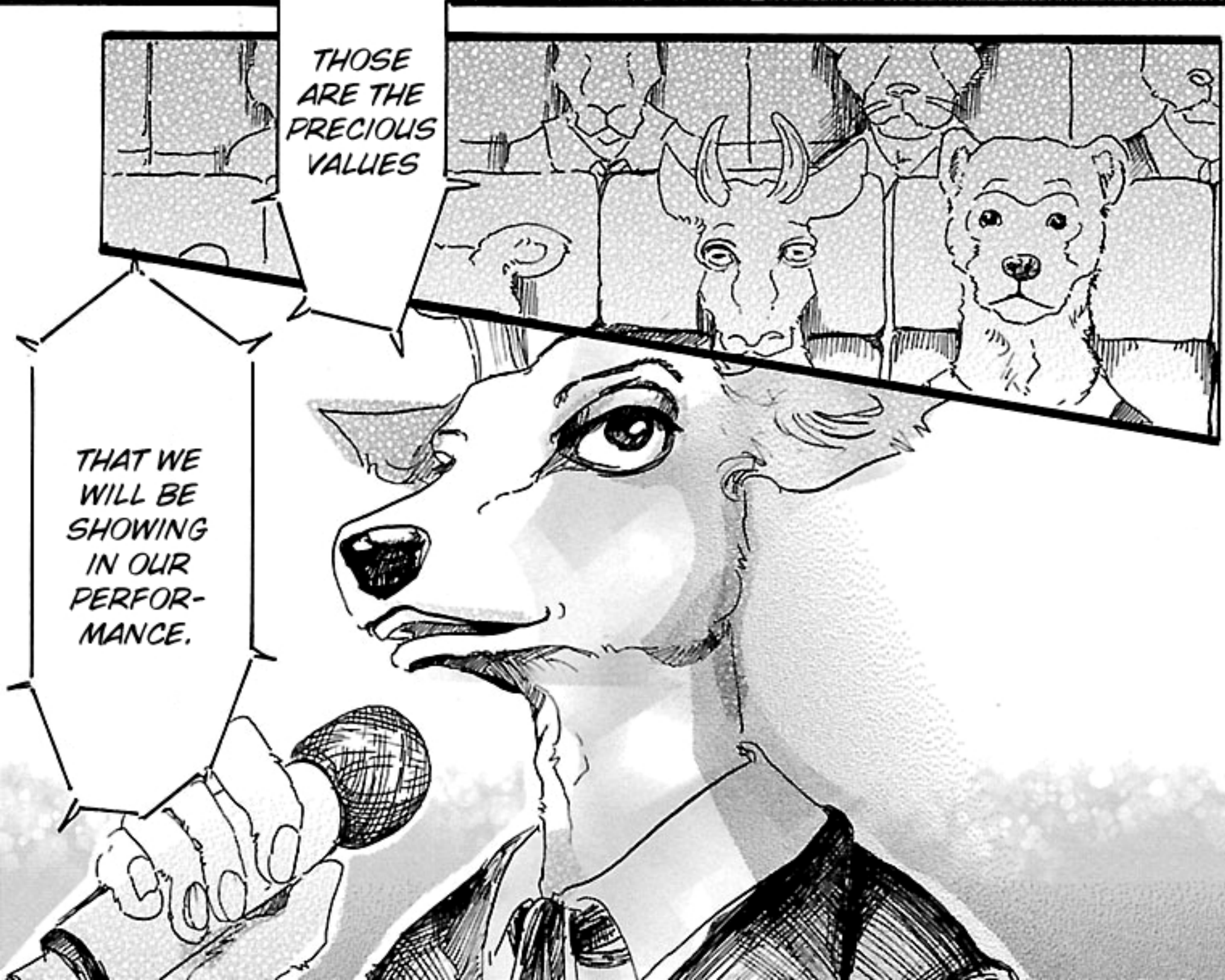
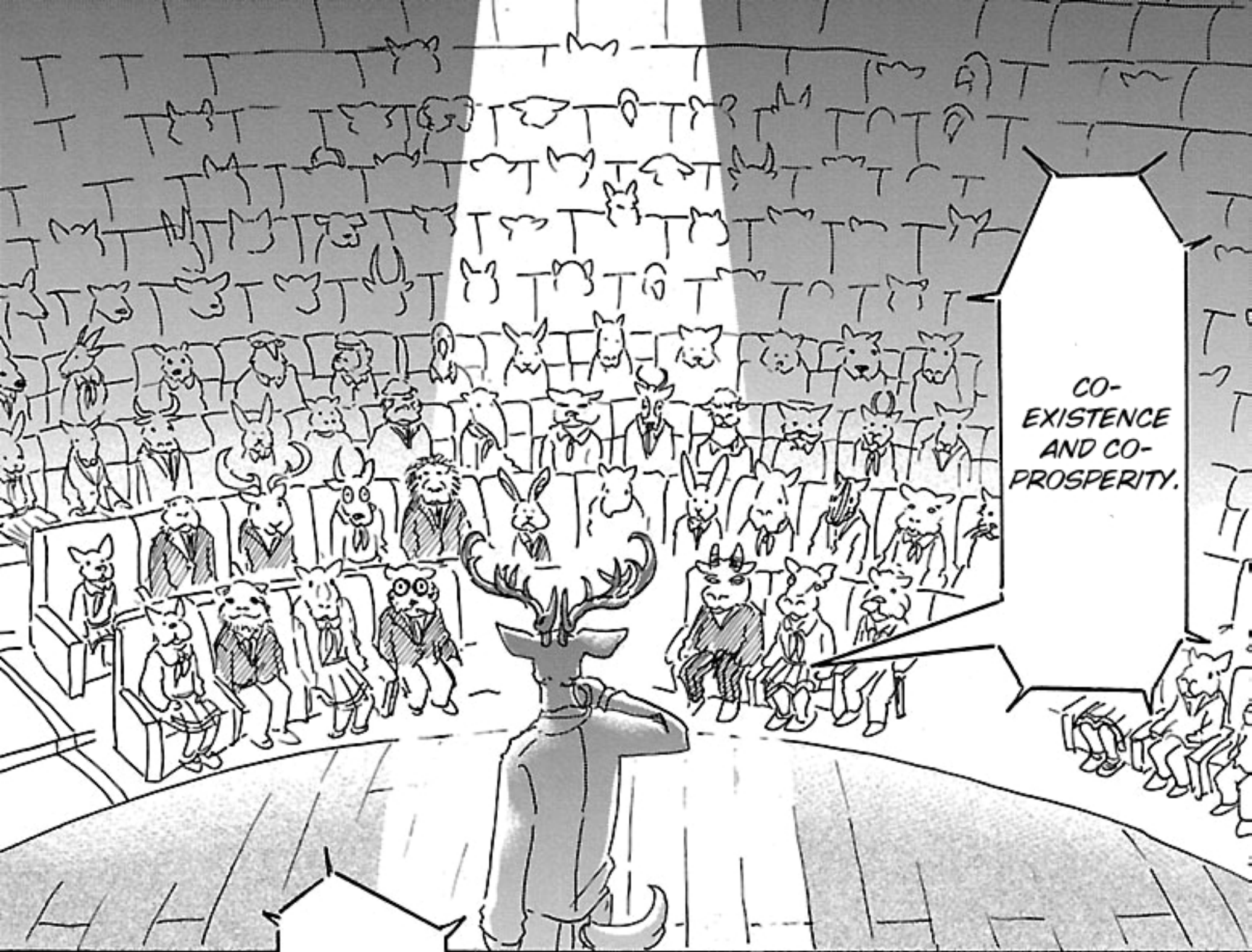
THEY'VE
CONTRIB-
UTED
VERY
WELL
TO THE
CHERRY-
TON
SCHOOL.

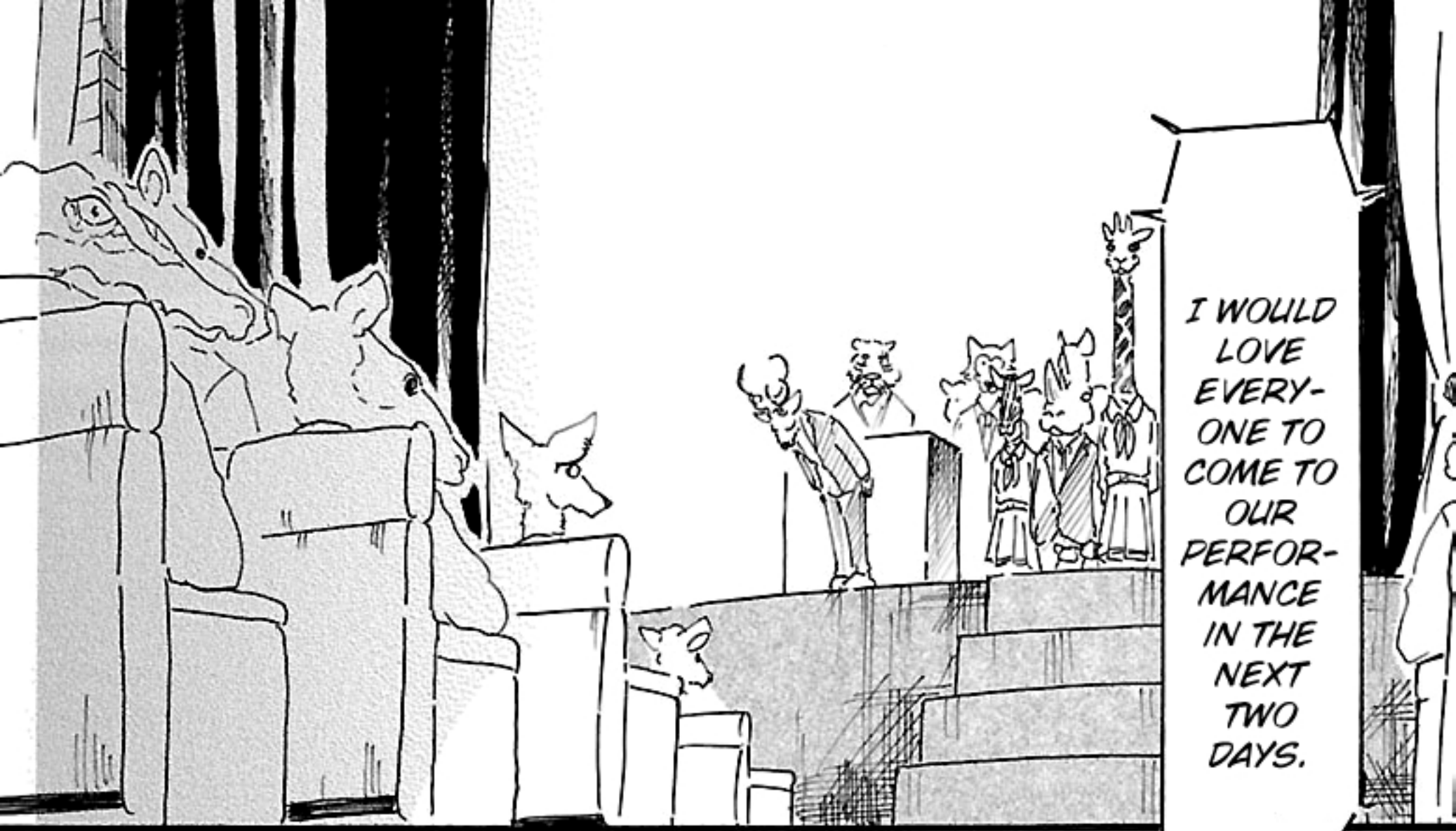


HONOR
AWARD.

THEREFORE,
WE WOULD
LIKE TO
ACKNOWLEDGE
THE DRAMA
CLUB'S
ACHIEVEMENTS
WITH THE
CHERRYTON
SCHOOL









WOW...

HEY,
I DON'T
CARE IF HE
HEARS ME.
HE TOOK ME
OUT OF THE
FREAKING
ACTOR
TEAM.

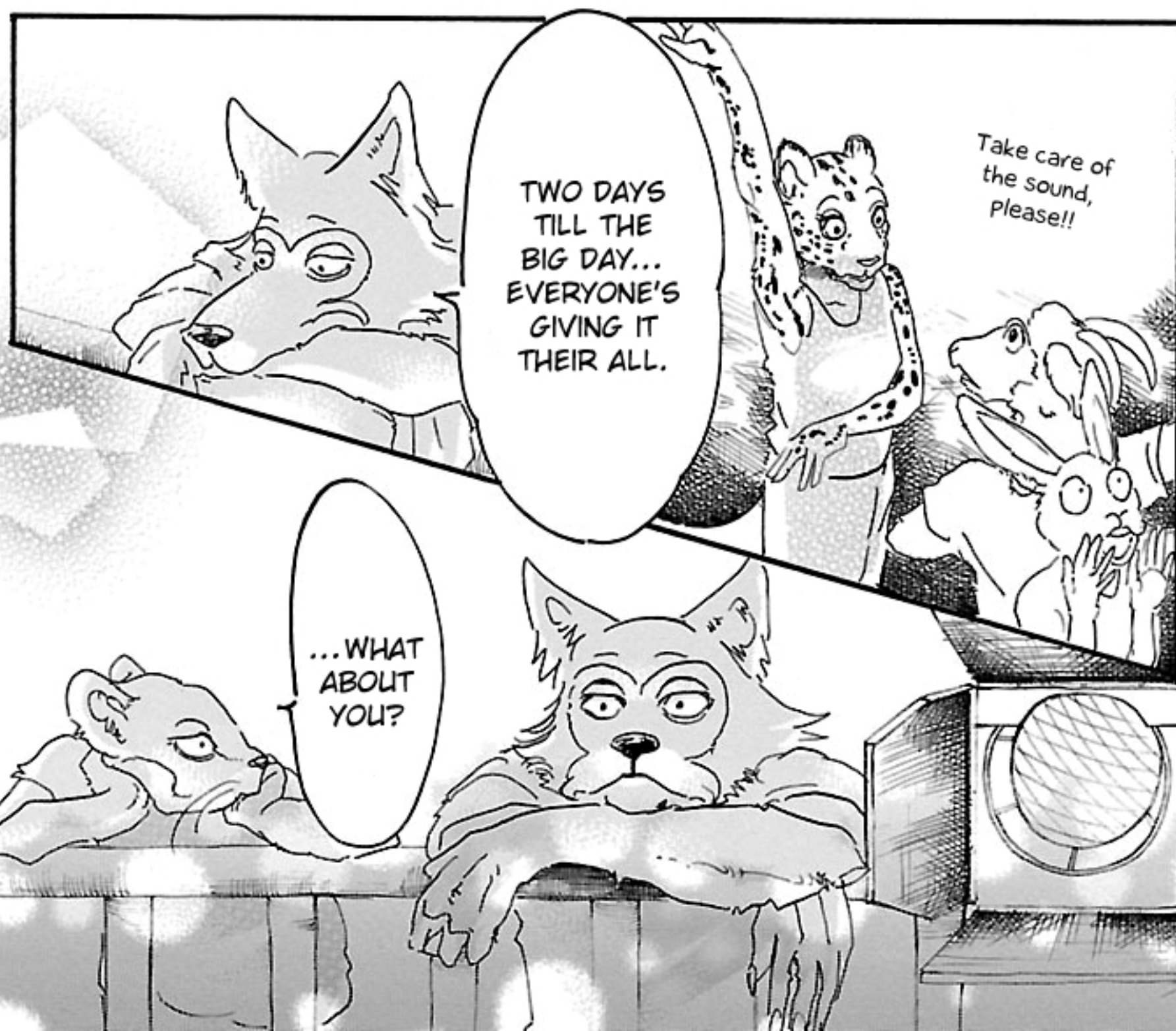
KEEP
IT
DOWN
...

BAH,
COEXISTENCE
AND CO-
PROSPERITY,
MY ASS!
I CAN'T
BELIEVE HE
HAD THE
NERVE TO
SAY THAT IN
FRONT OF
3,000
STUDENTS!



WELL,
I THINK
I'M DOING
PRETTY FINE,
THOUGH.
BEING A
STAGE-
HAND'S
MORE FUN
THAN I
THOUGHT
IT'D BE.

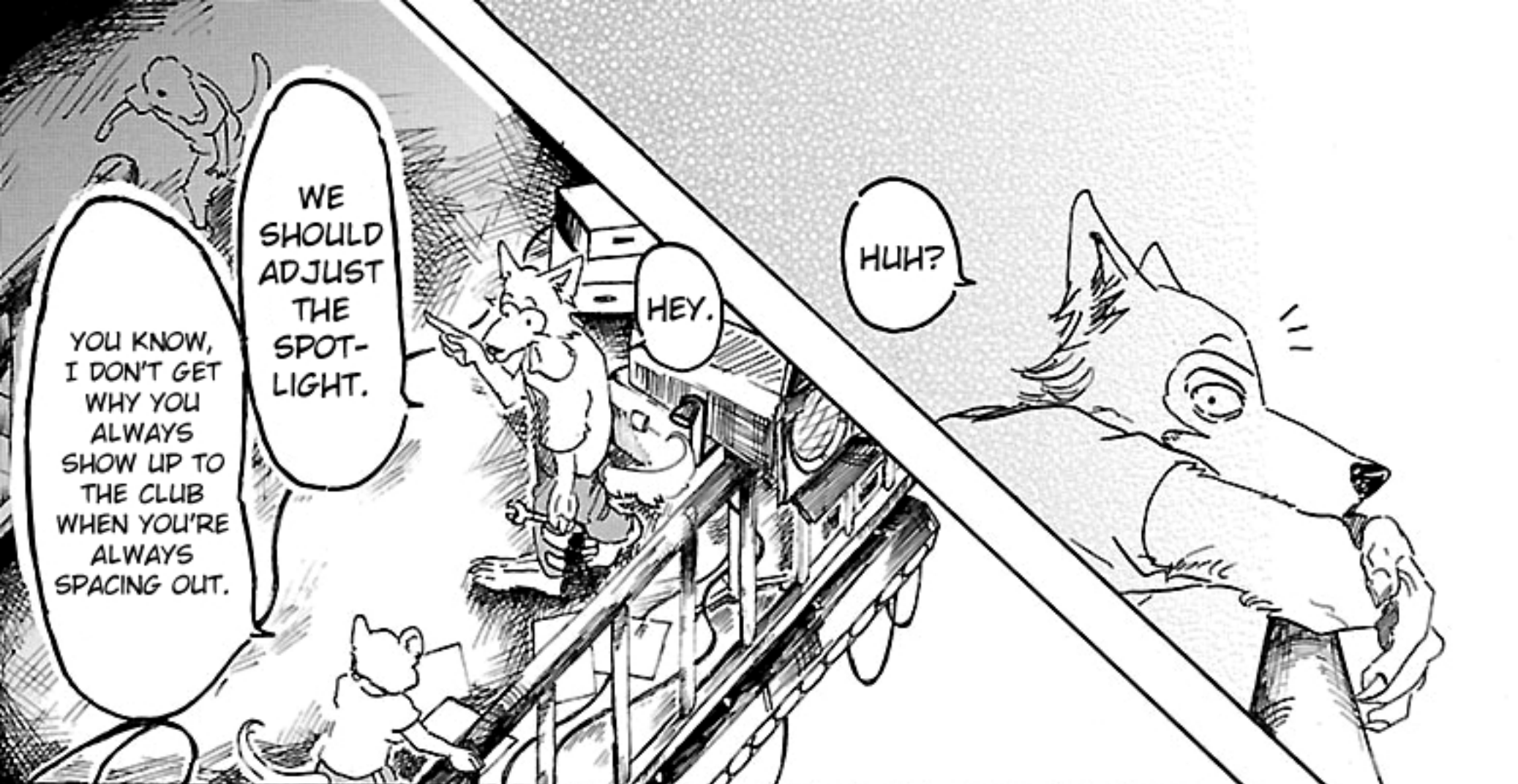
GOOD
FOR
YOU,
THEN...



TWO DAYS
TILL THE
BIG DAY...
EVERYONE'S
GIVING IT
THEIR ALL.

Take care of
the sound,
please!!

...WHAT
ABOUT
YOU?





THE DRAMA CLUB HAS A RATHER PECULIAR METHOD OF RECRUITING NEW MEMBERS.

THAT WAS THE SAME FOR EVERY OTHER MEMBER.




DIRECTOR


HEAD



SCRIPT-
WRITER


SOUND
TEAM


ACTOR
TEAM


DANCE
TEAM


STAGE
CREW

 (LIGHTS)

 (COSTUMES)

 (PROPS,
SCENERY)

THE ANIMALS WHO CAN ENDURE THE INTENSE PRACTICE AND STRICT PECKING ORDER REMAIN.

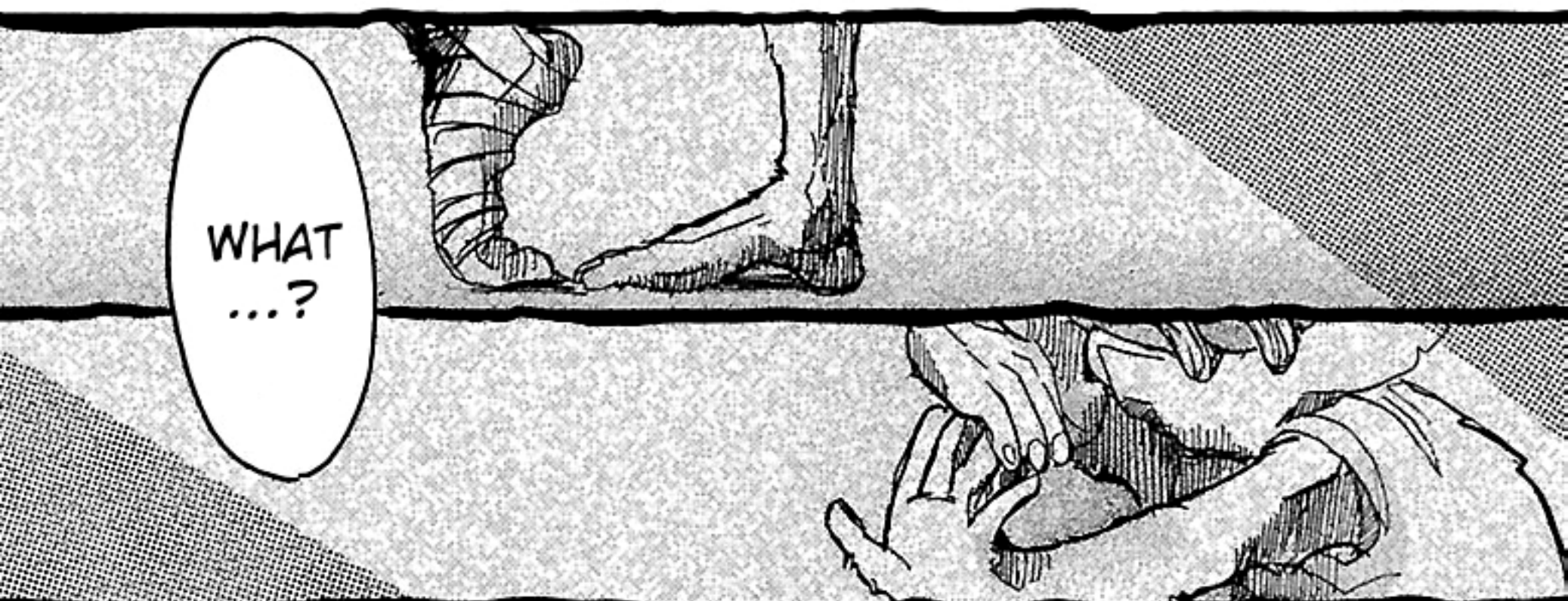
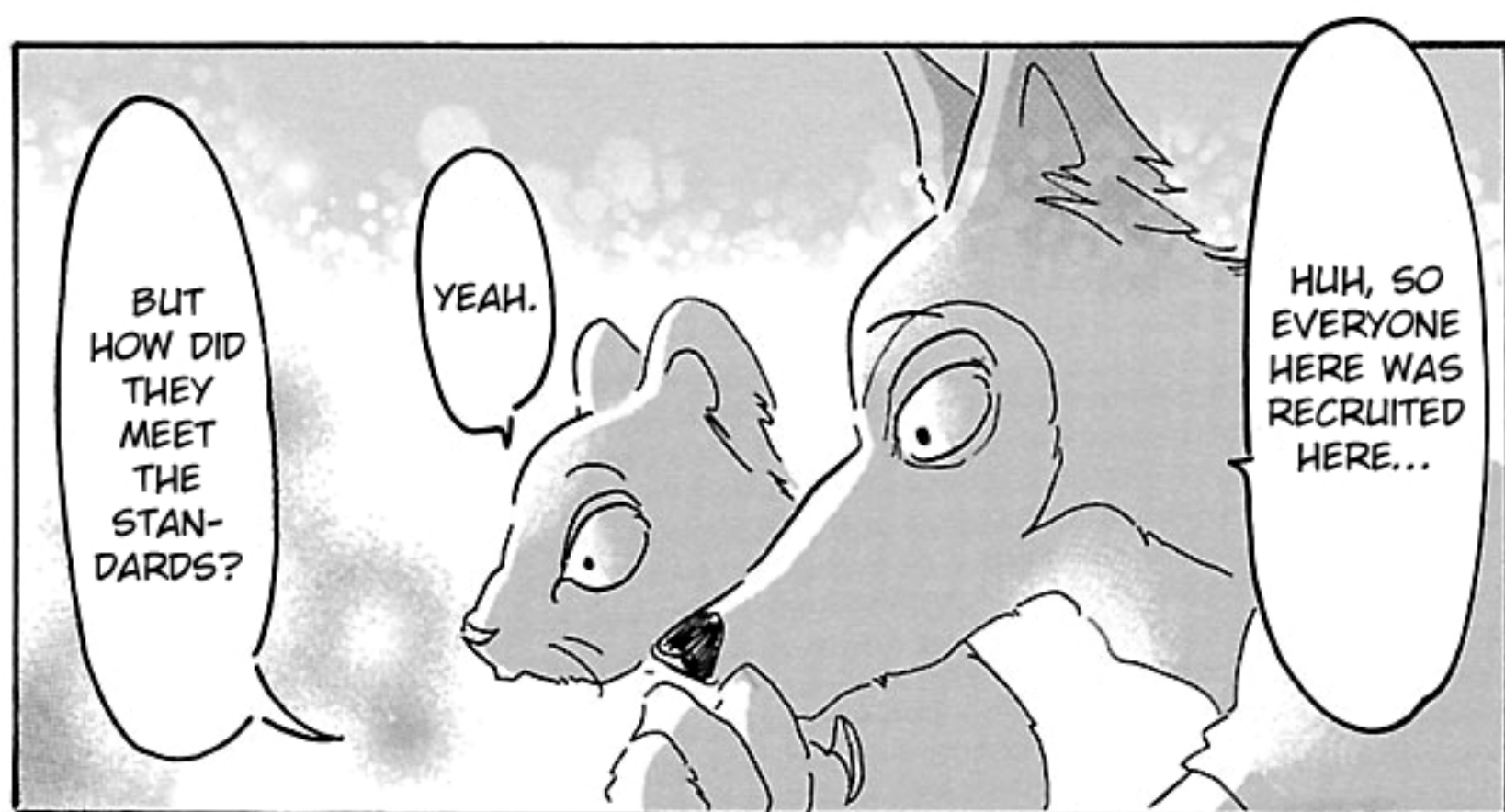
THIS IS MY JOB.

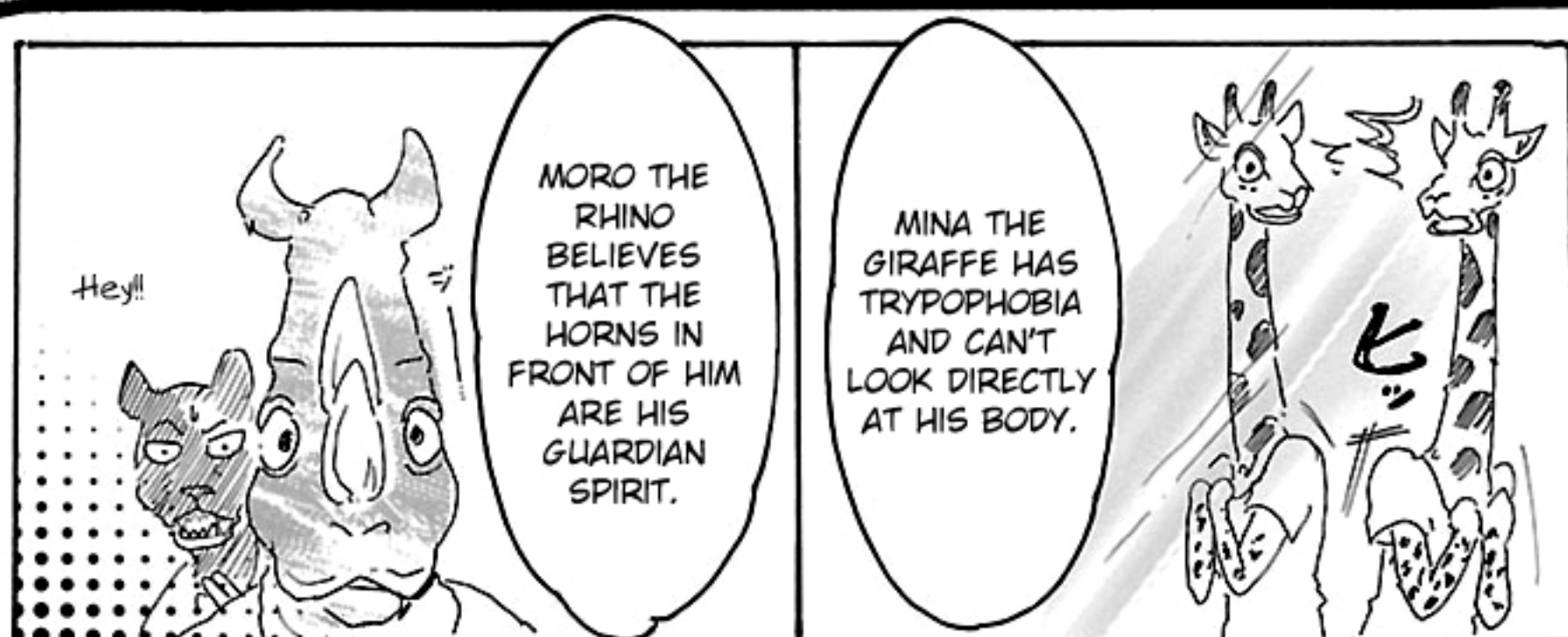
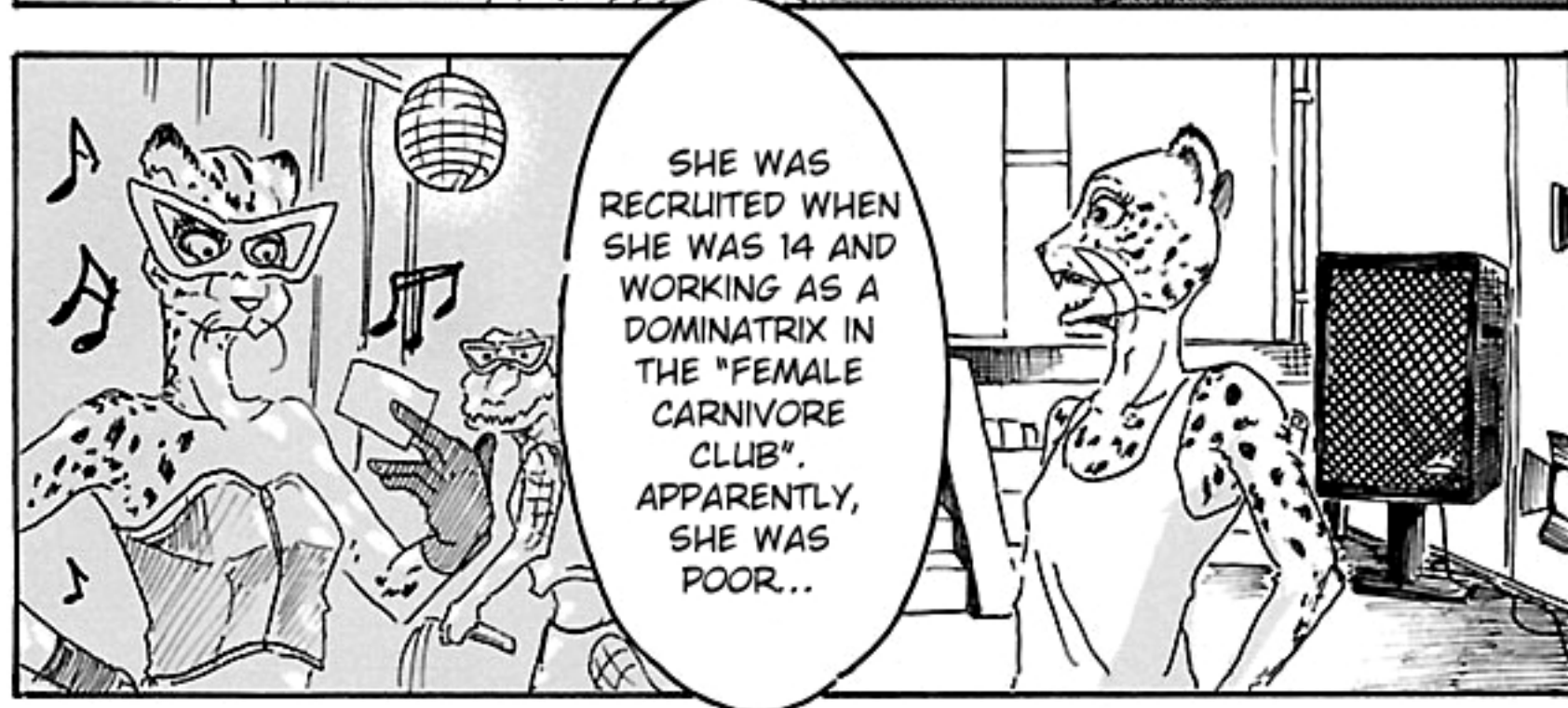
ADVISOR

DRAMA CLUB
INVITATION CARD



THE CLUB CURRENTLY HAS 33 MEMBERS. THE CLUB ADVISOR RECRUITS ABOUT 10 TO 20 MIDDLE SCHOOL FIRST-YEARS TO GATHER THE BEST POSSIBLE MEMBERS FOR THE CLUB.










MEANING
ONLY
BEASTS
WITH
SPECIAL
CIRCUM-
STANCES
WERE
RECRUITED.

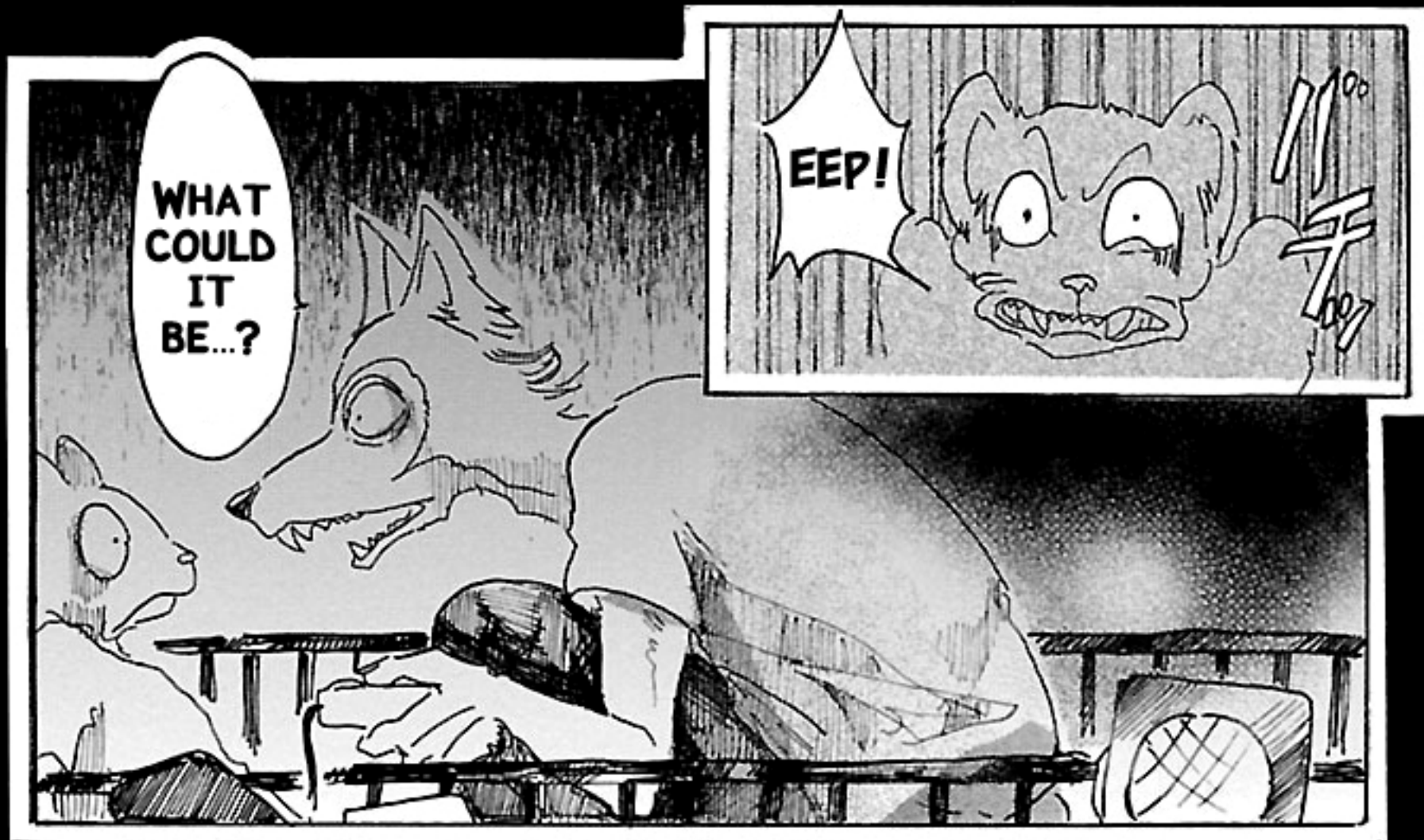
ALL THE
MEMBERS
OF THE
DRAMA
CLUB HAVE
SPECIAL
CIRCUM-
STANCES.



THE STANDARD
WAS BEING
INTERESTED
IN THE WHOLE IDEA
OF "SHOWING OUR
WAY OF LIFE".
WELL, IF YOU TAKE
THAT AWAY, OUR
CLUB LOOKS
PRETTY DARK,
DOESN'T IT?









THEN
EVEN
LOUIS-
SAN
COULD
BE
HIDING A
SECRET.



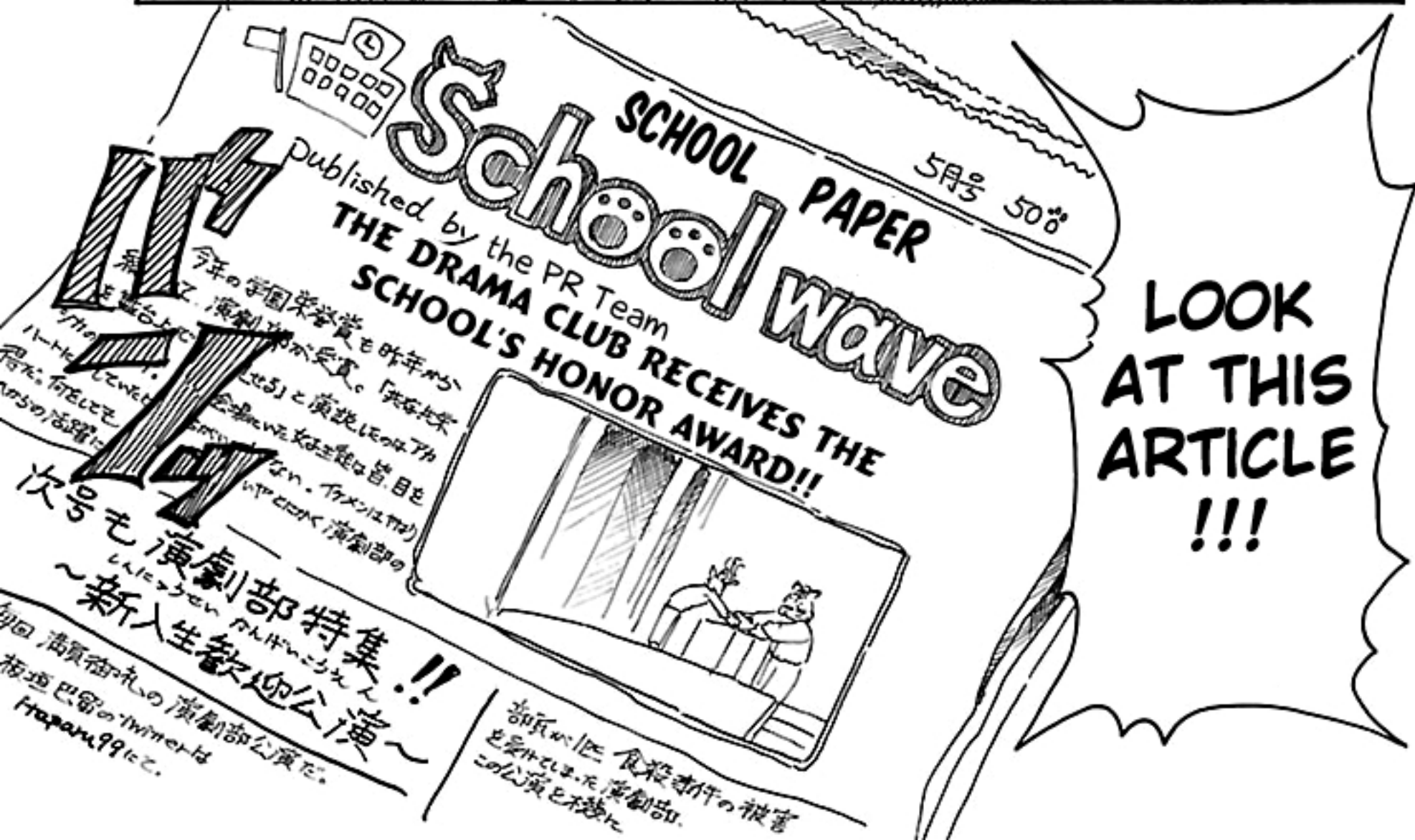
THAT
ALOOF
DEER



WHO
ONLY
APPEARS
PERFECT

...

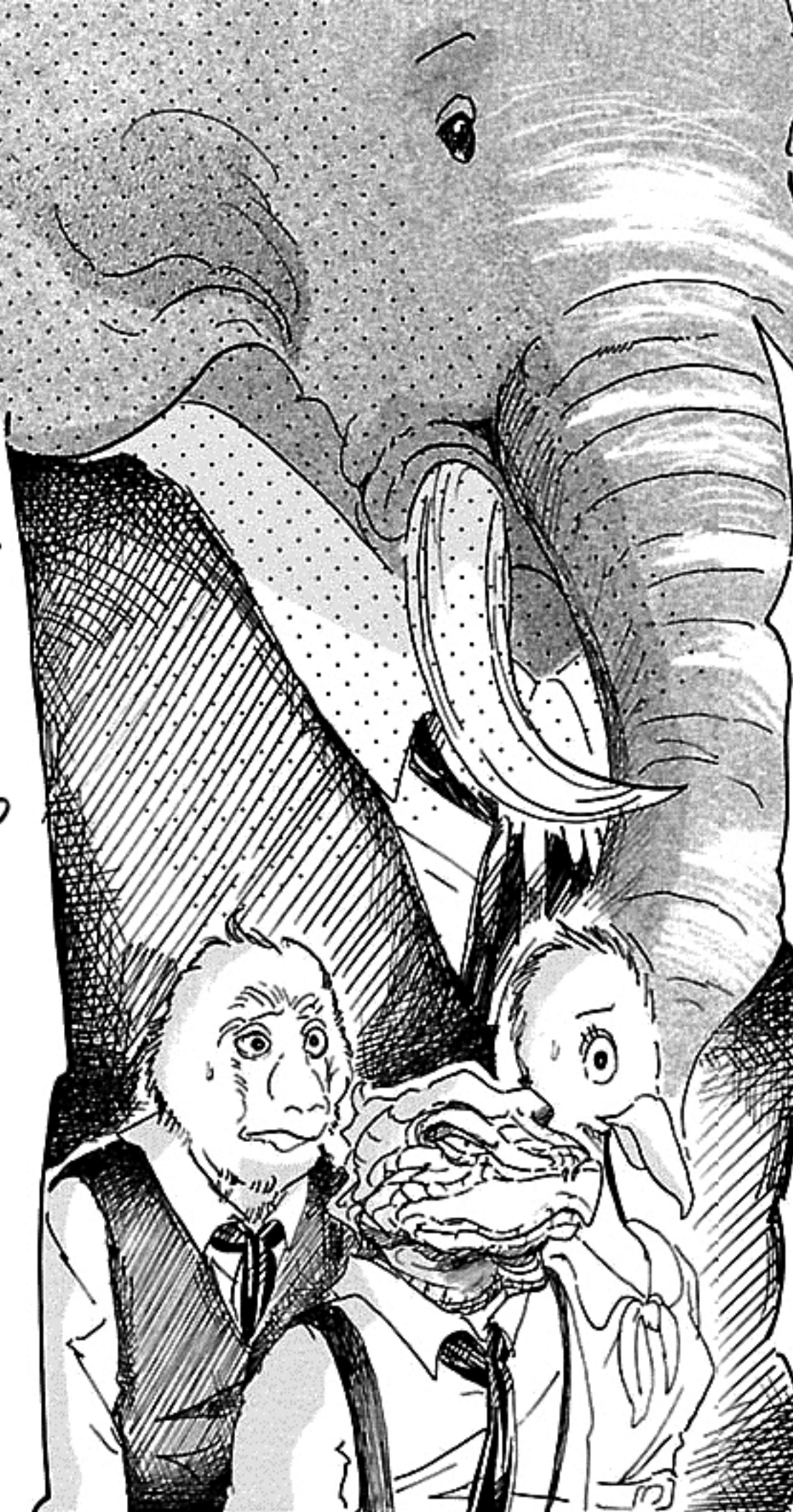
CHAPTER 11: LIKE GLASS ON YOUR GUMS





THE FEMALE
LOVE THAT
SMALL
FACE AND
BIG EYES
OF HIS!
IF YOU HAD
PUT A
CLOSE-UP
OF HIM
IN THAT
ARTICLE,

WE'D SELL
TWICE AS
MANY
ISSUES!!



ARE YOU
GUYS
REALLY
A PART
OF THE
PR
TEAM?!



LOUIS
IS THE
LEADING
ACTOR OF
THE DRAMA
CLUB!!
WHY DIDN'T
YOU PUT
A GOOD
PHOTO OF
HIS FACE?!!



He's
off
panel...

DON'T
YOU
GUYS
GET
IT?!

DON'T
MAKE
EXCUSES
WHEN
YOU
CAN'T
EVEN
MAKE A
GOOD
SCOOP!!



HE WAS
ON-
STAGE...
AND THEN
HE LEFT
THROUGH
THE BACK
DOOR...

BUT...

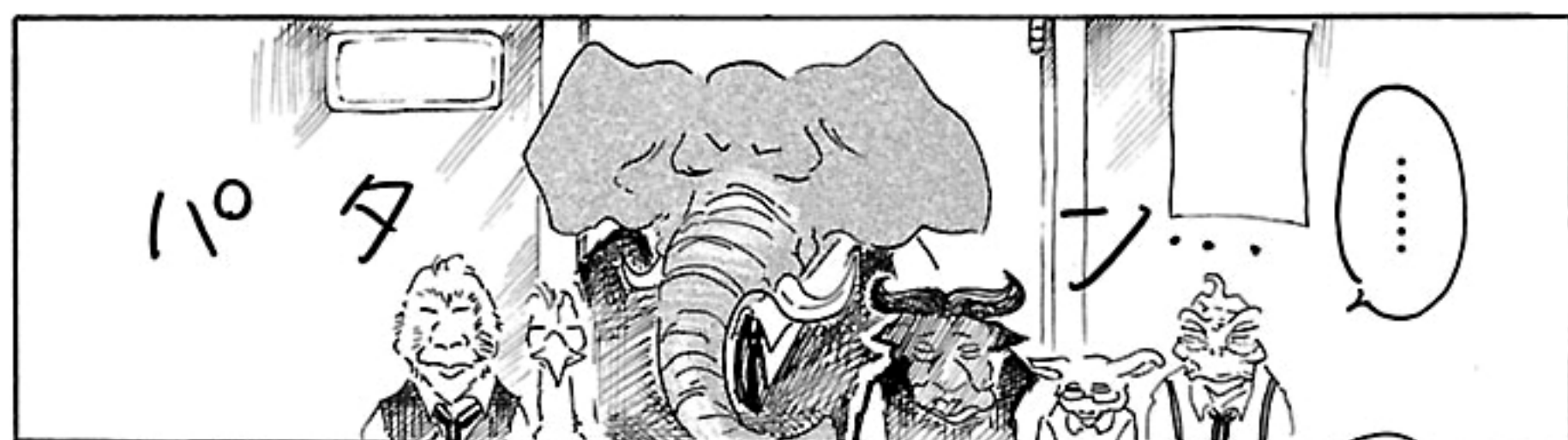
IF YOU
DON'T
GET
YOUR ACT
TOGETHER,
WE'LL
LOSE ALL
OUR
MONEY
FOR THE
INK!

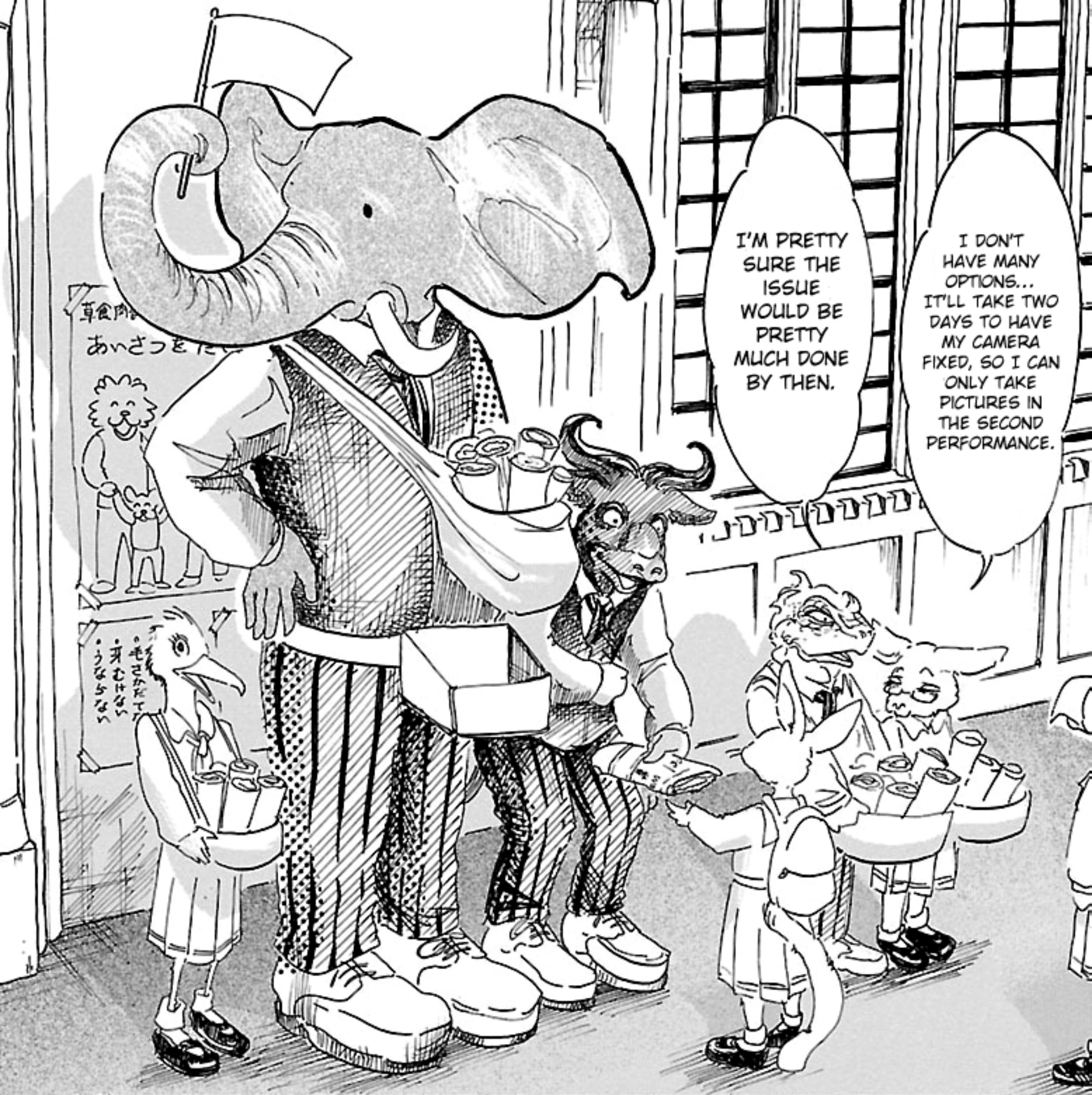


Head of the
PR Team
(Black Rat)

WE
SELL
OUR
ISSUES
SO YEN
EACH!!







I'M PRETTY SURE THE ISSUE WOULD BE PRETTY MUCH DONE BY THEN.

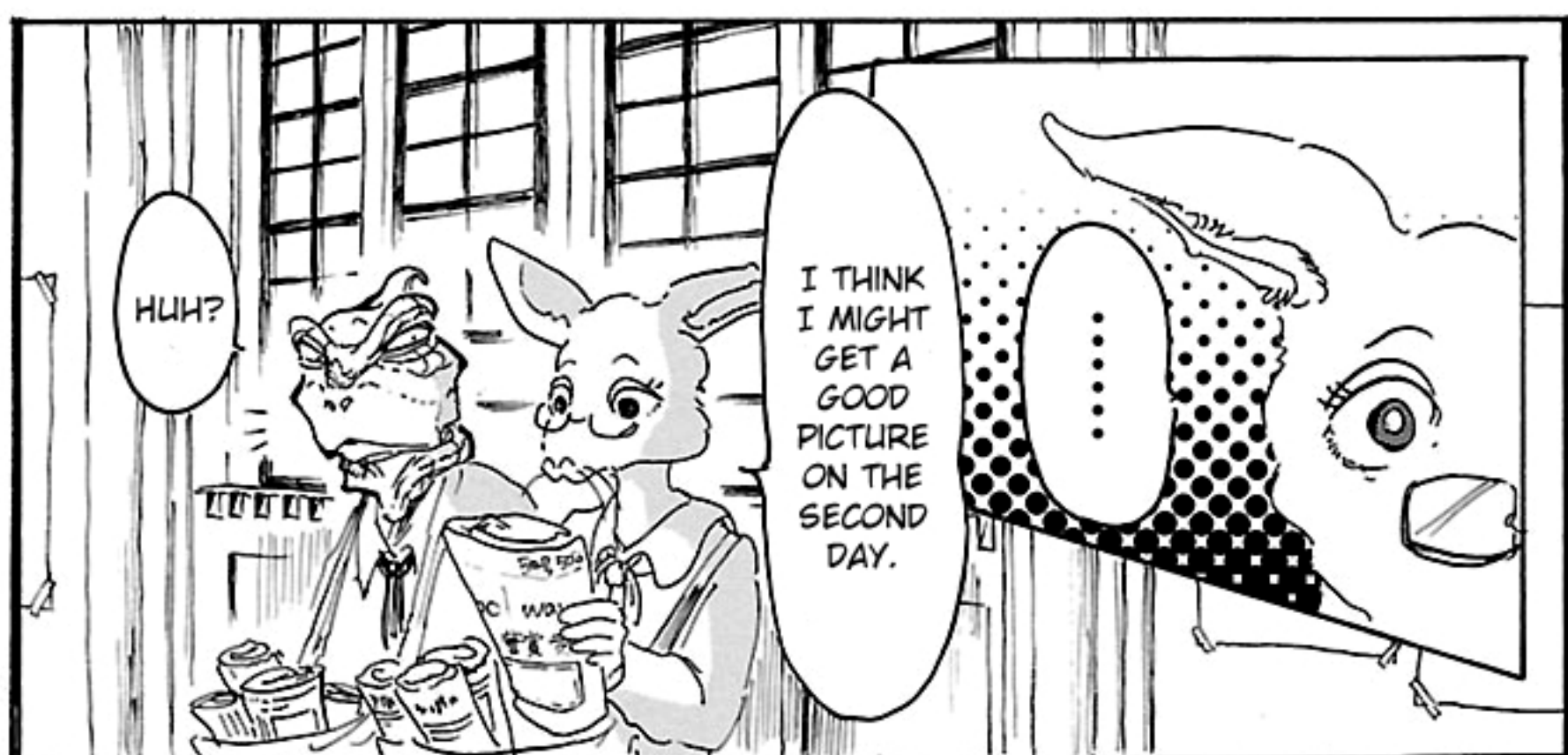
I DON'T HAVE MANY OPTIONS... IT'LL TAKE TWO DAYS TO HAVE MY CAMERA FIXED, SO I CAN ONLY TAKE PICTURES IN THE SECOND PERFORMANCE.

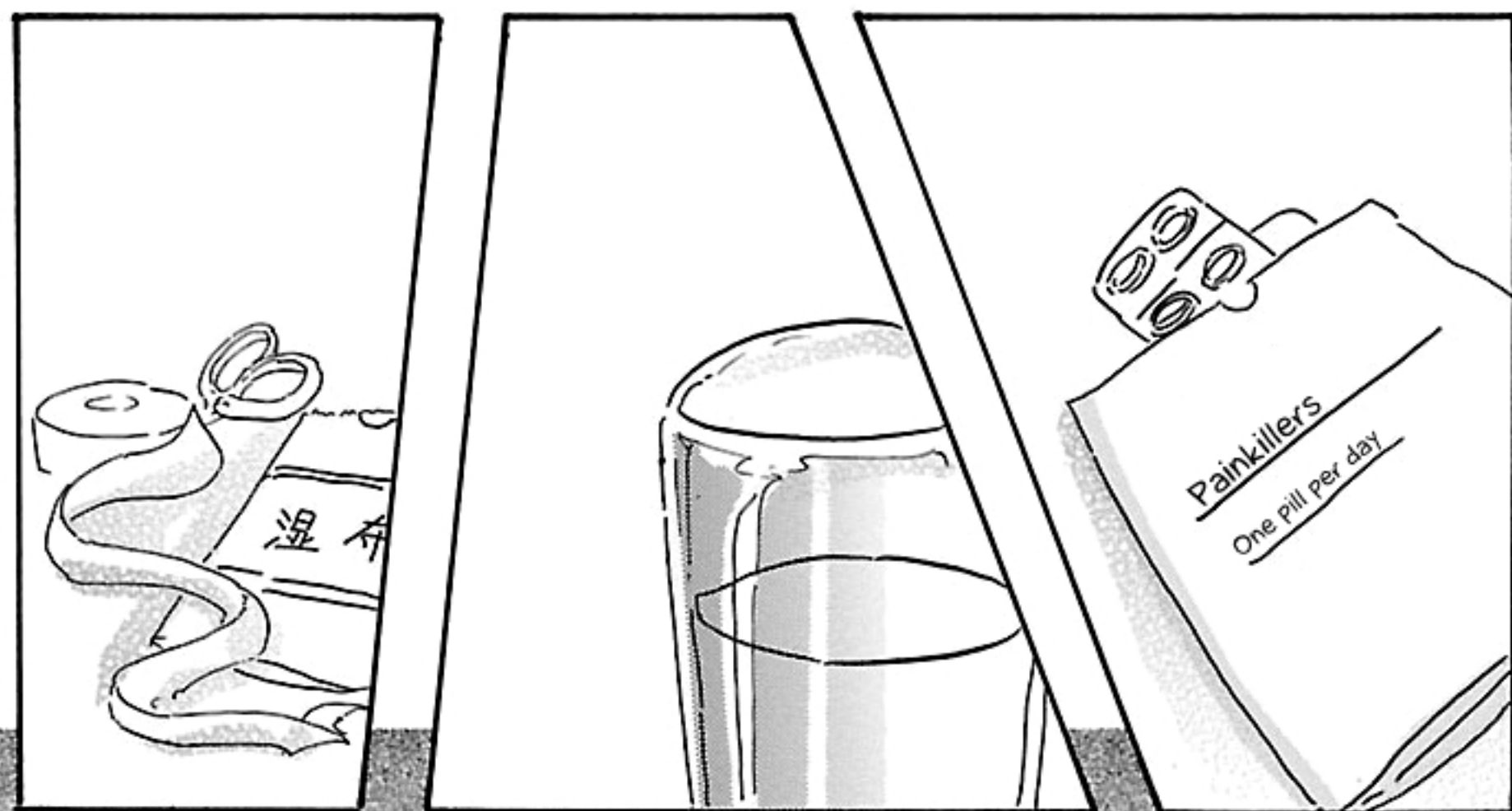


One issue is 50 yen.

HMM. WELL, WE'RE SELLING QUITE A LOT RIGHT NOW.

WELL, IT'S BETTER THAN NOT TAKING ANY PICTURES AT ALL. I WANT YOU TO SEND A REPORT IF THIS ISSUE SELLS WELL. I'M GOING TO TAKE MY CAMERA TO A REPAIR SHOP.





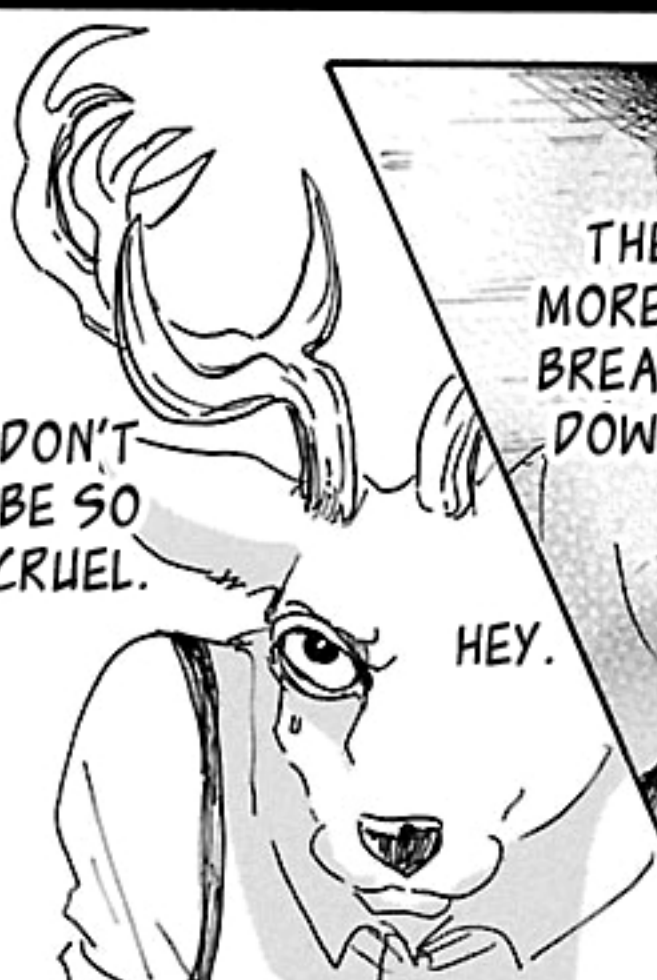
I'VE GONE
THIS FAR BY
TOUGHING
IT OUT...
BUT IT'S
GOTTEN SO
BAD...



IT'S TOO
LATE TO BE
FEELING
SORRY FOR
YOURSELF.



DON'T
BE SO
CRUEL.



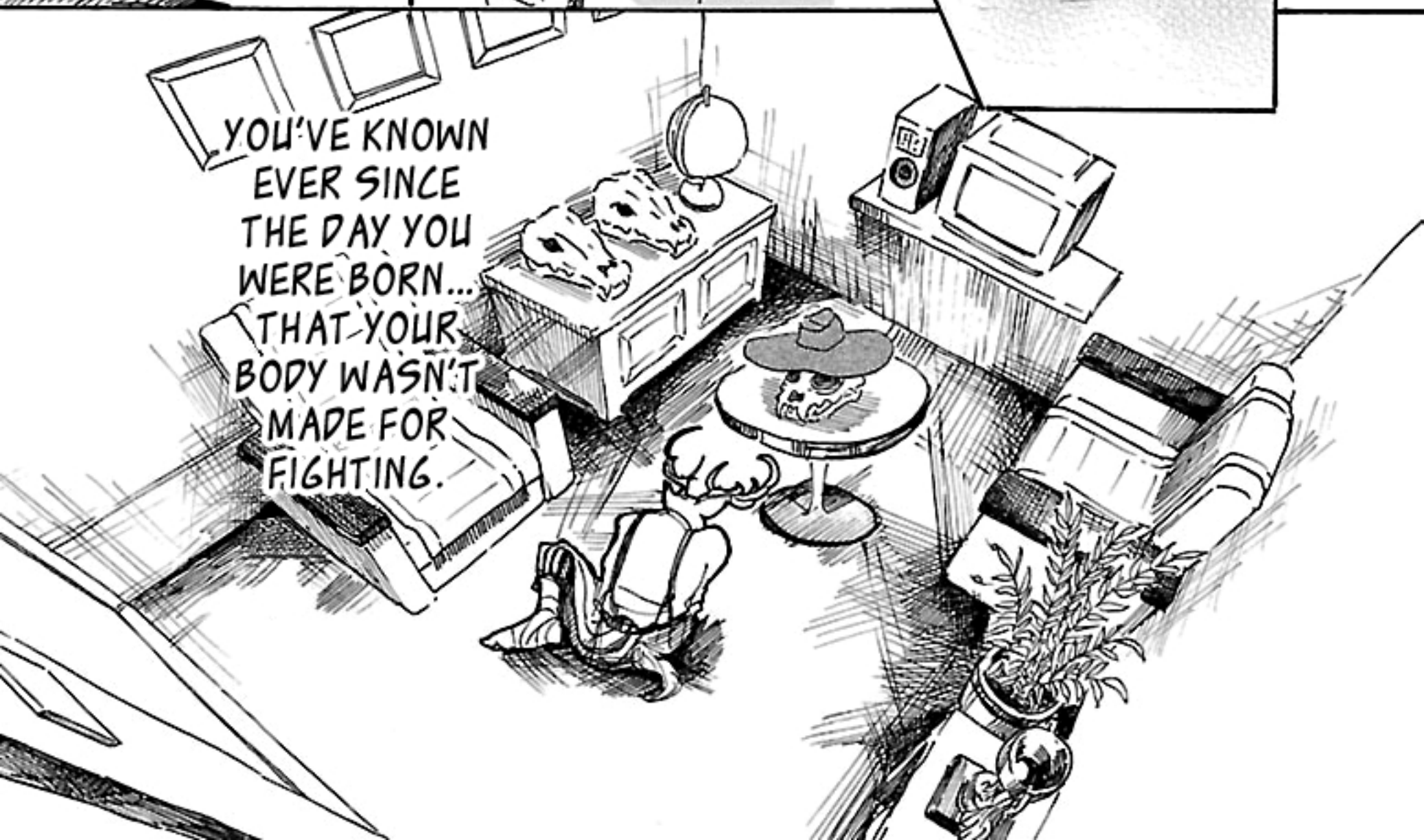
HEY.

THE
MORE, IT
BREAKS
DOWN.



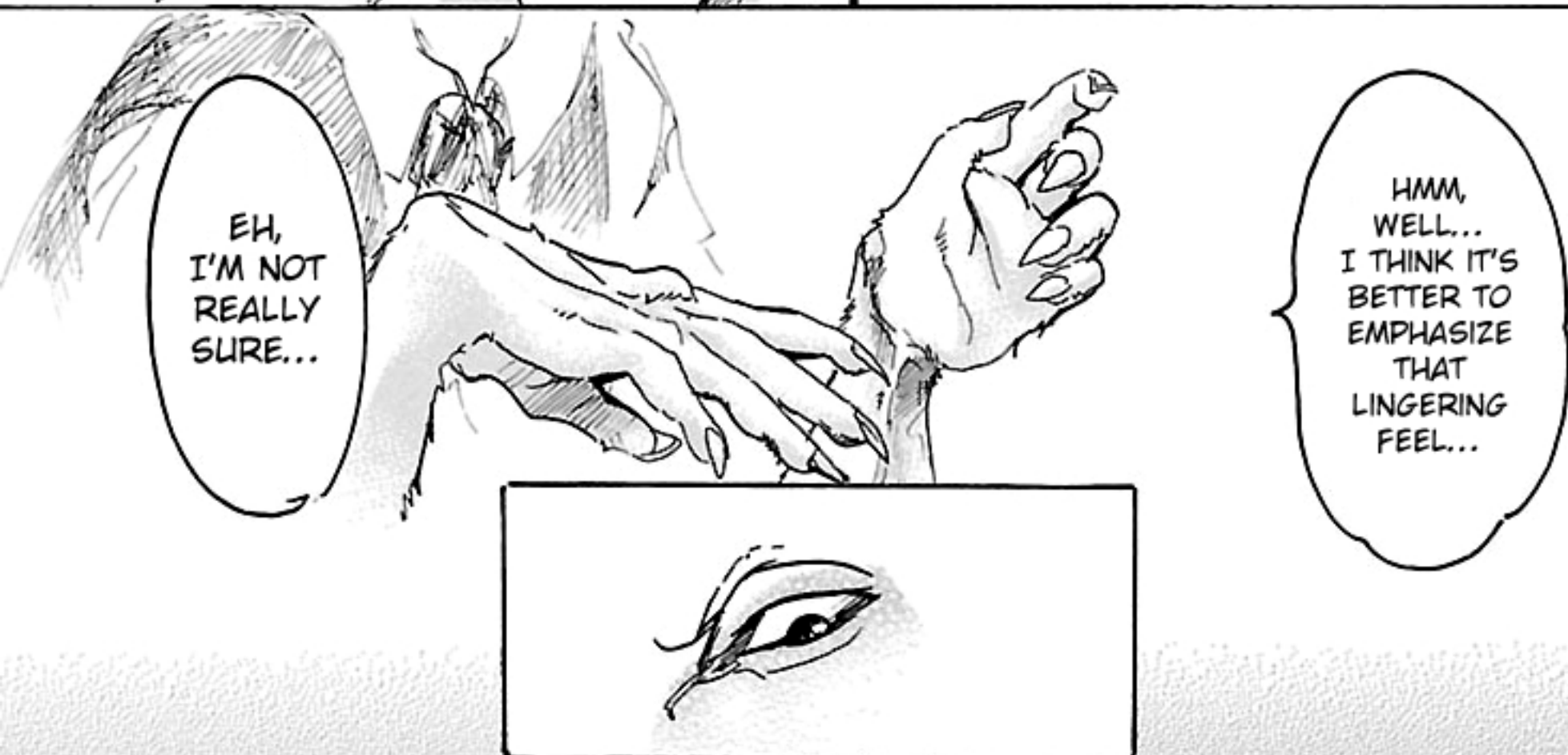
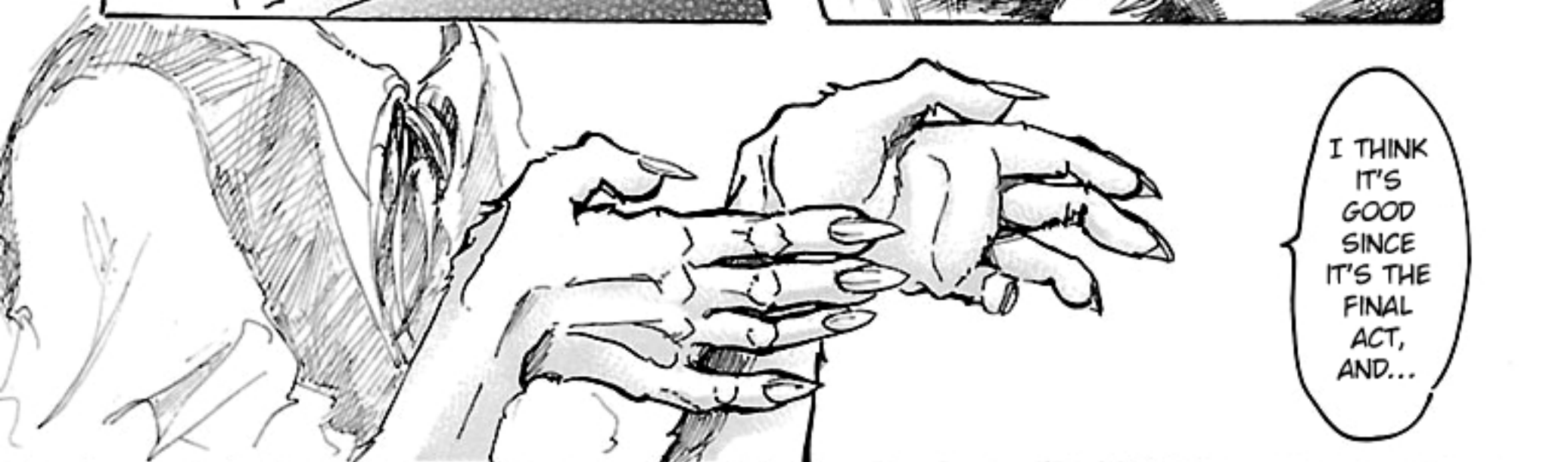
THE
HARDER I
WORK MY
BODY...

YOU'VE KNOWN
EVER SINCE
THE DAY YOU
WERE BORN...
THAT YOUR
BODY WASN'T
MADE FOR
FIGHTING.













EVEN
THOUGH
YOU
CAN'T
EVEN
HIDE IT?

AND
YOU
DON'T
LIKE
THAT?



THERE'S
SOMETHING
I'VE BEEN
MEANING
TO ASK
YOU.



WHY DON'T
YOU EVER
UTILIZE
YOUR
STRENGTH?



WHA...

I WANT
YOU TO
SHOW ME
YOUR
FANGS.



WHAT?

YOU
DON'T
NEED TO
RESTRAIN
YOUR-
SELF.



**DON'T
LABEL
ME
AS A
HERBI-
VORE!!**

W-WELL,
UM...
IT'S
AGAINST
THE LAW
FOR
CARNIVORES
TO BEAR
THEIR
FANGS
AGAINST
HERBI-
VORES—

WHAT
ARE YOU
SAYING,
LOUIS-
SENPAI...?



I HATE YOUR
RESERVED
PERSONALITY.



LARGE-
BREED
CARNIVORES
LIKE YOU
IRRITATE ME
THE MOST.



DROP
THE
ACT.

UGH
!



BE
SERIOUS
FOR
ONCE.



**BITE
ME,
LEGOSI
!!**

**BITE
ME!!**

**NGH
...**



MY
STRENGTH
AS A WOLF
IS A LIABILITY
TO ME...

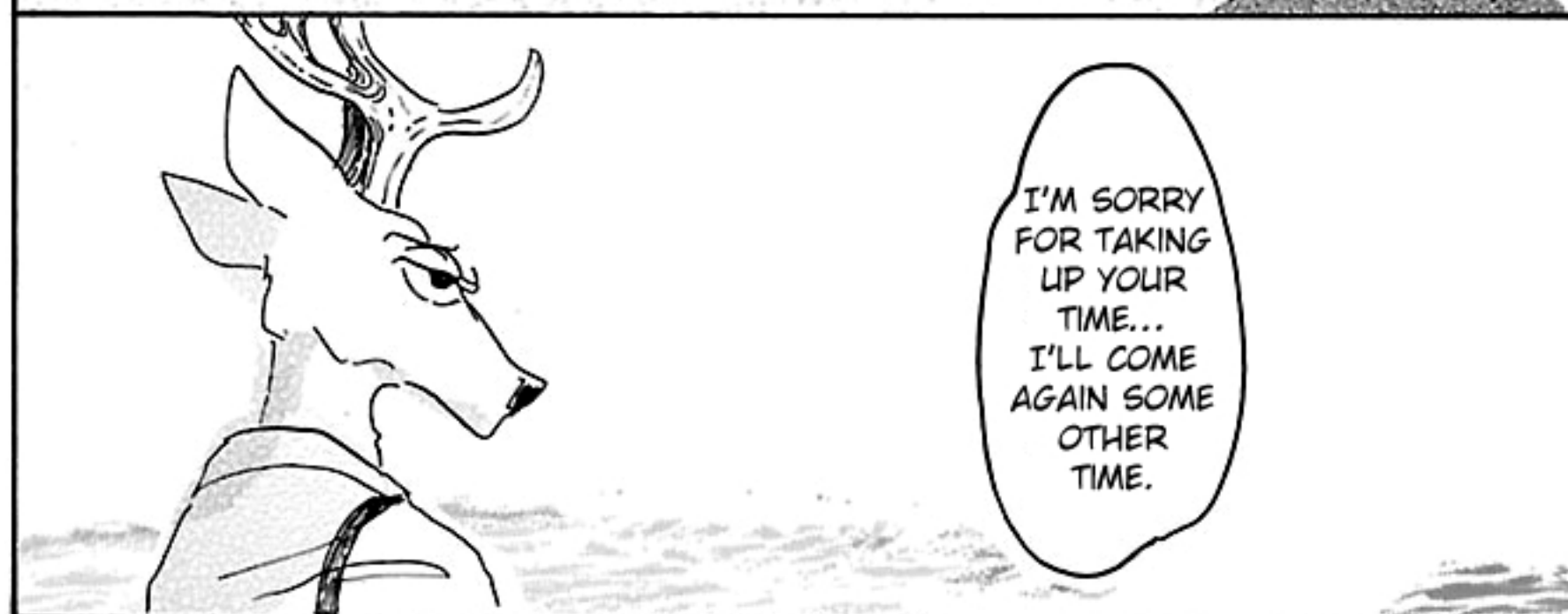
I HAVE
TO BE
RESERVED
...!!

B-BUT
YOU'RE
DIFFERENT.

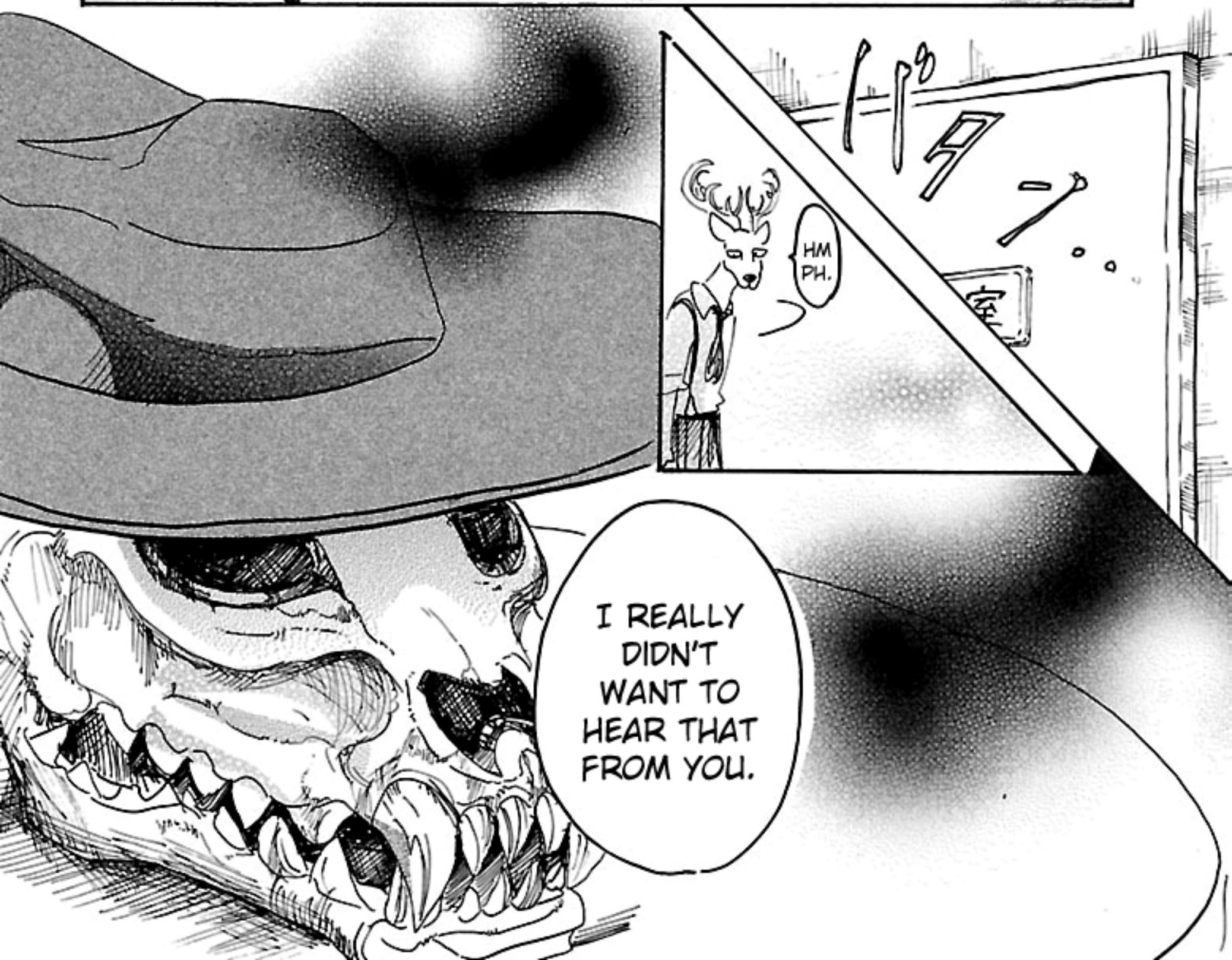
YOUR
STRENGTH
IS AN
ASSET
TO YOU...



EVERYONE THINKS
THAT YOU'RE
STRONG FOR THE
RIGHT REASONS...
AND THAT'S WHAT
THEY WANT TO SEE
TOMORROW...



I'M SORRY
FOR TAKING
UP YOUR
TIME...
I'LL COME
AGAIN SOME
OTHER
TIME.



I REALLY
DIDN'T
WANT TO
HEAR THAT
FROM YOU.

HM
PH.

CHAPTER 12: A RADIANT DESPOT



THERE
MUST BE
A LONG
LINE OF
STU-
DENTS
WAITING
TO GET
INSIDE...

THERE'S A
FEVERISH
EXCITEMENT
COMING FROM
THE FRONT
OF THE
AUDITORIUM.

THERE'S
ONE
THING
THEY ALL
WANT TO
SEE.

HERBI-
VORES.

CARNI-
VORES.

FEMALES.

MALES.



LOUIS
THE RED
DEER AS
"ADLER"

...

FAILURE
IS NOT
AN
OPTION.

IS THE
SAME AS
"DEATH".

FAILURE
ONSTAGE

I HAVE
TO DO
THIS
TODAY
AND
TOMOR-
ROW...

UGH
!

7"
F
00

56.6

I'M
USED
TO THE
PRES-
SURE.

THEY'RE
ALL HERE.
YOU THINK
YOU COULD
SAY A
WORD OR
TWO?

LOUIS-
SAN.

SURE...
I'M
COMING.

IT'LL BE FINE.
AFTER I MAKE
IT THROUGH
THESE TWO
PERFORMANCES,
I'M GOING
STRAIGHT
TO THE
HOSPITAL...

ALL
FROM
ONE
METHOD.



I'VE BEEN
THROUGH
THESE
PERFORMANCES
MANY TIMES
BEFORE.

ME
!!

ME
...

ME
...

ON MY
SUR-
ROUND-
INGS.

BY
NOT
FO-
CUS-
ING

I CAN
ONLY
BELIEVE
...

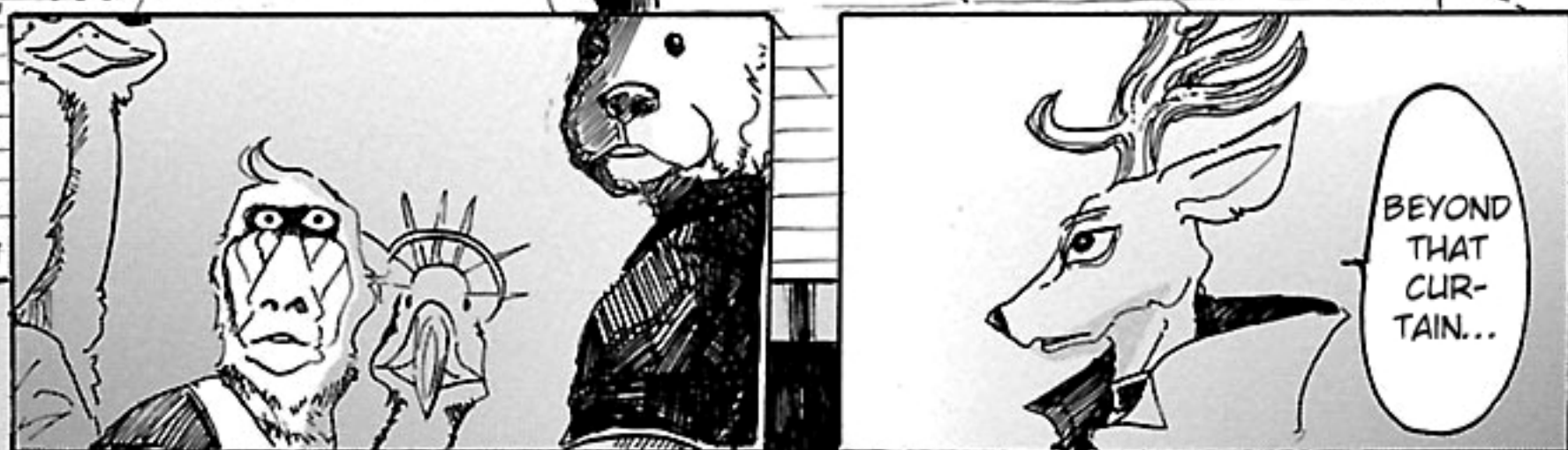


AND
NO ONE
ELSE.

LOOKS
LIKE
EVERY-
ONE'S
PRESENT.

IN
MYSELF.

NOW
THEN
...



BEYOND
THAT
CUR-
TAIN...

THEY'RE
WAITING
TO SEE US
GET ON
STAGE.

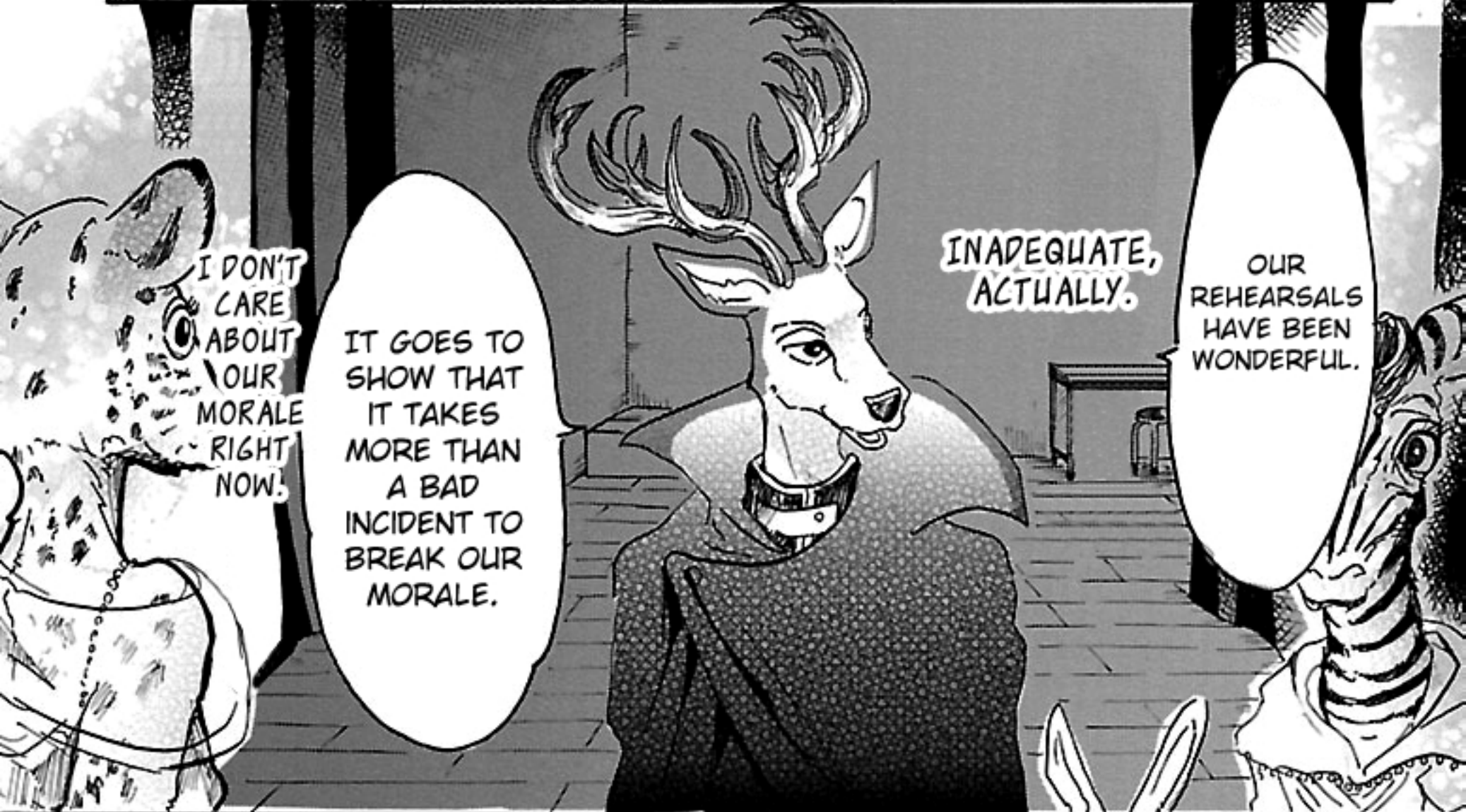
ARE
THE NEW
STUDENTS
SEEING OUR
STAGE FOR
THE FIRST
TIME.



GOOD-
NESS.

WE JUST
HAVE TO DO
IT LIKE WE
ALWAYS DO.

IT'S
ALL
RIGHT.



I DON'T
CARE
ABOUT
OUR
MORALE
RIGHT
NOW.

IT GOES TO
SHOW THAT
IT TAKES
MORE THAN
A BAD
INCIDENT TO
BREAK OUR
MORALE.

INADEQUATE,
ACTUALLY.

OUR
REHEARSALS
HAVE BEEN
WONDERFUL.



BECAUSE
I'M A
PART OF
IT.

THIS
CLUB IS
SPECIAL
...



MAKE
YOUR-
SELVES
USEFUL
TO ME.

YOU
GOT
THAT?

WHEN
WE GET
ONSTAGE,
WE'RE
GOING TO
SHOW THEM
THAT WE'RE
LIVING LIFE
TO THE
FULLEST.



GOT
IT!



...

EVERYONE,
GO BACK
TO YOUR
POSITIONS!

OKAY,
TEN
MINUTES
TILL THE PERFOR-
MANCE!

RIGHT
...

LOUIS-
SAN,
WE'RE
GOING TO
PUT THE
MASK
ON...

THIS IS MY FIGHT, AND MINE ALONE.

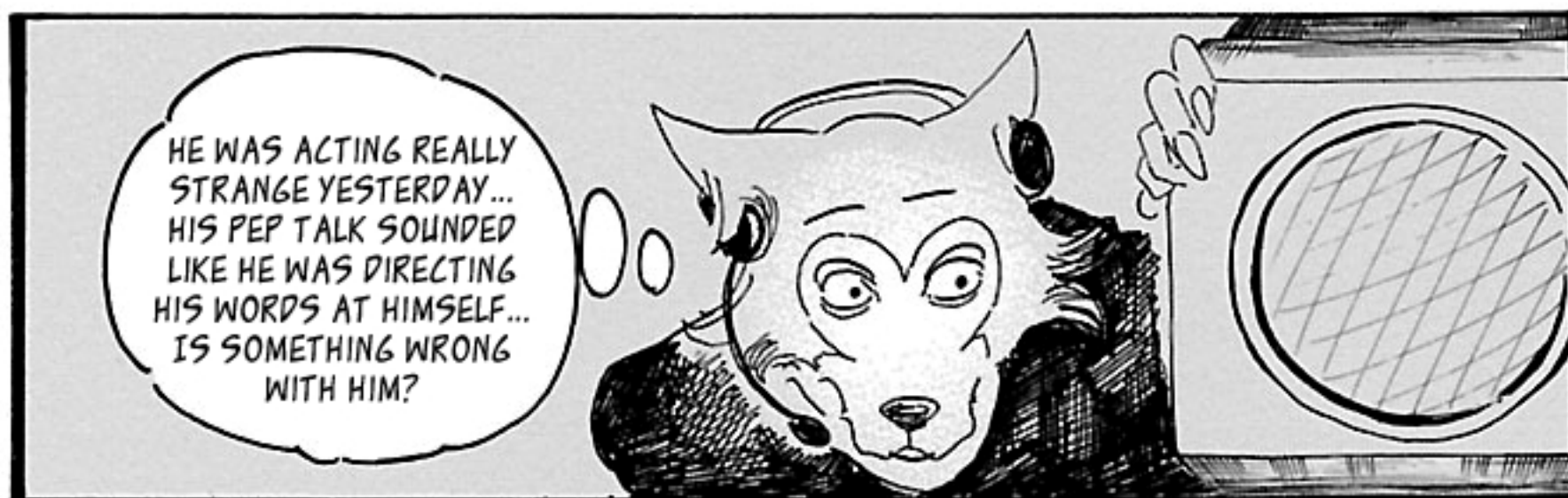
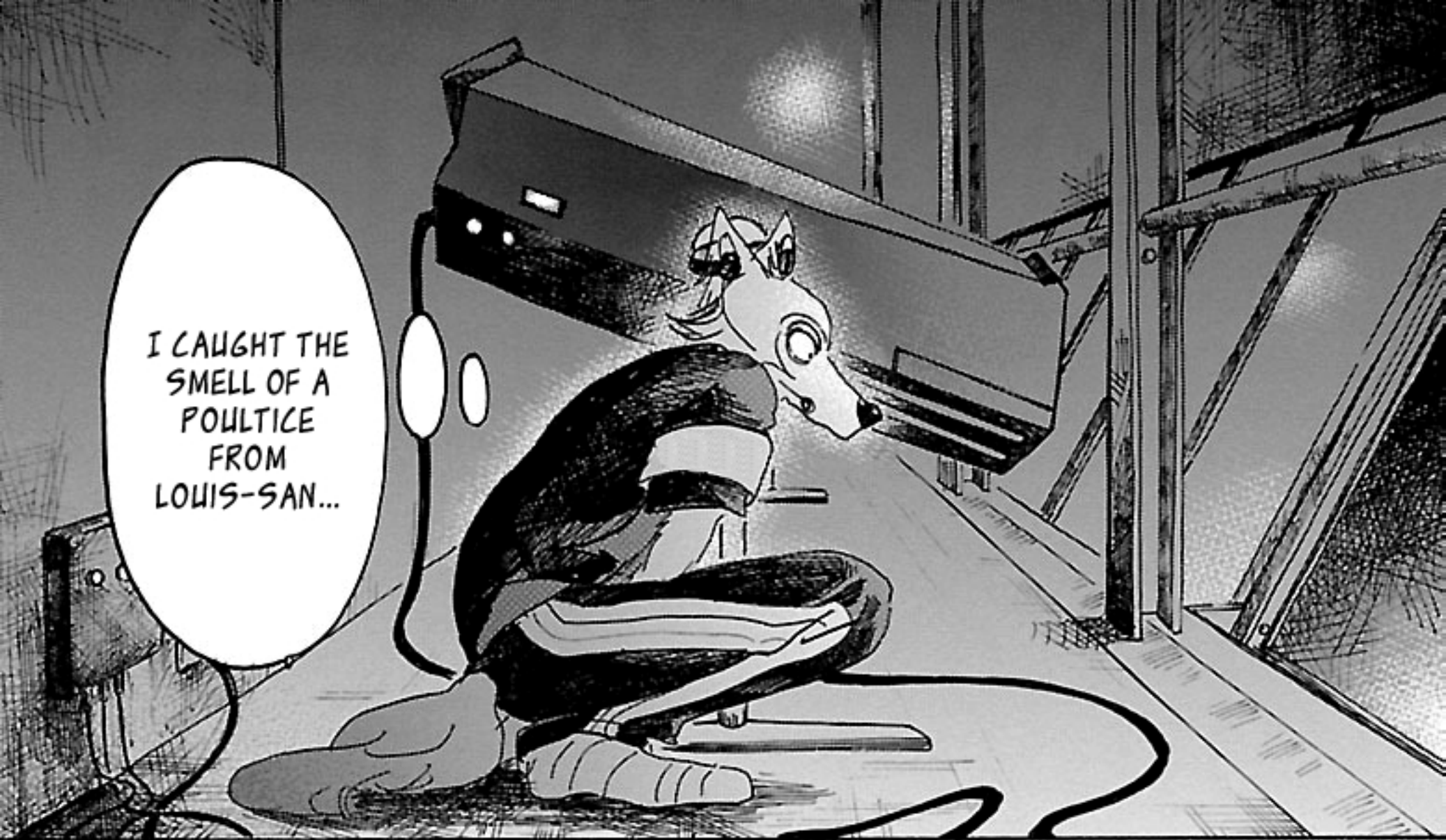
THERE WILL BE NO ONE TO GET IN MY WAY.

THIS IS HOW IT SHOULD BE!!!

HM PH ...

うん。

I THINK I'M THE ONLY ONE WHO NOTICED IT...



I CAN
FEEL
ADLER'S
POWER
...

RAISE
YOUR CHIN
A LITTLE
BIT.

SURGING
THROUGH
ME...

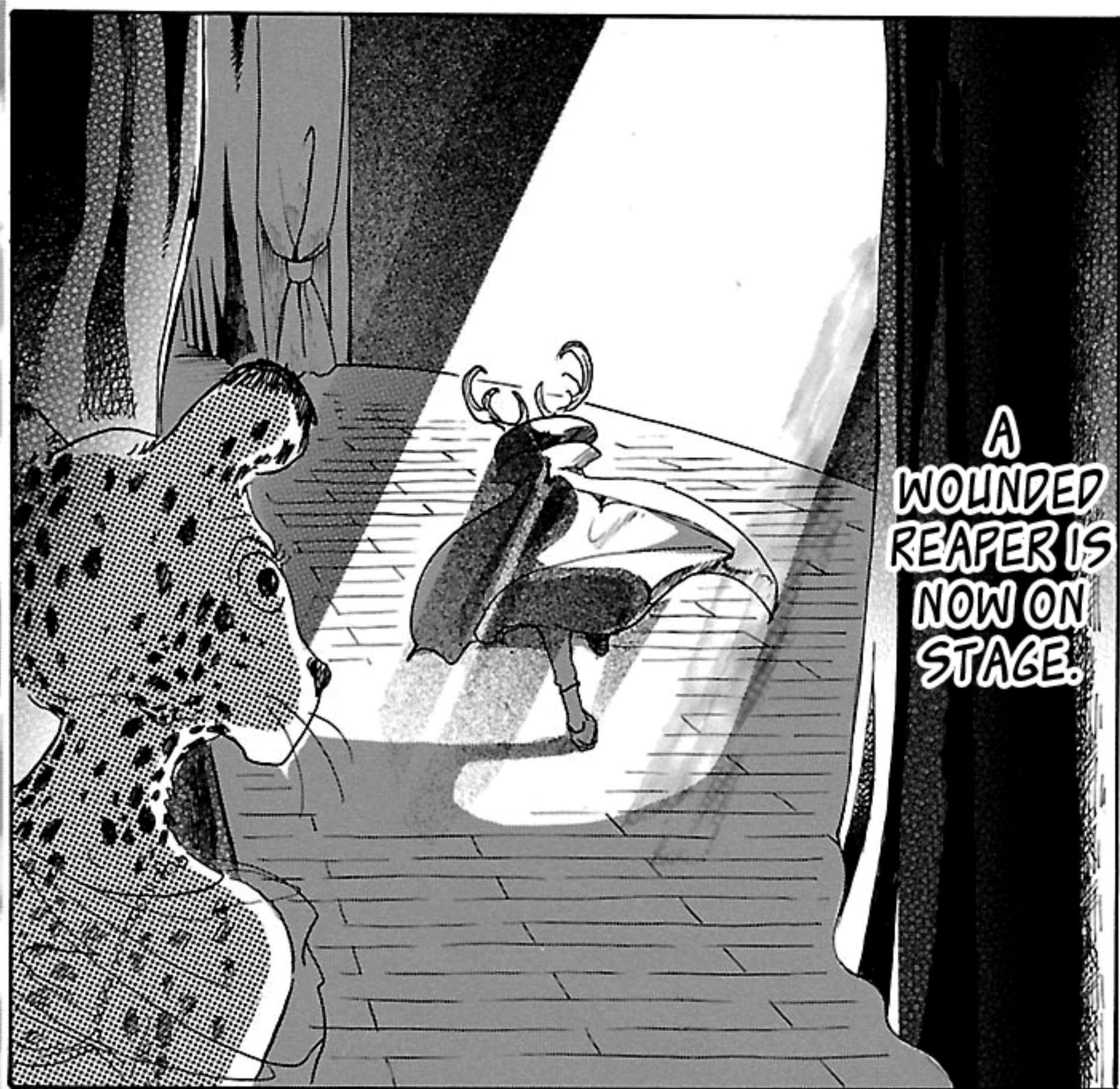
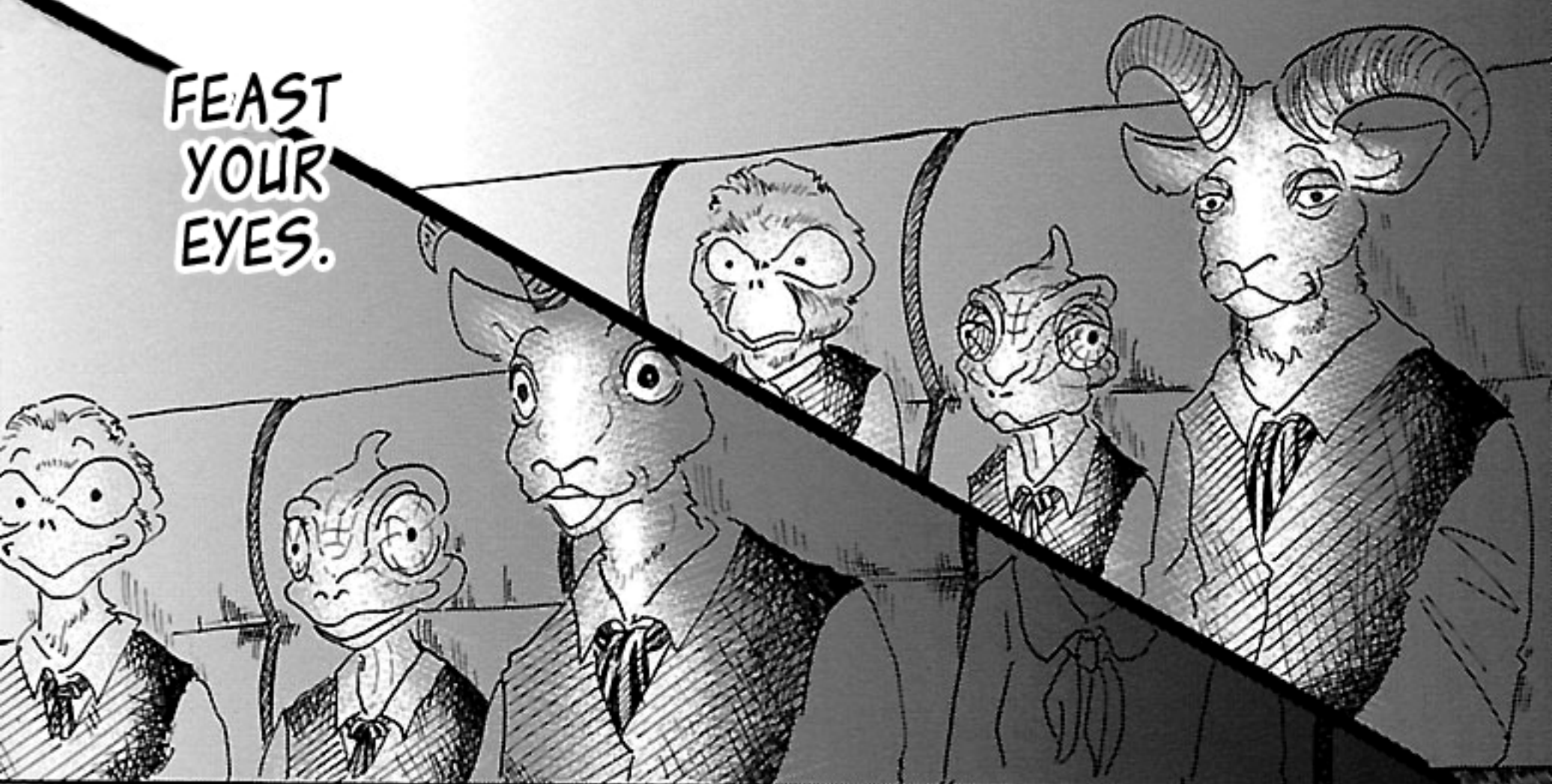
YES,
NO
PROBLEM
...

DOES
THIS
FEEL
OKAY?

ALL RIGHT...
I'M GOING
TO GIVE
THEM A
GOOD
SHOW.

LOUIS-
SAN
IS
READY
TO GO.

FEAST
YOUR
EYES.

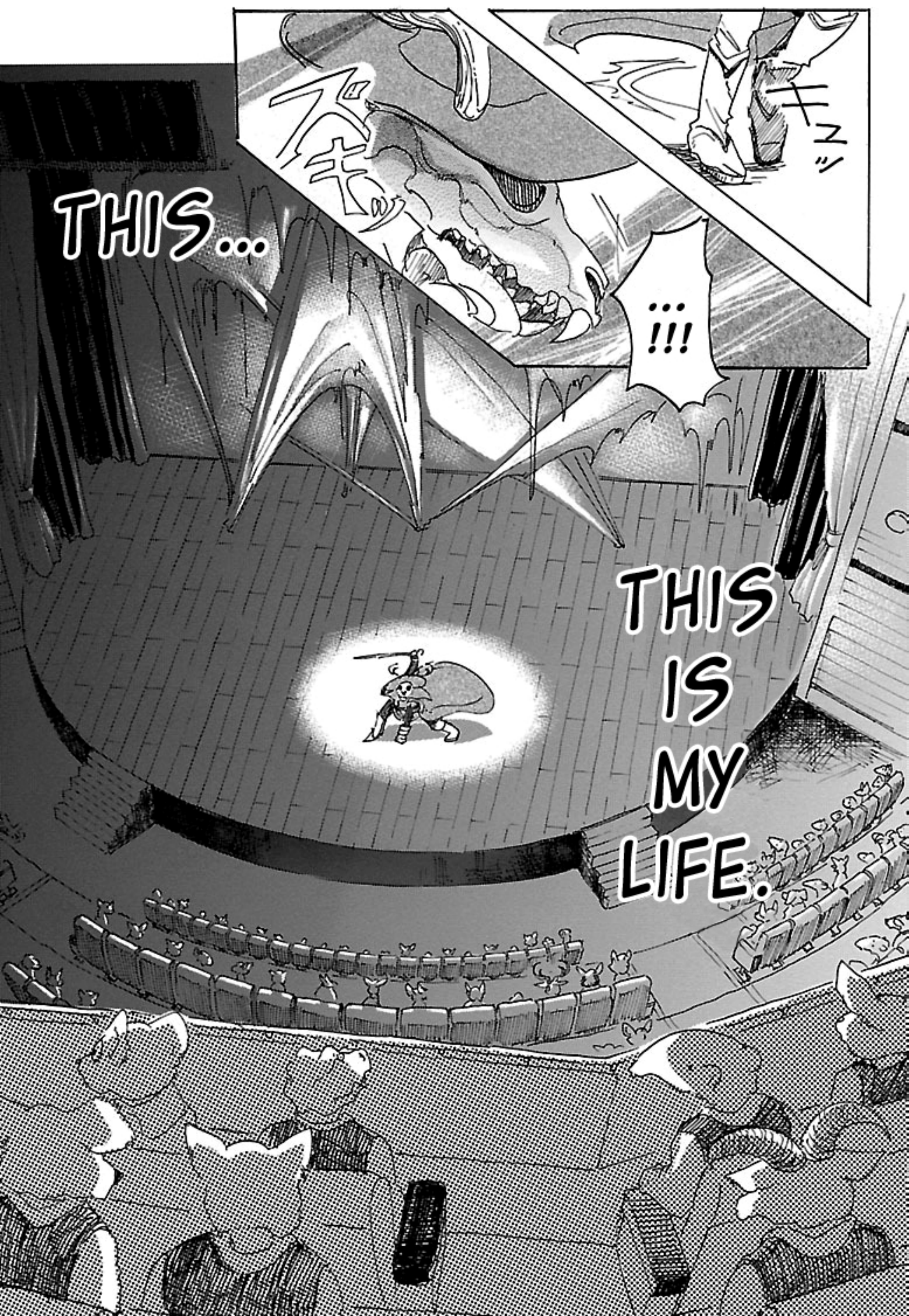


A
WOUNDED
REAPER IS
NOW ON
STAGE.

THIS...

!!!

THIS
IS
MY
LIFE.





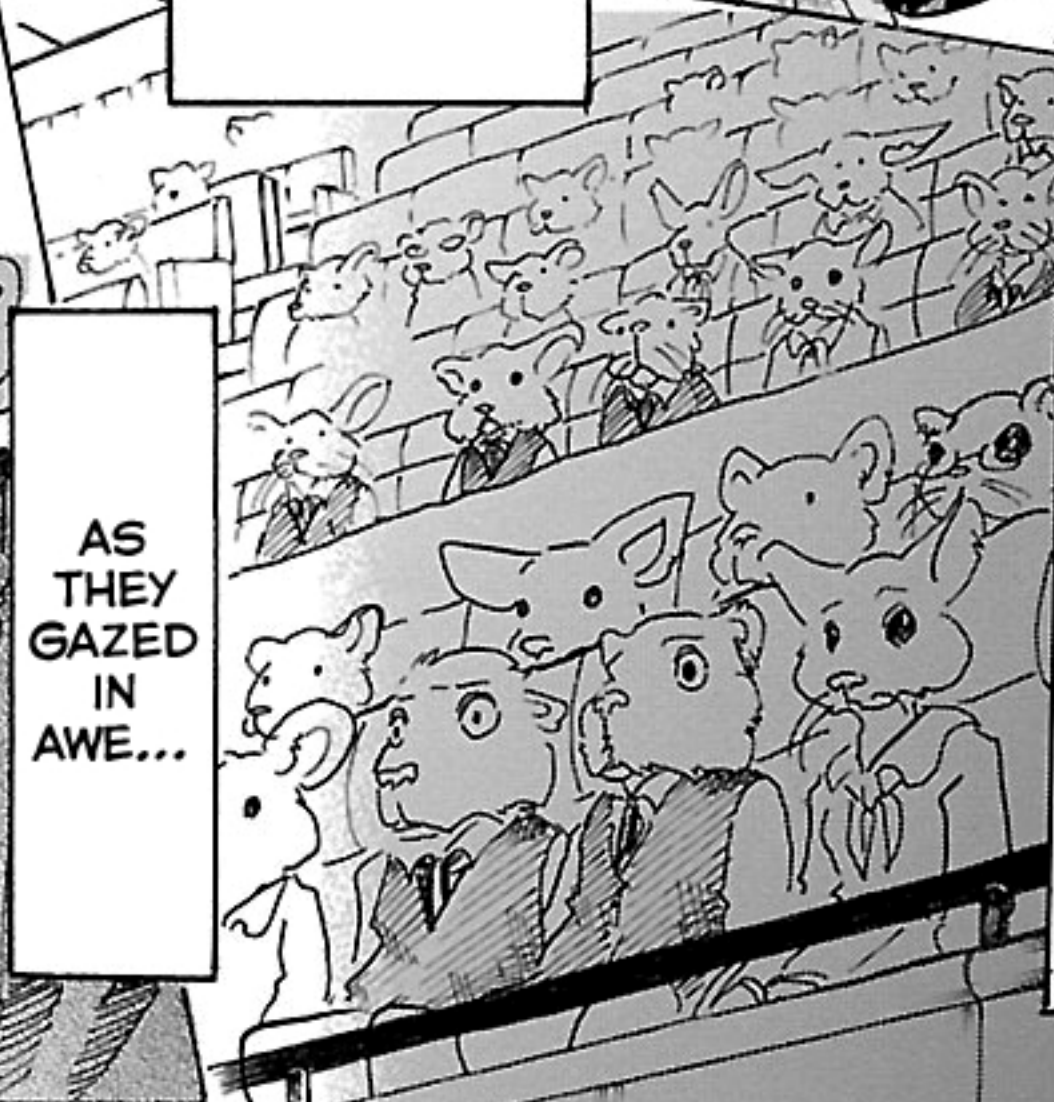
LOUIS'S
ACTING IN
THE FIRST
PERFOR-
MANCE
WAS
BREATH-
TAKING.



THE HEROIC
REAPER,
WHOSE BODY
WOULD
SHAKE WHEN
HE GASPED
FOR AIR,



AS
THEY
GAZED
IN
AWE...

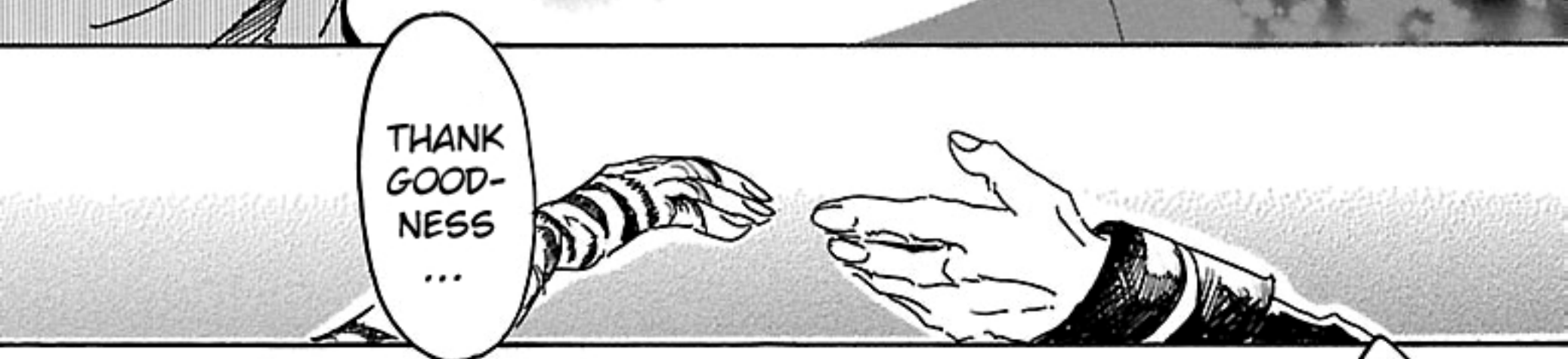


HAD
TAKEN THE
BREATH
AWAY
FROM THE
AUDIENCE

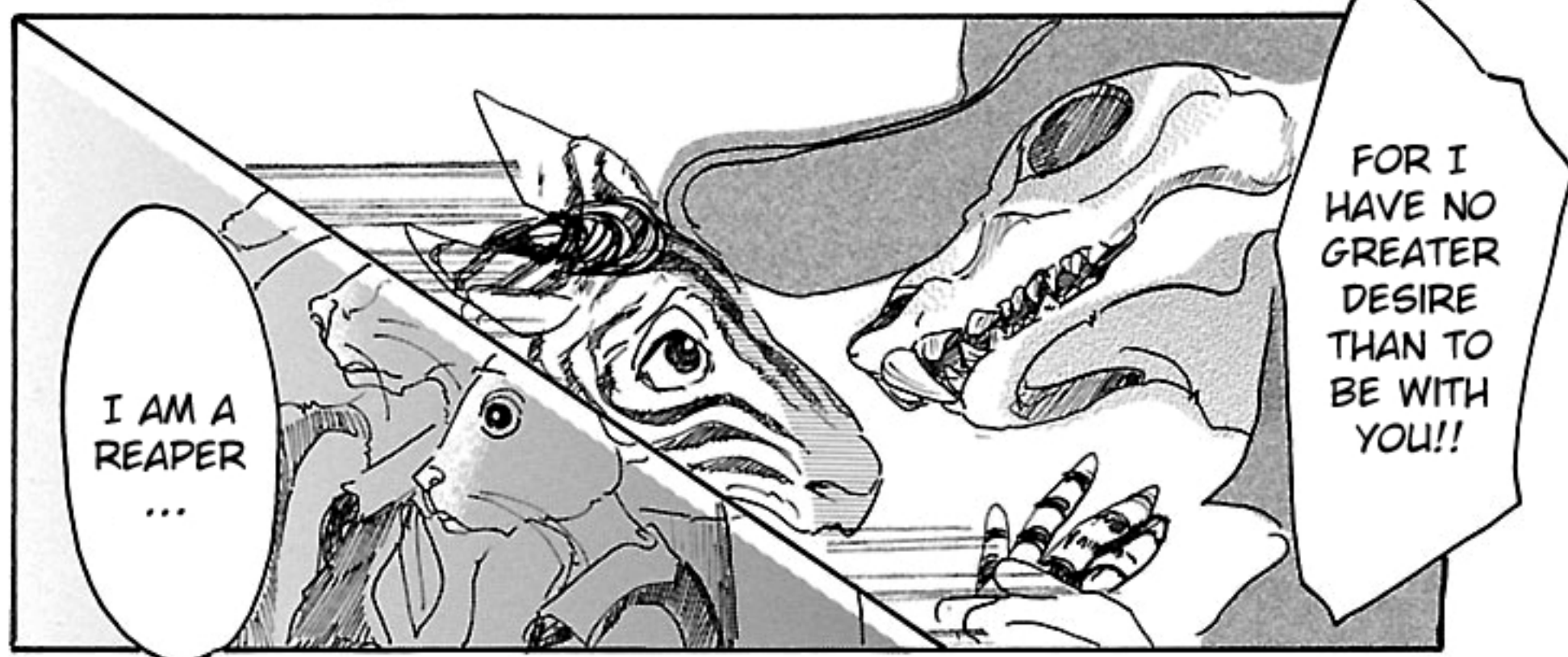


ELEN,
YOU
CAME
BACK...

HIS
RADIANCE
WOULD
LAST ALL
THE WAY
THROUGH
THE FINAL
SCENE.



THANK
GOOD-
NESS
...



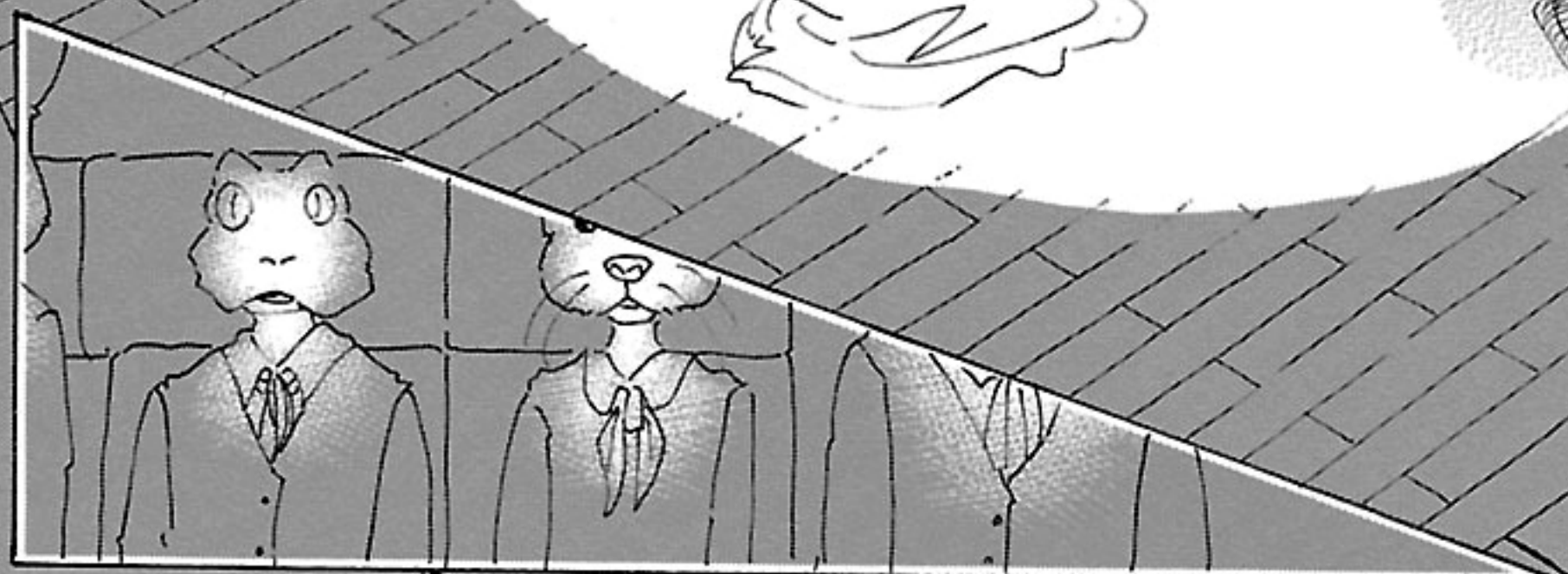
I AM A
REAPER
...

FOR I
HAVE NO
GREATER
DESIRE
THAN TO
BE WITH
YOU!!



**OUR
DEATHS
ARE
PROOF OF
OUR LOVE
FOR EACH
OTHER.**

**ELEN...
WILL YOU
UNDERSTAND
ONCE YOU'VE
DEPARTED?**







THE FINAL
SCENE WAS
EXECUTED
PERFECTLY.

I CAN
HEAR THE
AUDIENCE
CLAPPING...

THE
CURTAINS
ARE
CLOSING...



HOW AM
I STILL
UP?

I CAN'T
FEEL
MY LEG
ANYMORE.

I DID IT.



I DID IT!!
I ACTUALLY
DID IT!!

I ACTUALLY
MANAGED TO DO
IT EVEN WITH
MY INJURED
LEFT LEG...
DID YOU GUYS
SEE THAT?!!



CAN'T
YOU HEAR
ALL THE
CLAPPING?



HEY,
WHAT
ARE YOU
YELLING
ABOUT?



Call an
ambu-
lance!!



Louis
san!



WHAT?



LOUIS-
SAN!



HE'S
DOWN!

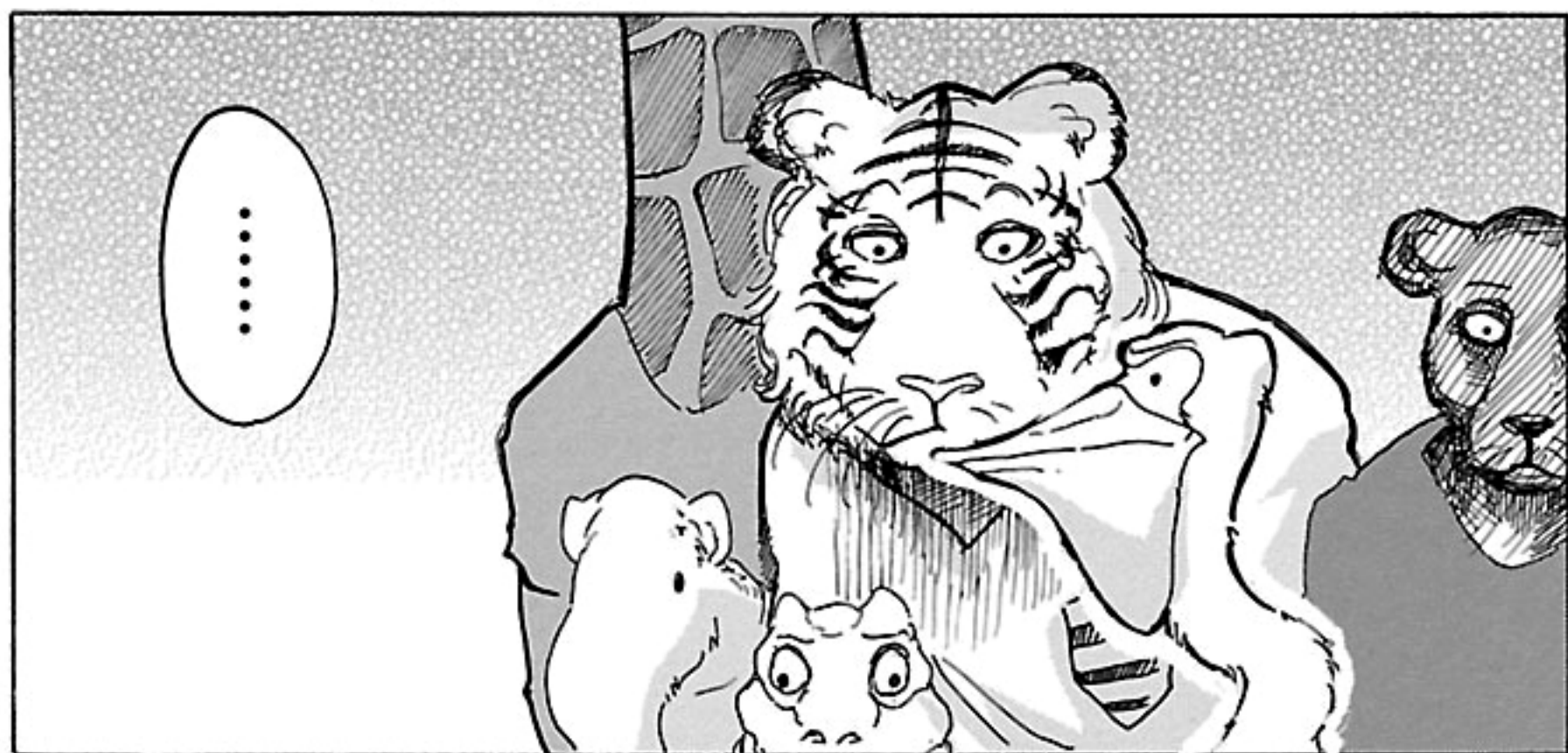


LOUIS!!

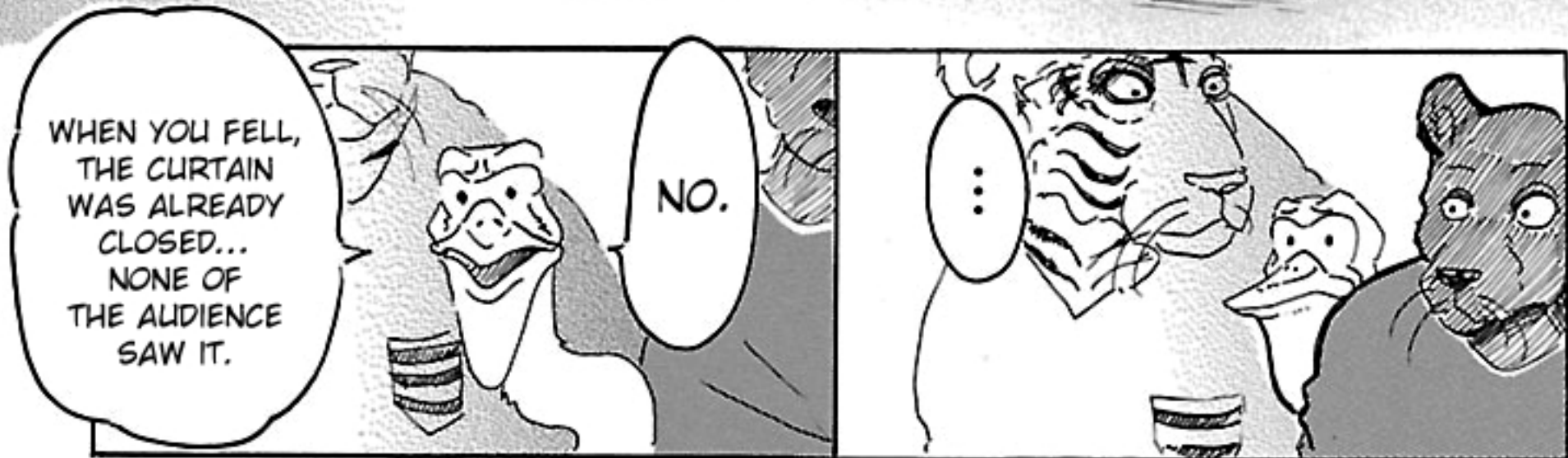


LET'S
START
THE
CURTAIN
CALL,
ALREADY.

CHAPTER 13: YIN-YANG STRIPES










YOU HAVE
A STRESS
FRACTURE
IN YOUR
LEFT FOOT.



AND YOU'RE
NOT IN ANY
CONDITION TO
TAKE PART IN
TOMORROW'S
PERFORMANCE.



WHY'D
YOU
HAVE
TO
SAY IT
LIKE
THAT?!

HEY,
BILL
...!!

WHAT DO
YOU MEAN?
I DON'T SEE
HOW BEATING
AROUND THE
BUSH IS GONNA
HELP HIM.
AND THIS IS
LOUIS-SENPAI
WE'RE TALKING
ABOUT...

BUT
STILL
...

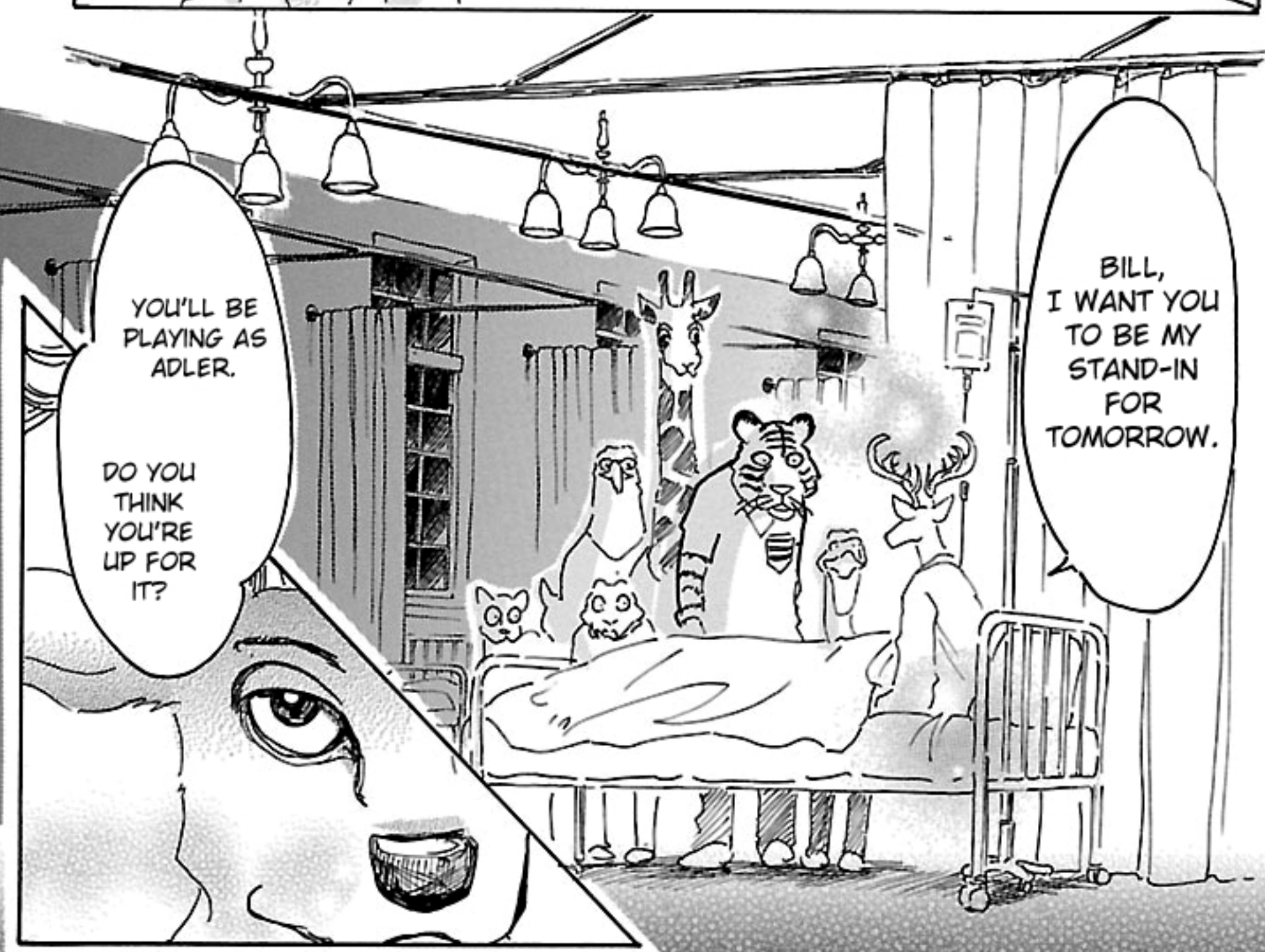
ACTOR TEAM:
SECOND-YEAR HIGH SCHOOLER
BILL (BENGAL TIGER)



THEY'RE...

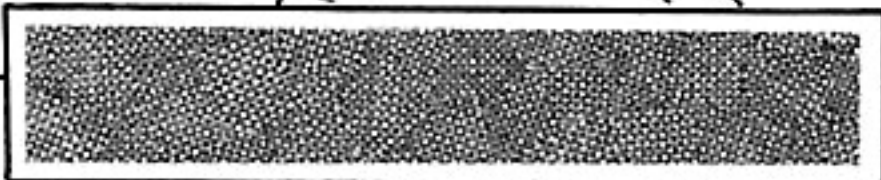









DO YOU
REALLY
THINK I
CAN DO
IT...?!!



YOU'RE
A DISTIN-
GUISHED
ACTOR
IN THE
TEAM...

YES, OF
COURSE...



AND MOST
OF ALL,
I'VE TAKEN A
LIKING TO YOUR
COURAGE FOR
INFORMING ME
OF MY CONDITION
WITHOUT ANY
NEEDLESS
CONSIDERATION.





WHOA!

"IT
SHALL
BE
YOU!!"

YEP
...

YOU
SHOULD
BE
MORE
WOR-
RIED
ABOUT
HIM...

I
ALREADY
MEMO-
RIZED
ALL OF
ADLER'S
MOVE-
MENTS
AND
LINES.

HAHA...
DON'T
WORRY
ABOUT
ME.

AW, I'M
REALLY
COUNTING
ON YOU,
BILL!!
YOU NEED
TO WORK
REALLY
HARD FOR
THE NEXT
TWO
HOURS!!



LEGOSI...
YOU THINK
YOU CAN
DO IT?

THIS IS A
STRANGE
TURN OF
EVENTS.

YOUR ROLE IS
JUST A MOOK
WITH TWO SMALL
LINES. I'VE DONE
THE SAME ROLE,
AND LET ME TELL
YOU, IT IS EASY.

He hasn't
said a
word.

You
think
he'll be
all right?

YOU'VE
GOT
NOTHING
TO
WORRY
ABOUT!!



BILL WAS ONE OF THE THREE ACTORS WHO PLAYED AS MOOKS, BUT SINCE HE WAS GIVEN THE ROLE FOR ADLER...



THERE WAS ONE LESS ACTOR TO PLAY AS A MOOK.



MAYBE SOMEONE IN THE STAGE CREW...

CAN YOU FIND SOMEONE WHO LOOKS SIMILAR TO YOU WHO HAS TIME TO SPARE?

WHAT ARE WE SUPPOSED TO DO...? THERE'S NO ONE IN THE DANCE AND ACTOR TEAMS WHO CAN BE A SUBSTITUTE...

Stage Crew



I'VE BEEN IN THE DRAMA CLUB FOR FOUR YEARS...







I NEVER
THOUGHT
THERE'D BE
A DAY WHERE
I COULD GO
ALL OUT
ONSTAGE.

OF
COURSE
I'M
HAPPY!



THEY'RE
JUST
TAKING
IT
REALLY
SERI-
OUSLY.

YEAH.

...THEY
ARE
PRAC-
TICING,
RIGHT?



TOMORROW,
I'LL FINALLY
GET TO SHOW
EVERYONE...

HEY,
LEGOSI...
THERE'S
NO REAL
REASON THAT
CARNIVORES
LIKE US
SHOULDN'T
BE ALLOWED
TO STAND
OUT.



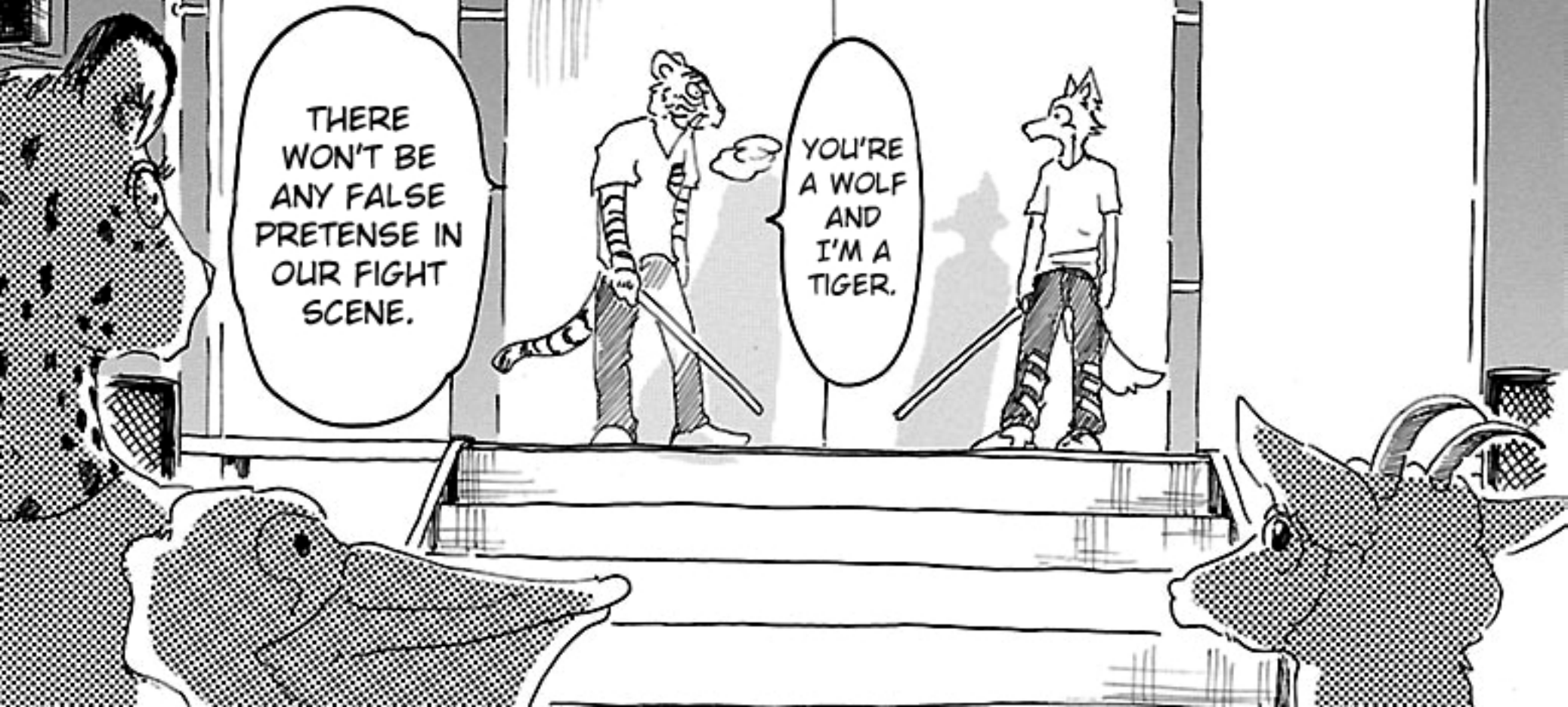
THAT IF
STRONG
ANIMALS
LIVE STRONG,

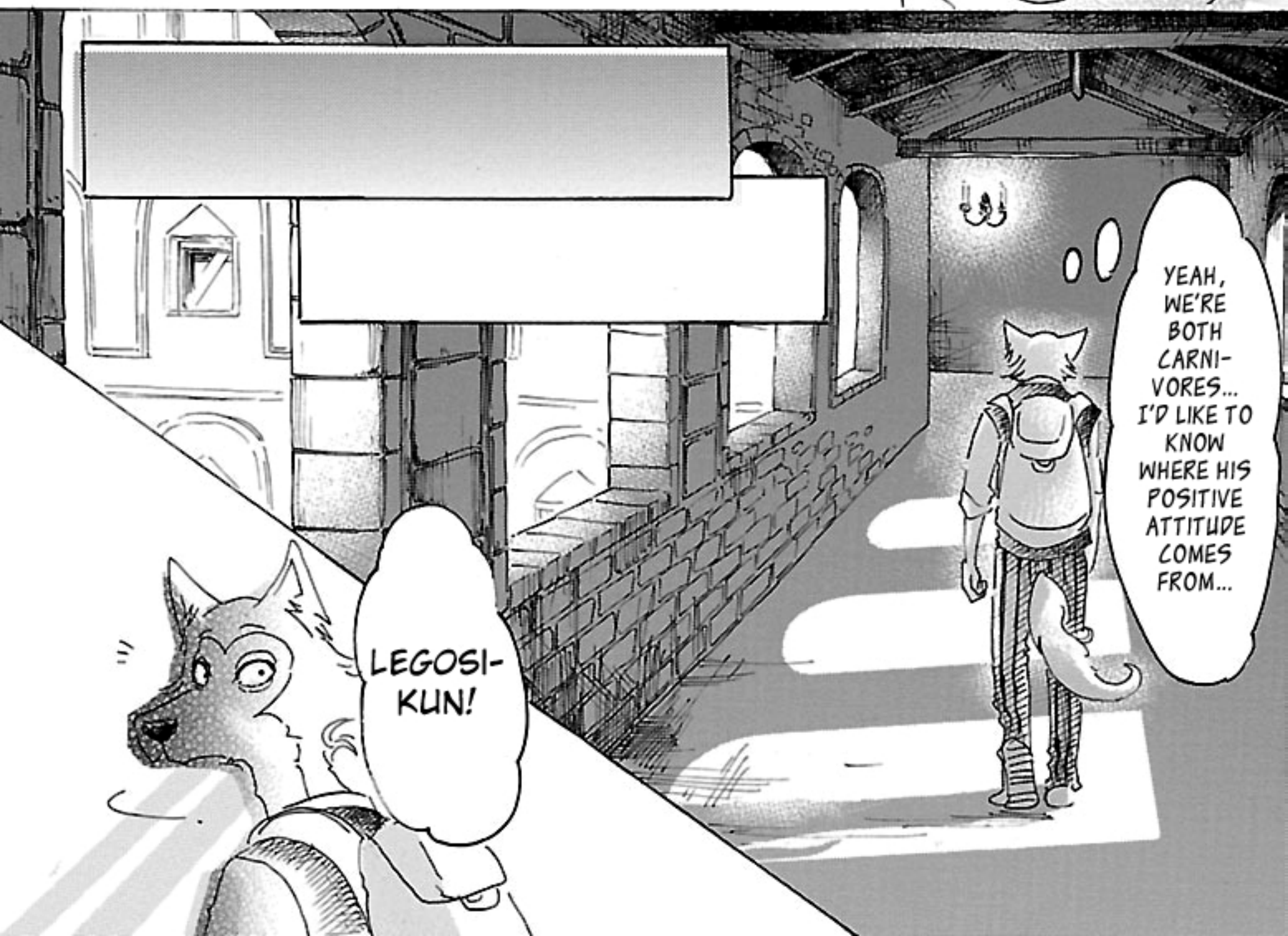
THEY CAN
SHINE LIKE
STARS!!




THERE
WON'T BE
ANY FALSE
PRETENSE IN
OUR FIGHT
SCENE.

YOU'RE
A WOLF
AND
I'M A
TIGER.










WHEN HE WAS
ENCOURAGING YOU,
HE WAS PROBABLY
DIRECTING THOSE
WORDS AT HIMSELF
SO HE CAN MAKE
IT THROUGH
THE PERFORMANCE.



BILL LIKES
TO ACT
BRAVE,
BUT I
THINK HE'S
ACTUALLY
REALLY
NERVOUS.



I'LL
CHEER
YOU
BOTH
ON.



THAT'S
WHY I
WANT
YOU TO
SUPPORT
HIM
TOMORROW
IN THE
BEST WAY
YOU CAN.



THANK
YOU.

YEAH,
YOU'RE
RIGHT.

SOMEDAY
YOU WILL BE
ACKNOWLEDGED BY
EVERYONE.

WHAT?
YEAH...
LIKE ANY
OTHER
GUY...

WOW!
YOU
CAN
SMILE?

LEGOSI-
KUN.



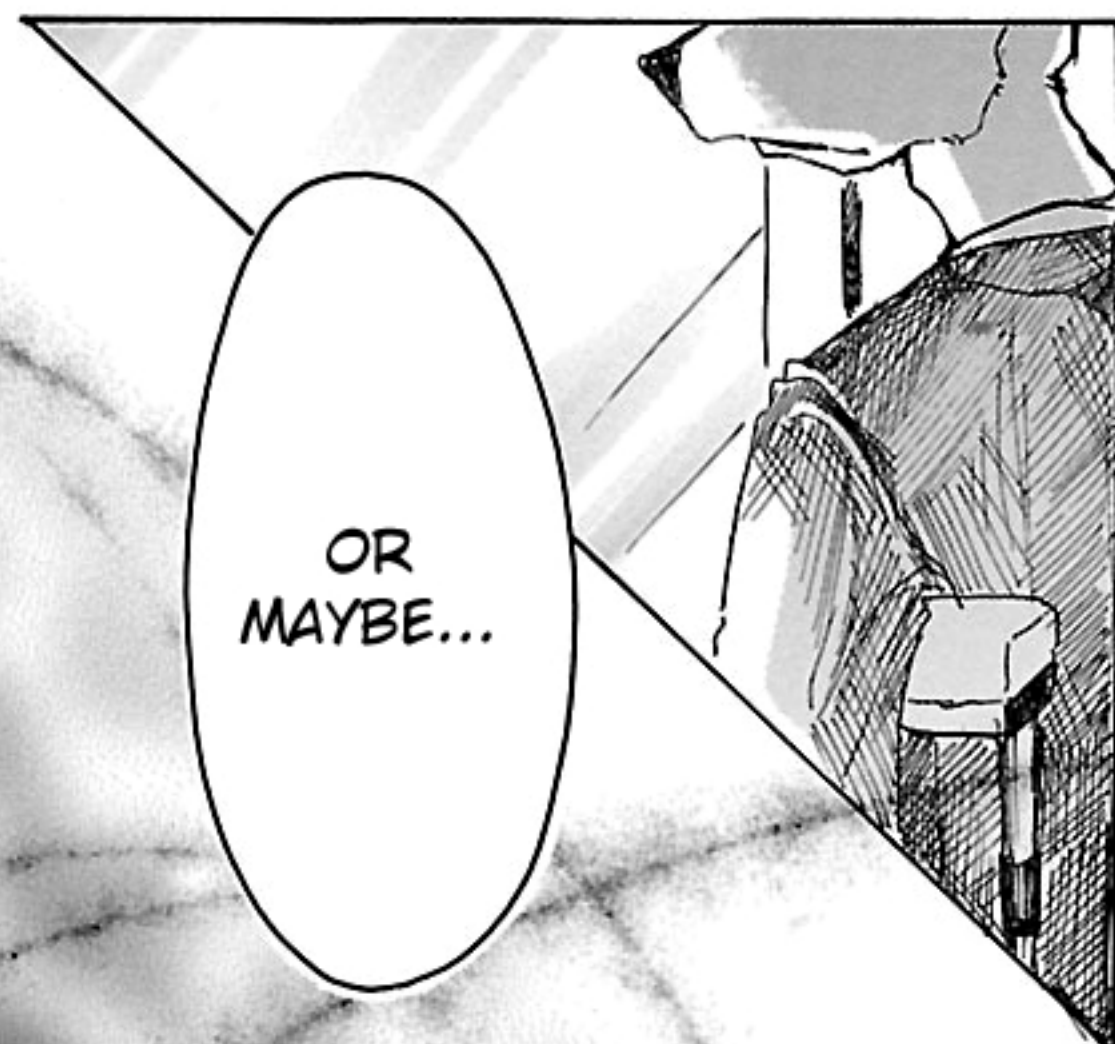


YOU'RE EASILY MISUNDERSTOOD, BUT EVERYONE'S SURE TO SEE YOU FOR THE FRIENDLY WOLF YOU REALLY ARE.



CHAPTER 14: THE SCENT OF THE HOLY GRAIL







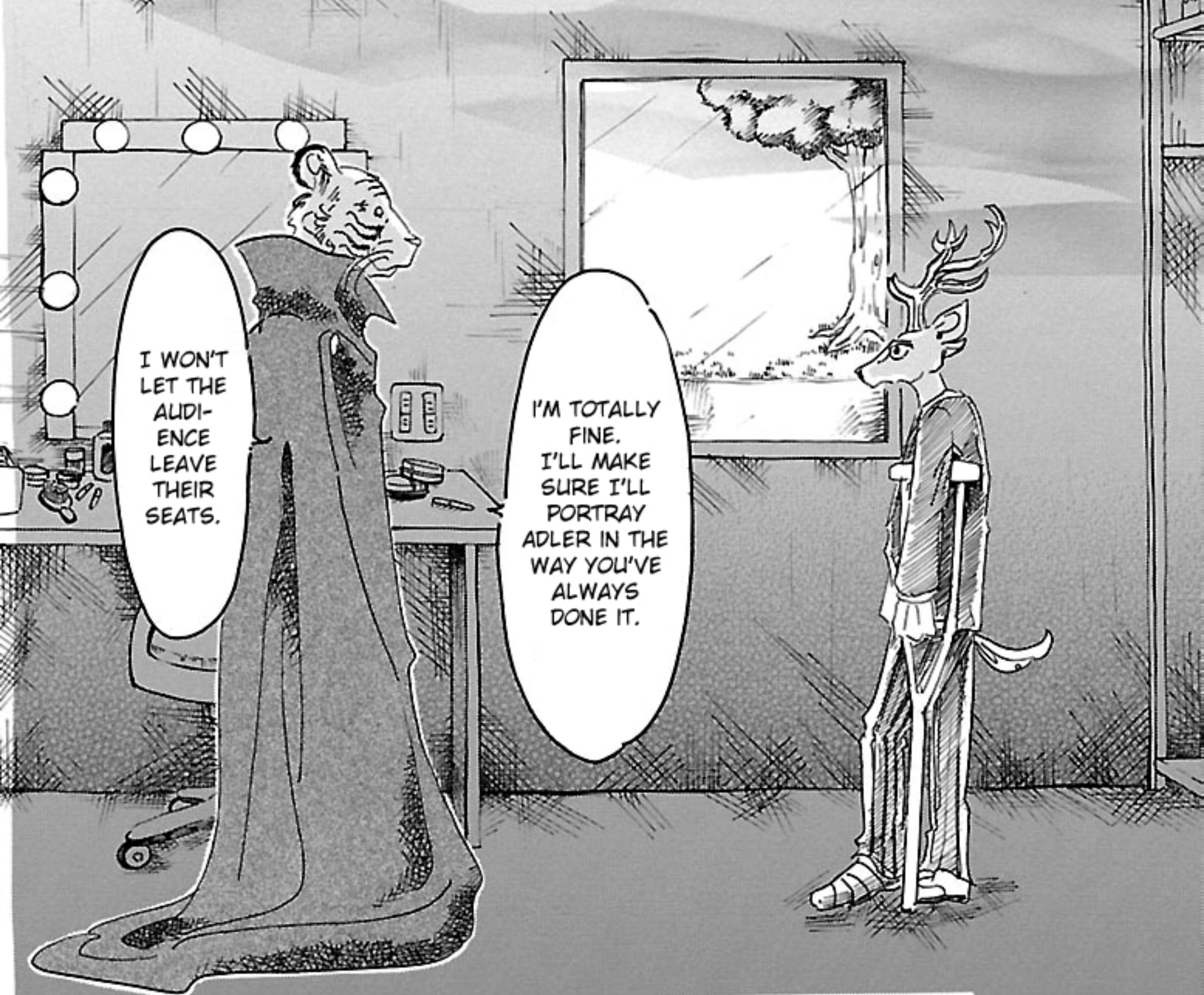
DID YOU
COME
HERE TO
DIS-
COURAGE
ME?



HEH...
THAT'S
FUNNY.



JUST
KID-
DING.



I WON'T
LET THE
AUDI-
ENCE
LEAVE
THEIR
SEATS.

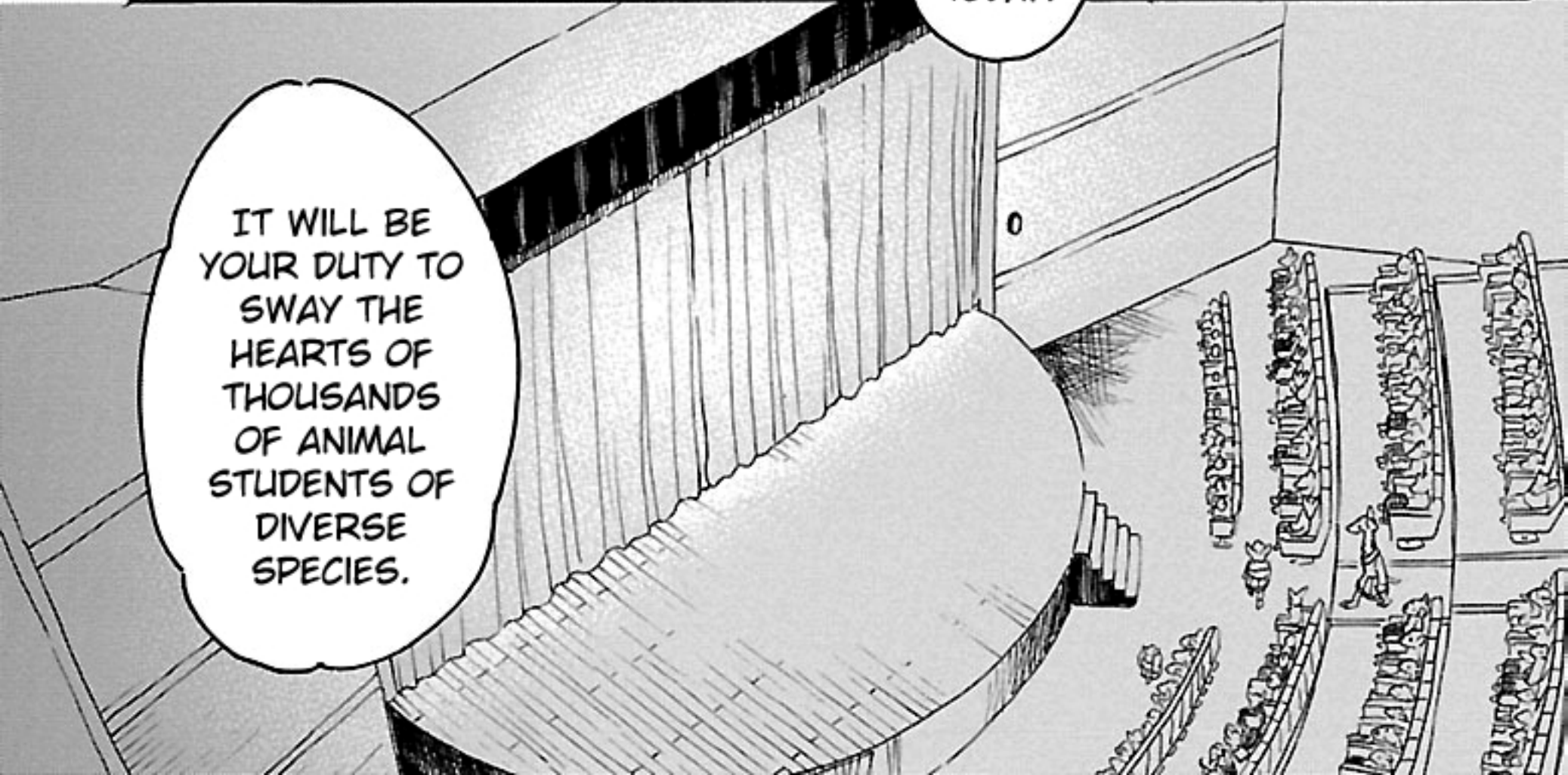
I'M TOTALLY
FINE.
I'LL MAKE
SURE I'LL
PORTRAY
ADLER IN THE
WAY YOU'VE
ALWAYS
DONE IT.

A tiger with a wide-eyed, nervous expression is wearing a dark suit and tie. He is holding a small tiger cub with black and white stripes. In the background, a large set of antlers is mounted on a wall.

MAYBE
THEY'LL
THINK
THAT A
TIGER
ADLER
ISN'T SO
BAD.

A deer is shown in profile, looking over a wooden railing. In the background, a set of antlers is visible.

IT'S
GOING
TO BE A
FULL
HOUSE
TODAY.

A large lecture hall with tiered seating. The students are represented by small, stylized animal figures. A large circular podium is in the foreground.

IT WILL BE
YOUR DUTY TO
SWAY THE
HEARTS OF
THOUSANDS
OF ANIMAL
STUDENTS OF
DIVERSE
SPECIES.





THIS IS
JUST ON A
WHIM, BUT
THERE'S
THIS GOOD
SEAT THAT
I WANT TO
SHOW YOU...
I'LL TAKE
YOU THERE!



YOU'RE PRETTY
CLEVER...
I'D BE GLAD
IF YOU COULD
TEACH THAT
WOLF A
LESSON
OR TWO.



...IS IT ME
OR ARE
HAVE YOU
BEEN PAYING
A LOT OF
ATTENTION
TO LEGOSI
LATELY?





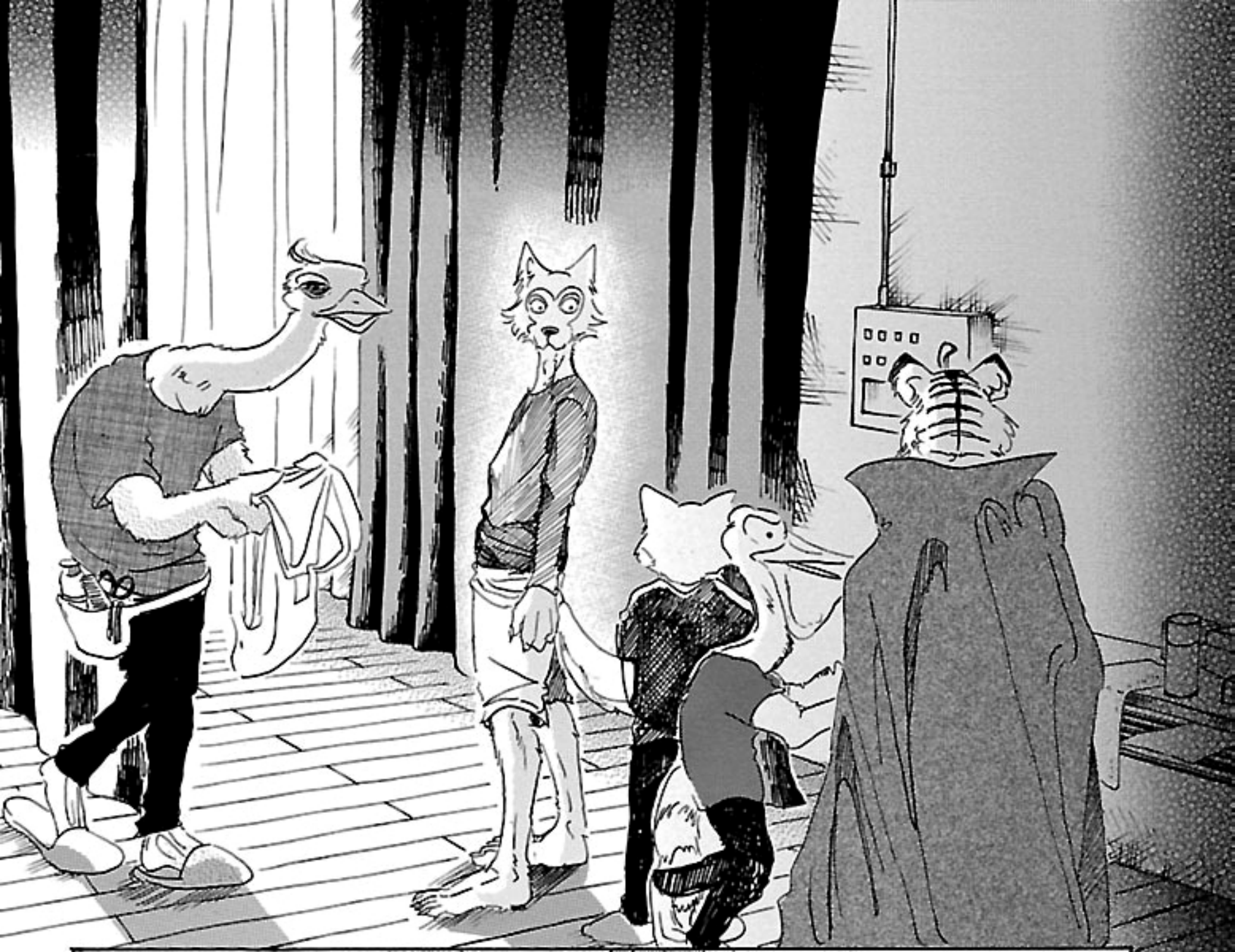
I JUST
CAN'T
HELP BUT
HATE
HIM...
HE'S
FORCING
HIMSELF
TO BE A
NOBODY.

IT'S A
DISGUSTING
INSULT FOR
A DEER
LIKE ME.

WELL,
I DEFINITELY
WOULDN'T
WANT TO
LIVE LIKE A
NOBODY.

BUT YOU'RE
THE POLAR
OPPOSITE
OF HIM.
YOU
PROBABLY
FIND HIS
BEHAVIOR
TO BE
AMUSING.









I'M
GONNA
GO TO
THE
BATH-
ROOM,
THEN!

OH!!
WAIT,
WAIT,
WAIT!
30
MINUTES
TILL THE
PERFOR-
MANCE?!

Y-
YEAH.



OH.

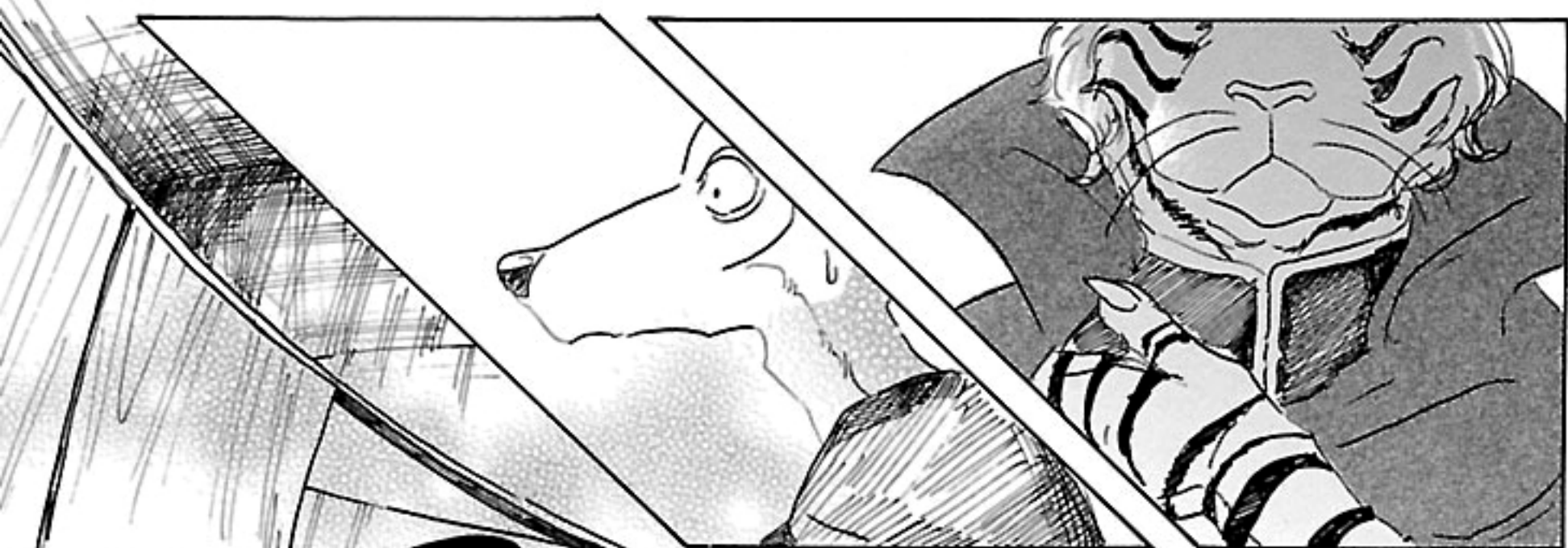
SORRY,
I'LL BE
OUT FOR
A BIT...

WE
HAVE
30 MIN-
UTES
LEFT!

I'LL BE
RIGHT
BACK!









ド
ッ

SO,
THERE'S
NO
PROB-
LEM--

AND
THIS IS
THE
TIME TO
USE IT,
RIGHT?

WHOA !!

YOU
WEREN'T
LIKE THIS
IN OUR
RE-
HEARS-
AL...

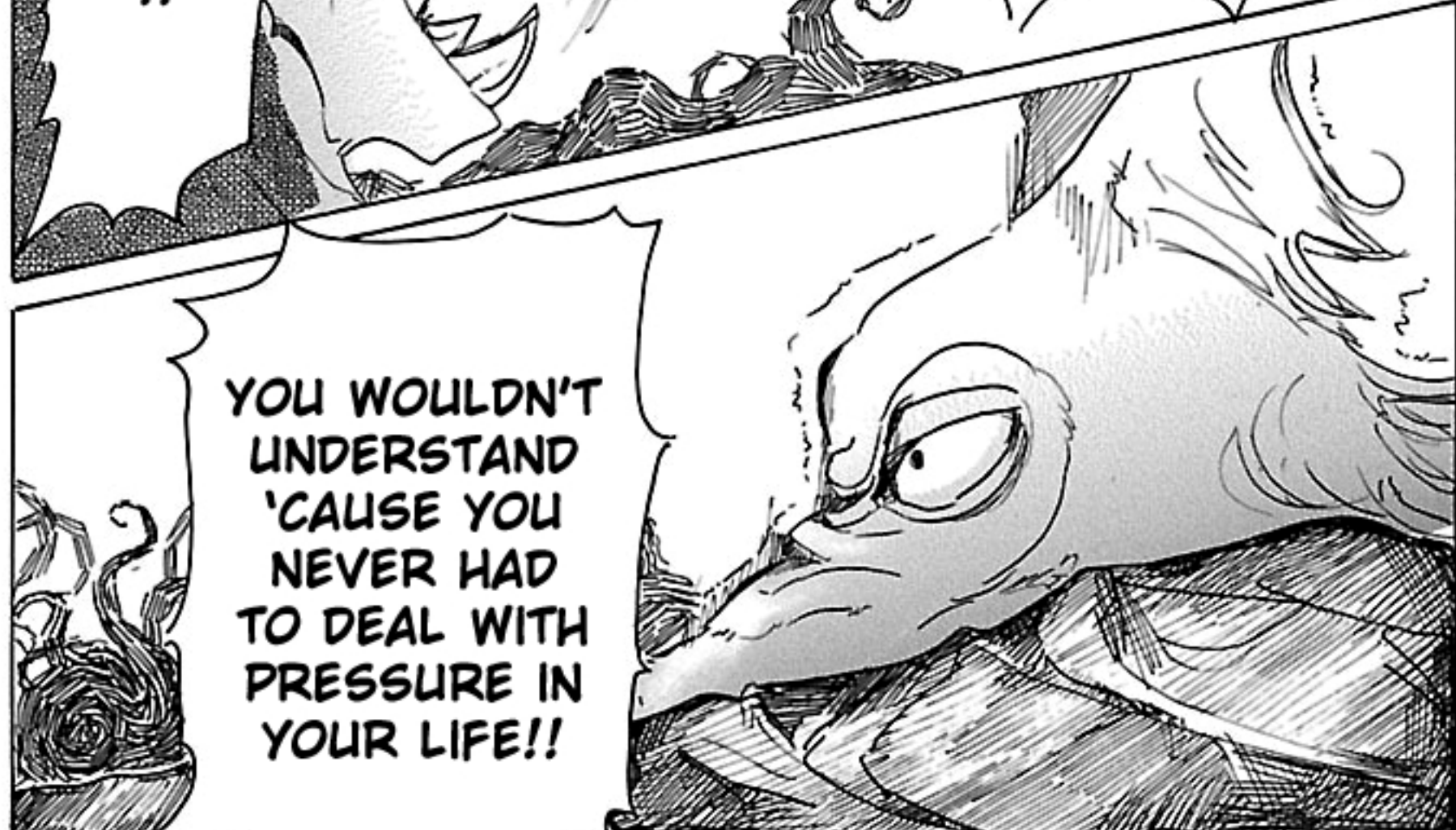
HAHAHA
...
HEAR
ME OUT,
WILL
YOU?





THIS IS
JUSTI-
FIED
DOPING
!!

LEGOSI, YOU'VE
GOT IT EASY,
LIVING LIFE IN
THE SHADOWS!!
BUT I CAN'T BE
LIKE YOU...



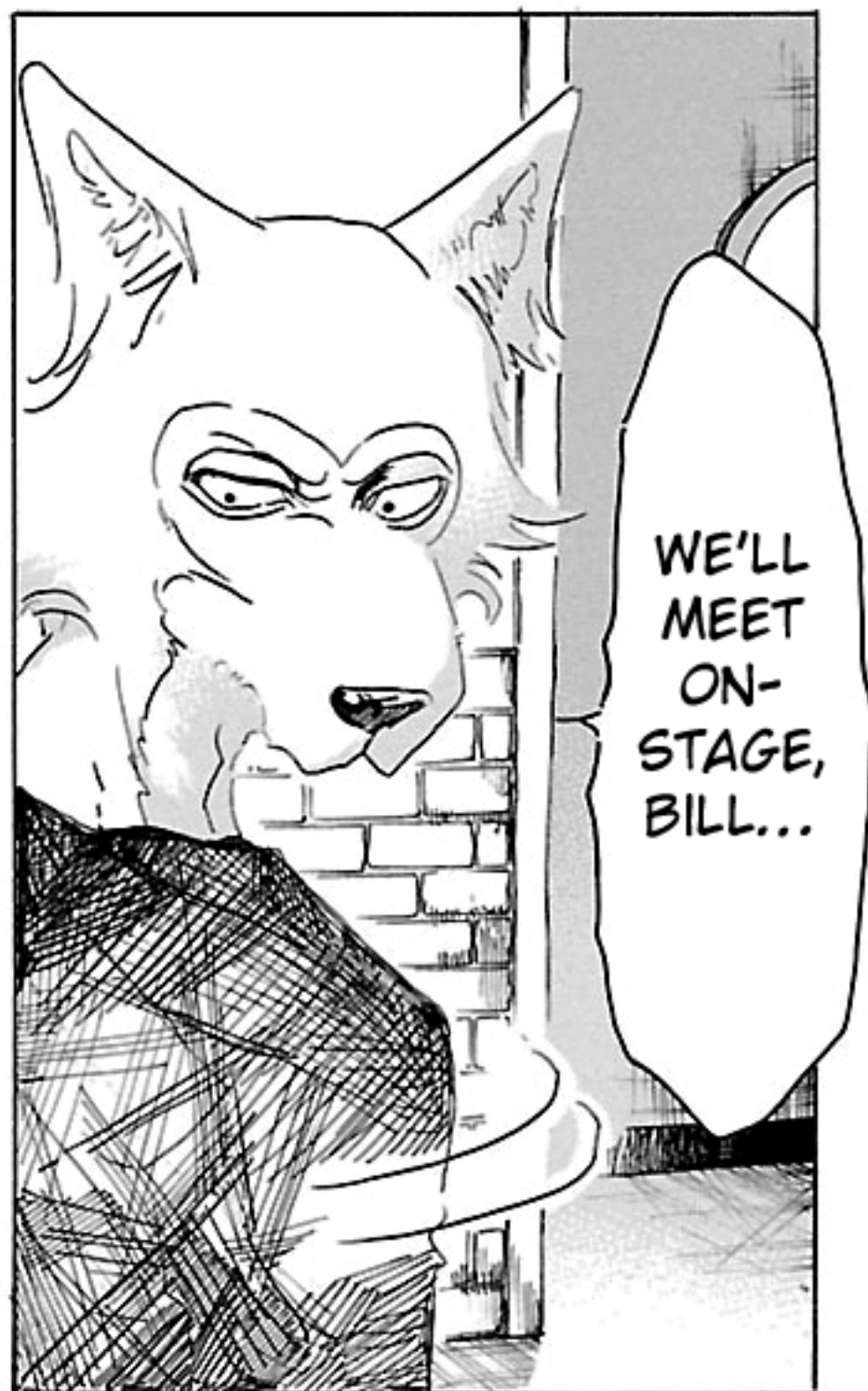
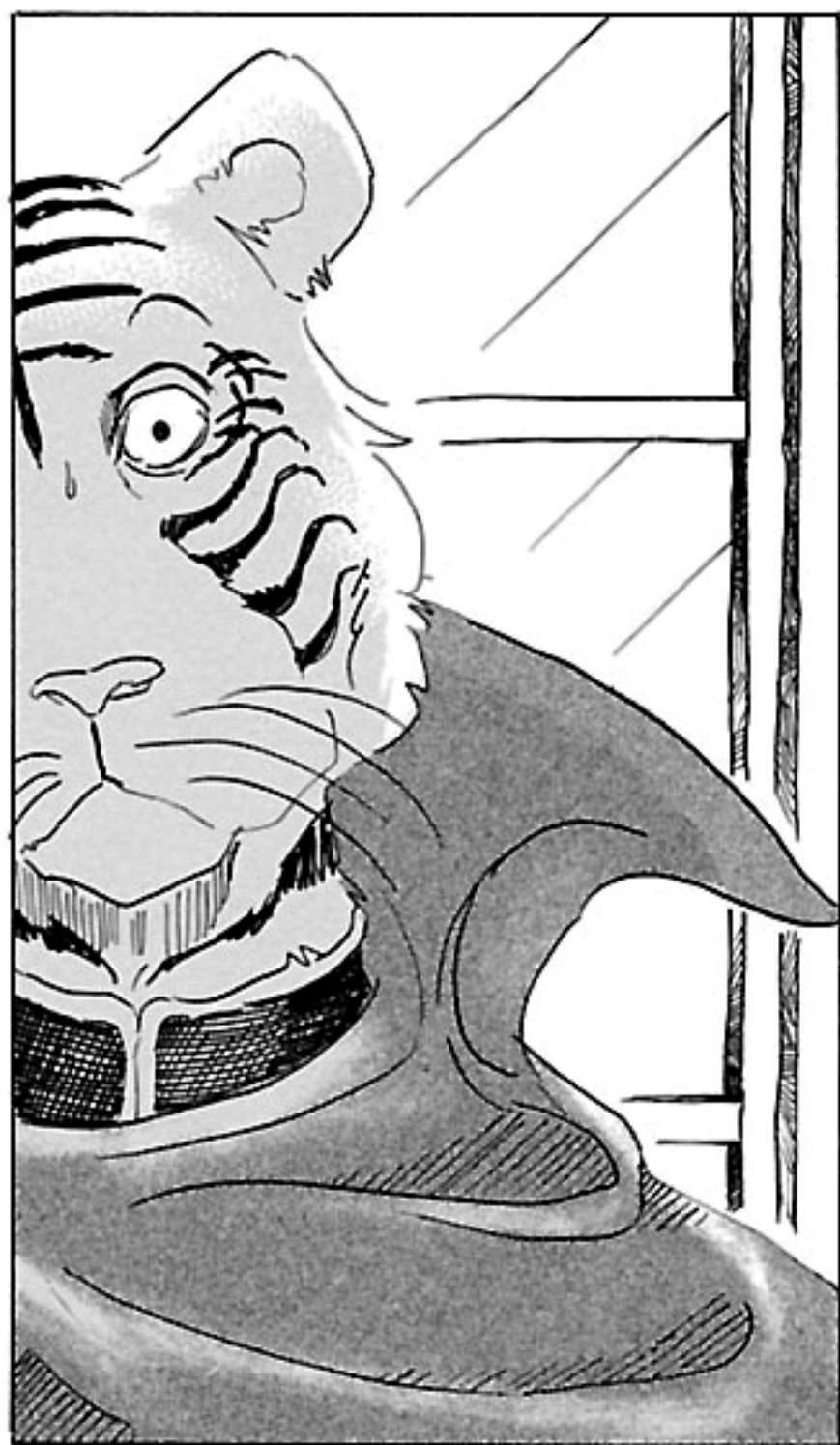
YOU WOULDN'T
UNDERSTAND
'CAUSE YOU
NEVER HAD
TO DEAL WITH
PRESSURE IN
YOUR LIFE!!



...
BILL
...

HE'S
RIGHT...





CHAPTER 15: WARM PROOF OF KINSHIP

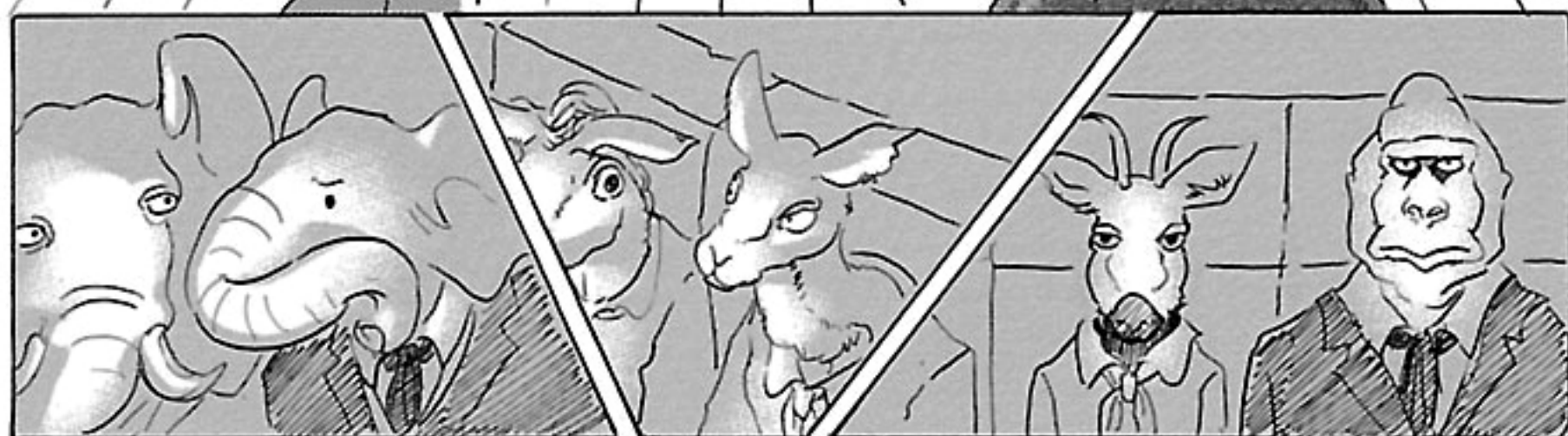






AND THE
SPIRITS
OF
WATER
AND FIRE
HAVE
FALLEN
INTO MY
HANDS!!

SOMEONE
COUGHED
...?!





I'M
ON-
STAGE
...

GOTTA
CALM
DOWN
...

I CAN
SENSE
ONE OF
THOSE
WRETCH-
ES
COMING
TO US...



I...



WELL, HE'S
DOING FINE,
CONSIDERING
THIS IS
LOUIS'S ROLE.
THE
PRESSURE
MUST BE
UNBEARABLE
...

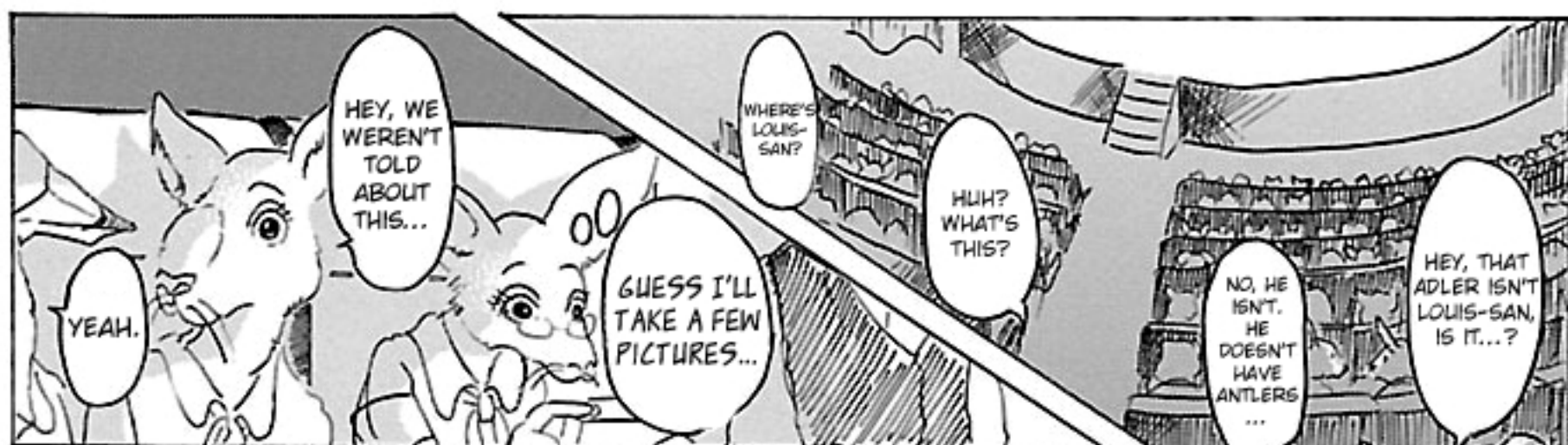
IS HE ALL
RIGHT...?
HE LOOKS
KIND OF
NERVOUS.

WE
MUST
RUN
AWAY
NOW!!

BILL, YOU SHOULDN'T
PAY ATTENTION TO
THE AUDIENCE.
THEY'RE ONLY HERE
TO SEE LOUIS...
YOU CAN'T BLAME
THEM FOR
BEING A LITTLE
DISAPPOINTED.



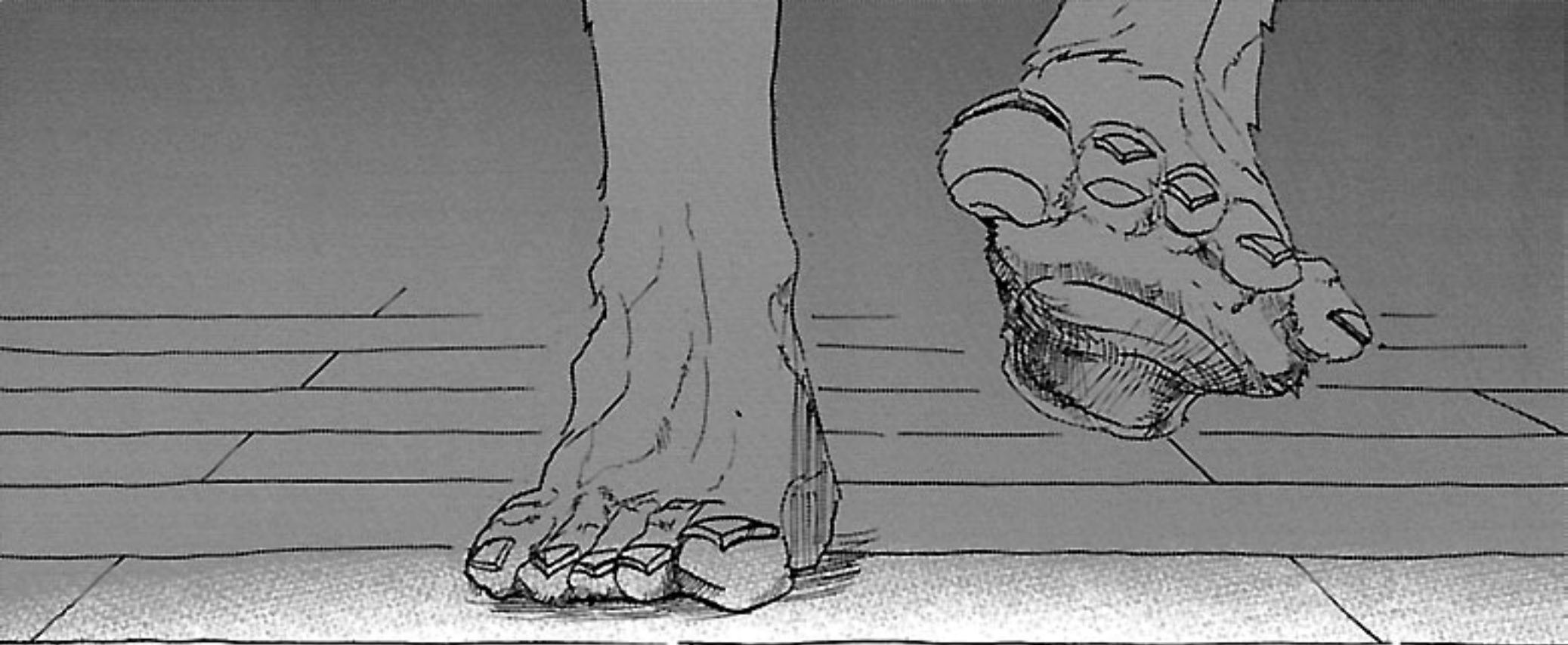
WHERE'S
LEGOSI?
HE'S
SUPPOSED
TO COME
IN SOON!



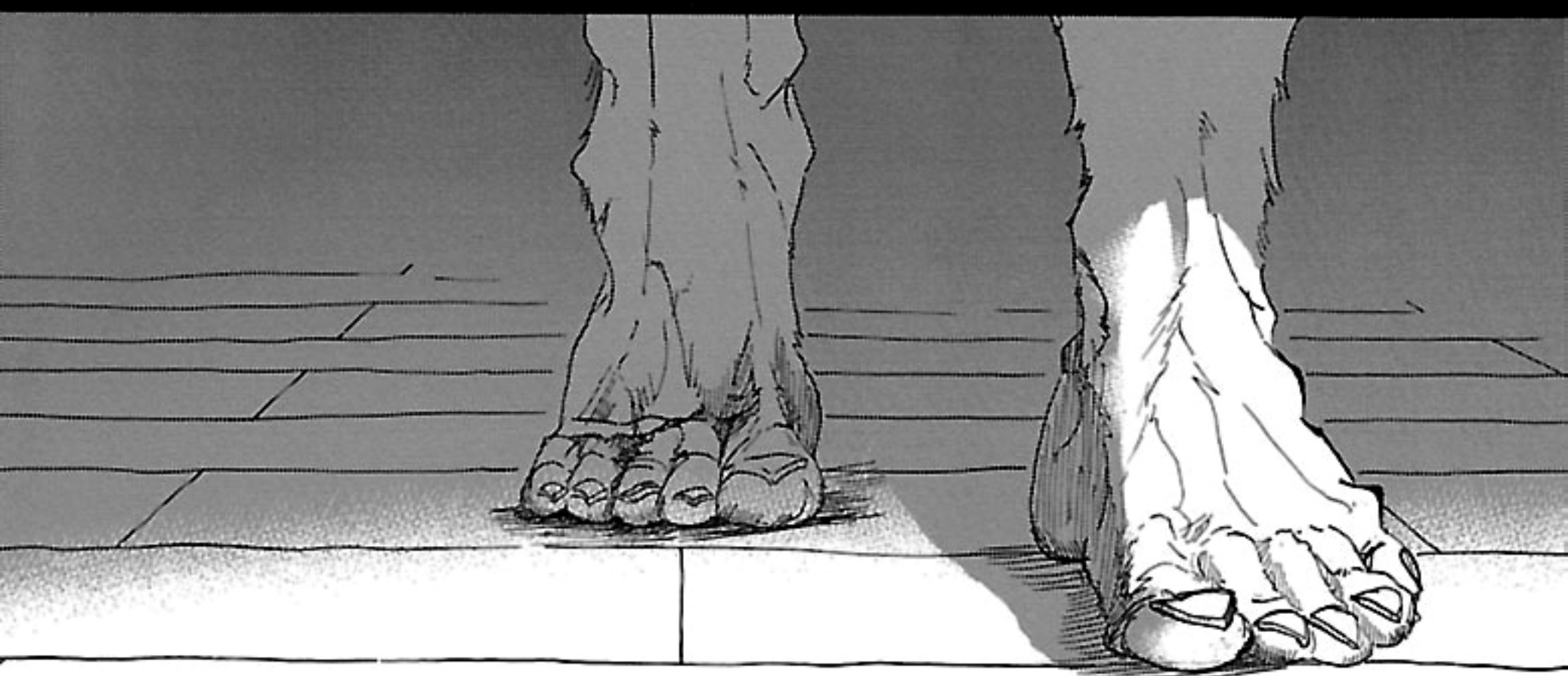


BILL.

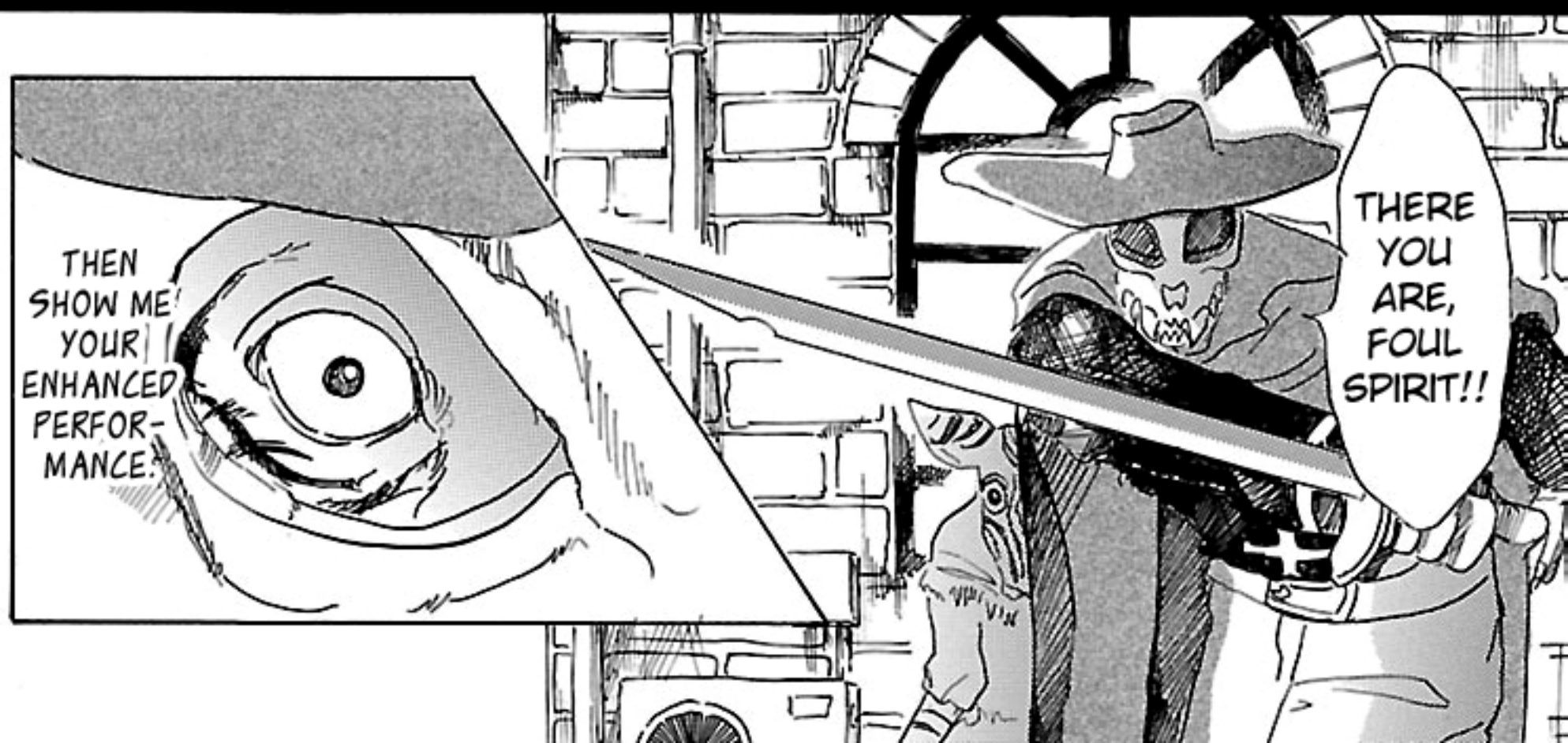




IF YOU THINK THE RED BLOOD YOU DRANK



COUNTS AS JUSTIFIED DOPING...

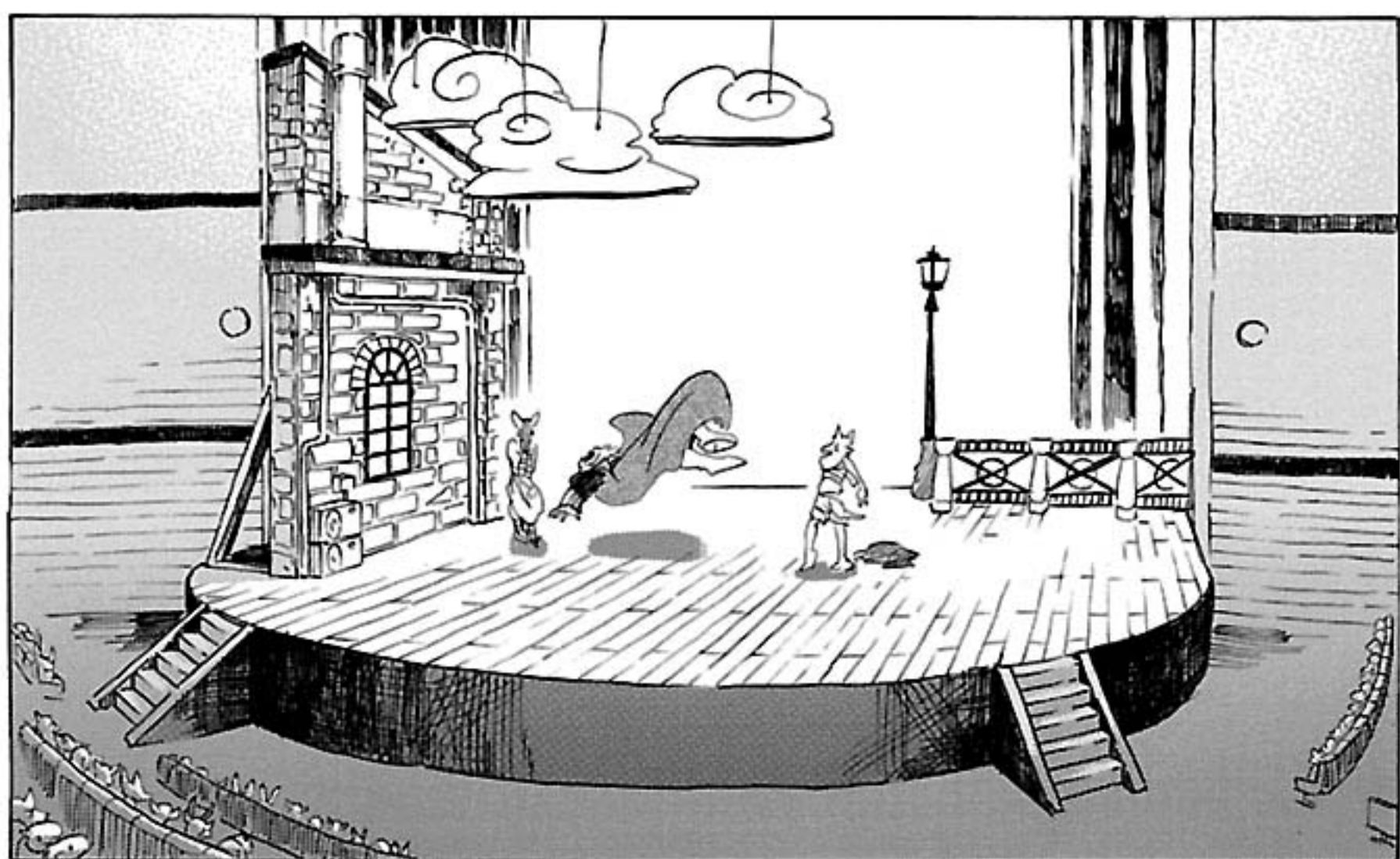
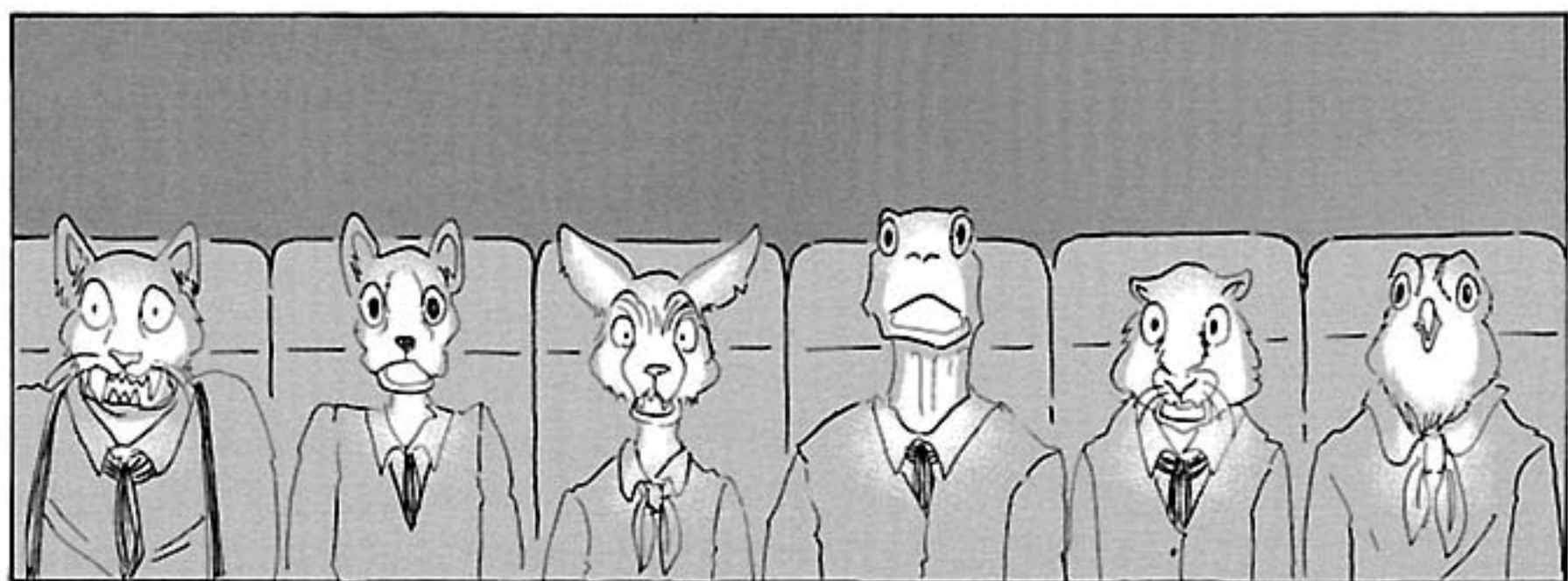
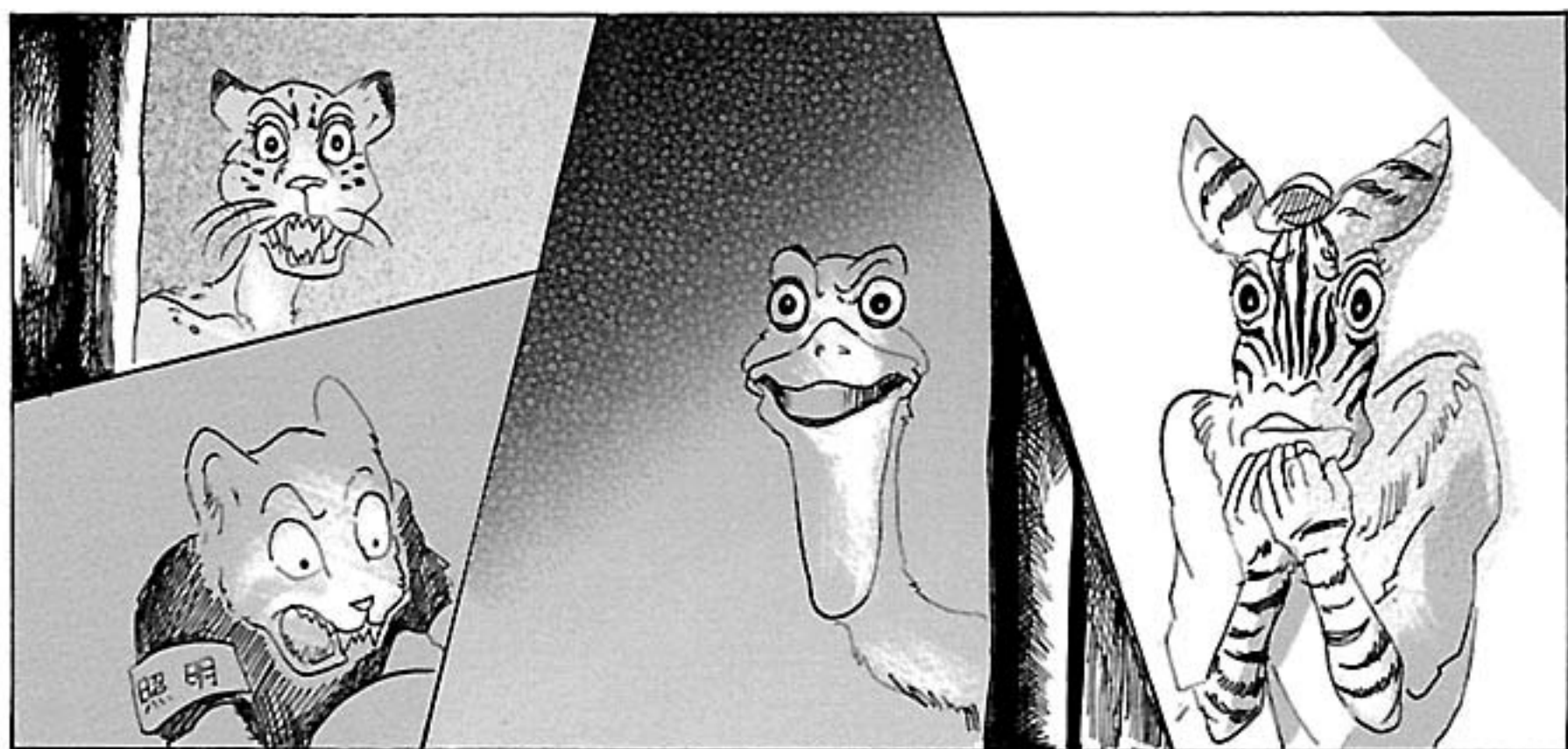


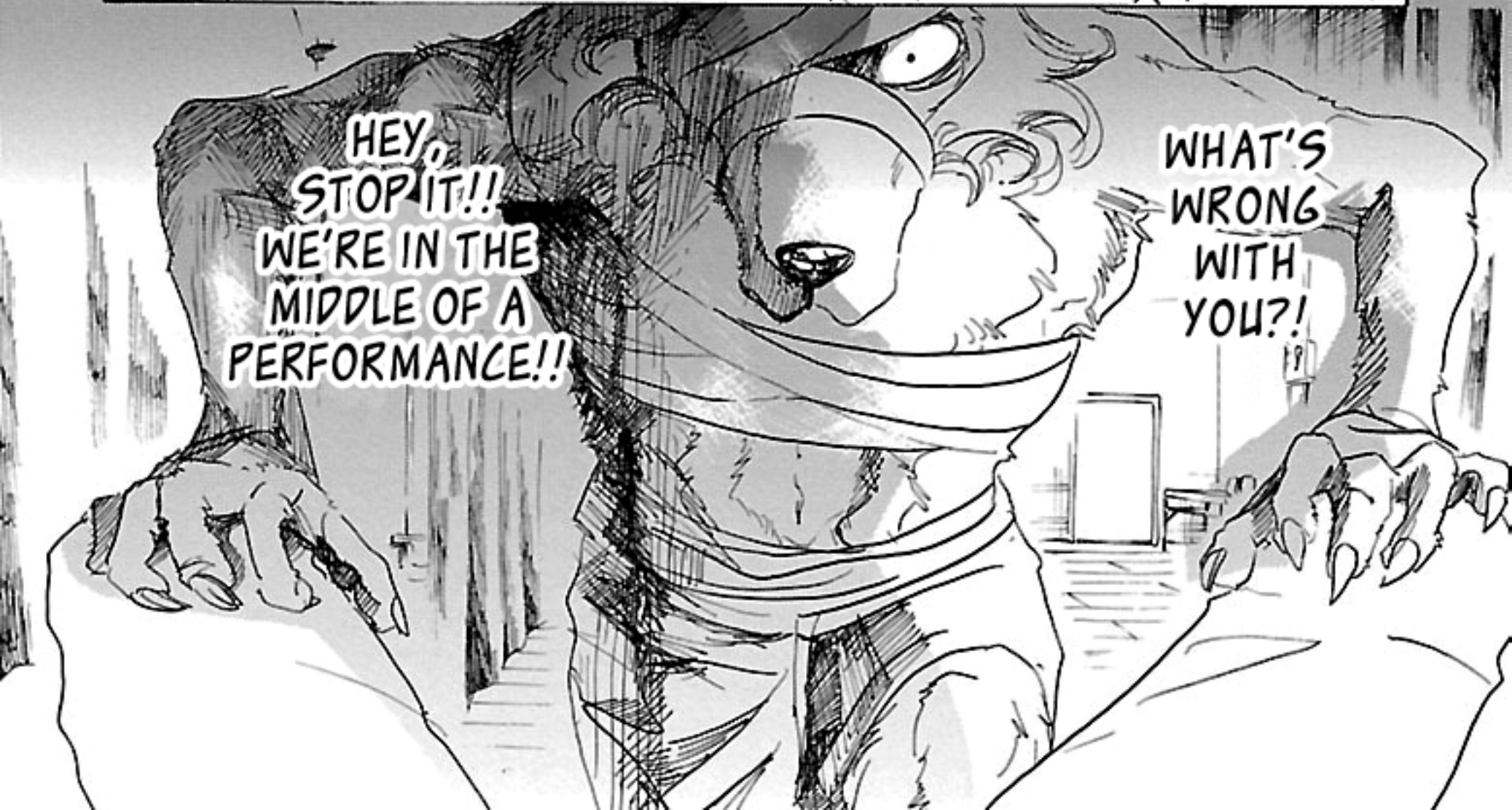
**I'LL
CRUSH
EVERY
PART
OF IT.**

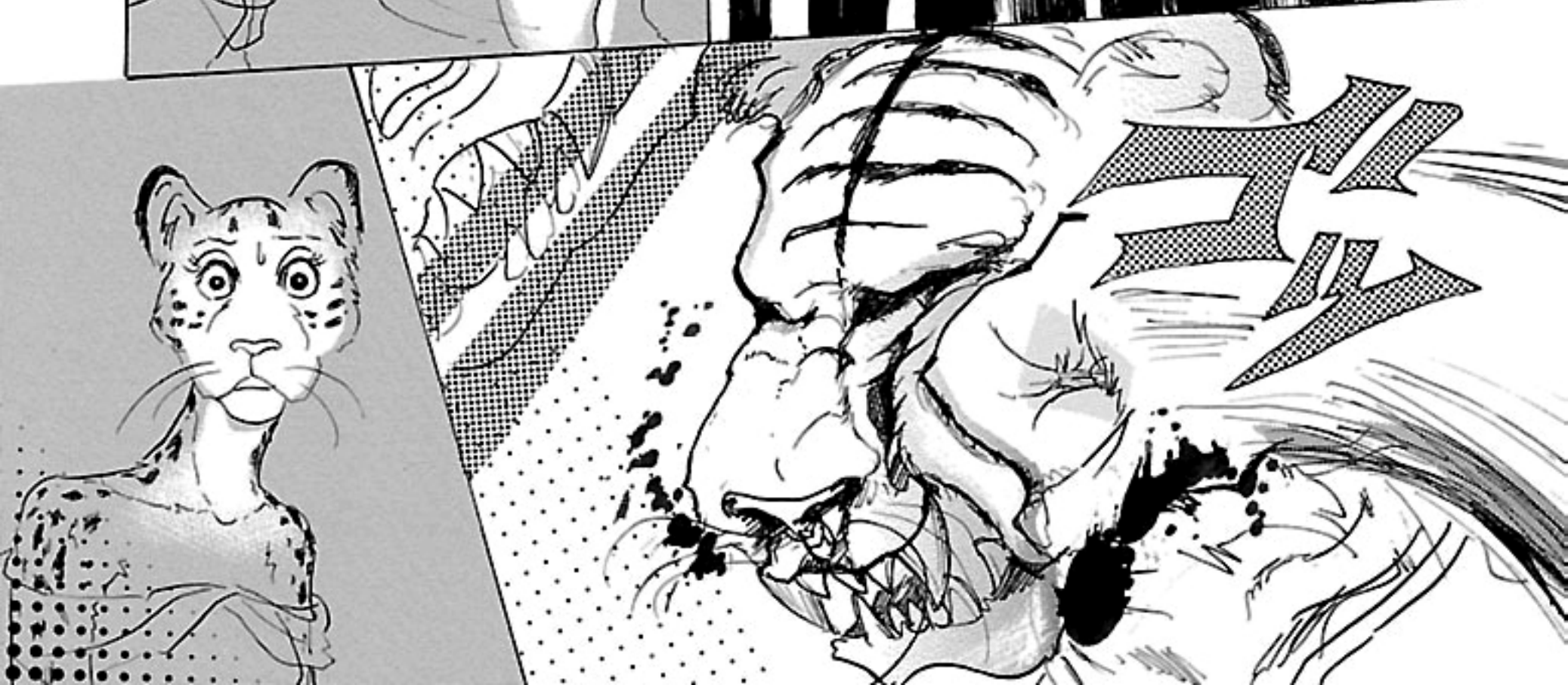




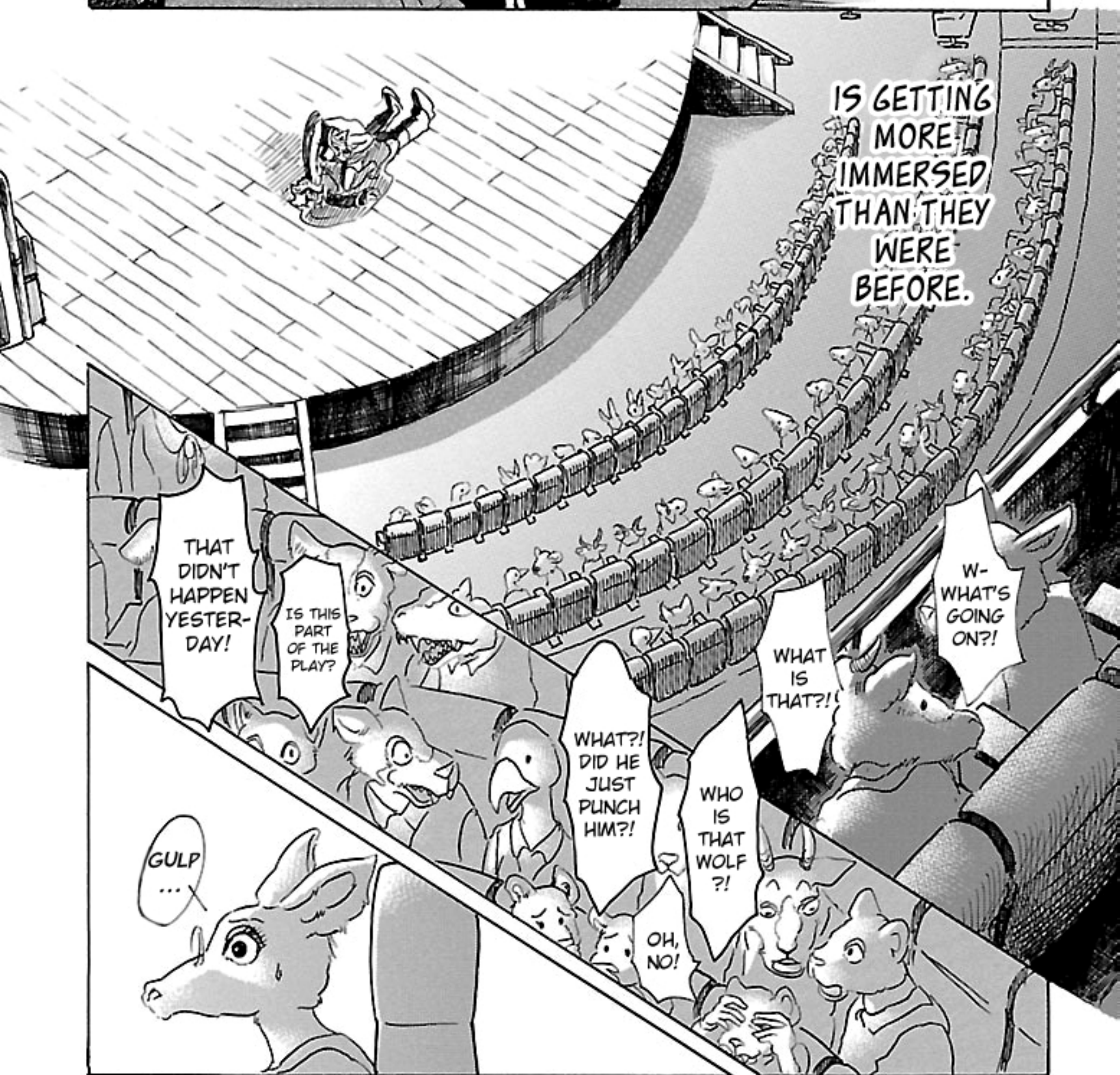












WOW...
WHAT IS GOING ON?
WHAT IN THE WORLD
HAPPENED IN THE
DRAMA CLUB?
EVERYONE'S
GETTING
OVERWHELMED
BY THAT WOLF'S
MALICE...

HE'S
STILL
PUNCH-
ING
HIM!

OH,
BUT,
IT'S
KIND OF
COOL,
TOO!

THIS IS
KIND OF
SCARY...

THIS WILL
MAKE A
WONDER-
FUL
SCOOP...

THAT'S
FAR
ENOUGH,
LEGOSI...



ARE YOU TRYING
TO BE A HERO?
DO YOU THINK
YOU'RE THE
PERFECT
CARNIVORE?



YOU
SMELLED
THE BLOOD
OF A
RABBIT
BEFORE,
HAVEN'T
YOU...?

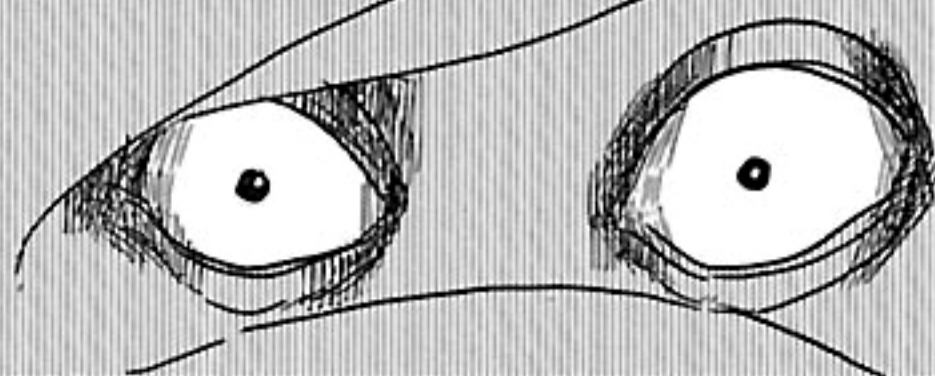
I CAN
TELL...

THAT CAN'T
BE TRUE.



YOU
WOULDN'T
HAVE
REACTED
SO
STRONGLY
FROM IT
OTHER-
WISE...

RIGHT?



DID YOU
INJURE A
RABBIT?
OR MAYBE
KILL ONE?



CALM
YOUR-
SELF,
COM-
RADE!!

WE WILL
SURELY
UNDER-
STAND ONE
ANOTHER!

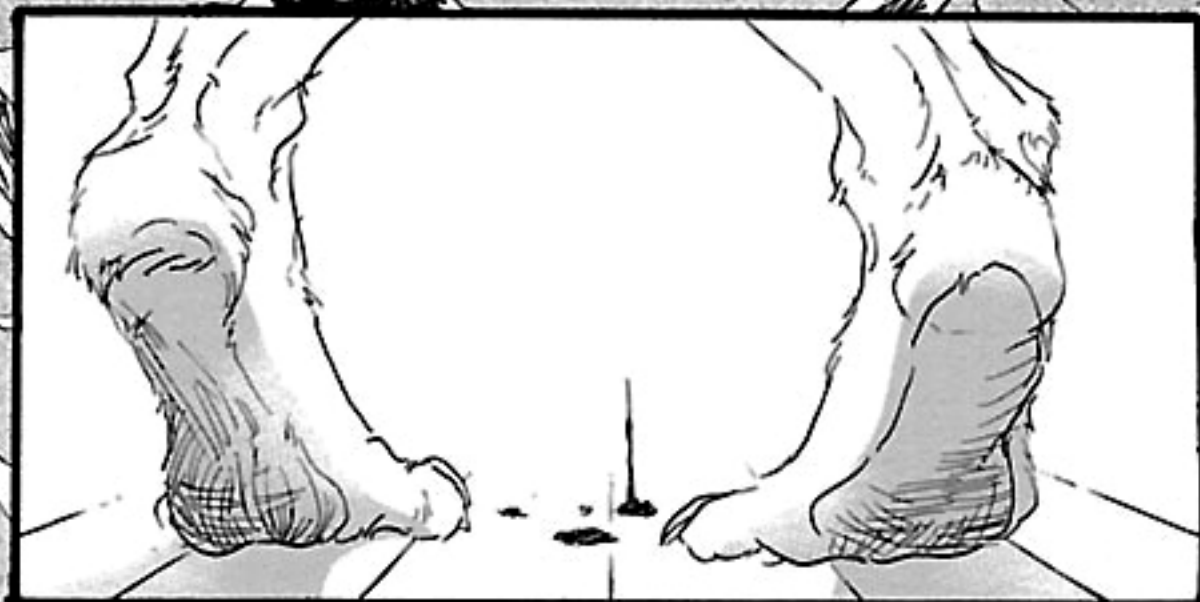
DAMN
IT...!
I FEEL...

ACCEPT
IT...
IT'S
PROOF
OF OUR
KINSHIP.

SOME
THING
WARM
...



MATCHING
STRIPES
FROM
ONE
PREDATOR
TO
ANOTHER
...



I
SEE...

HIS
TERRIFYING
WORDS
RESONATE
IN MY EAR.

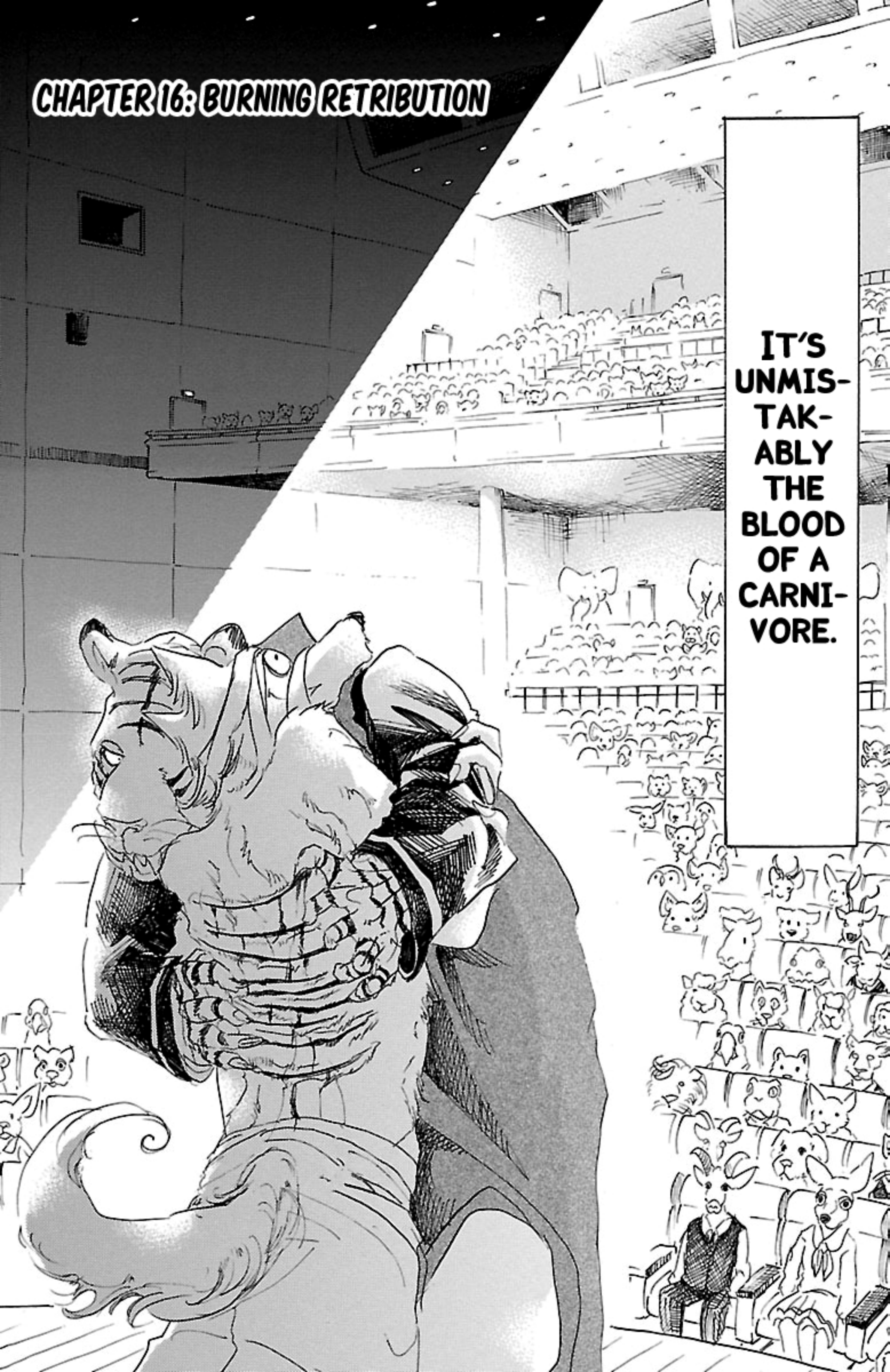
IT'S
PROOF
OF
OUR
KIN-
SHIP...

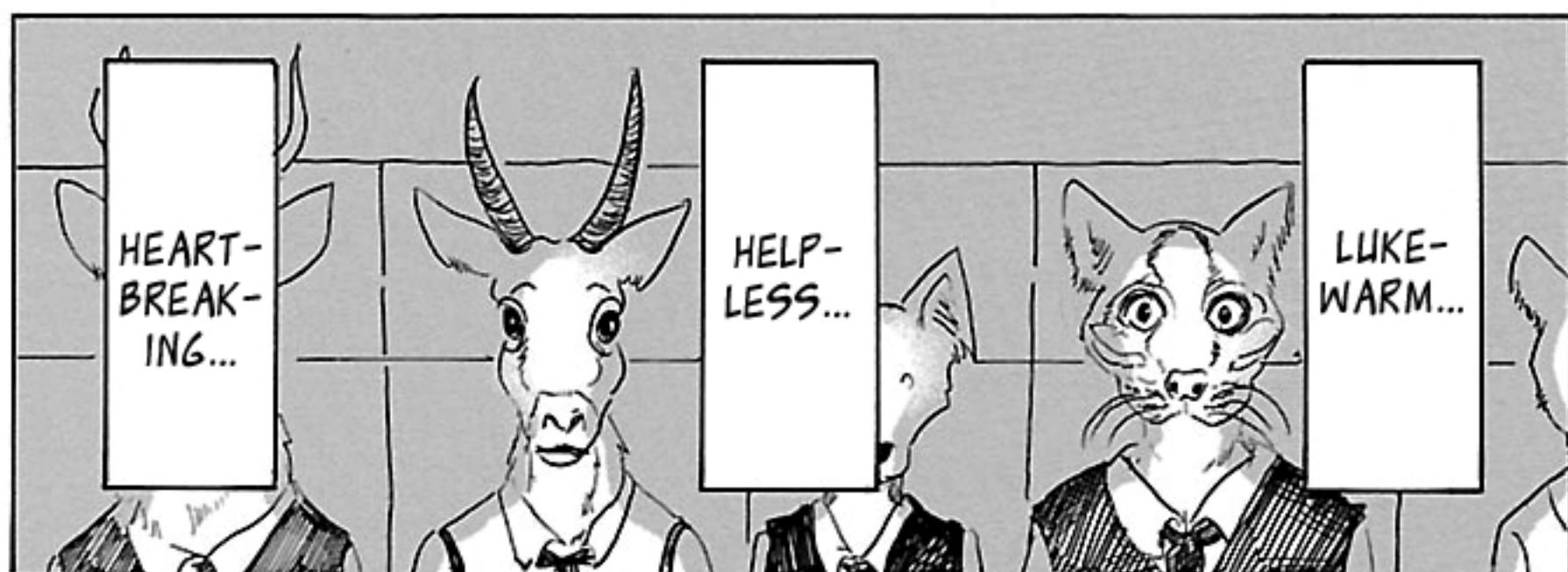
THE
BLOOD
SEEPING
FROM MY
BACK IS
THE SAME
AS HIS.

MATCHING
STRIPES
FROM ONE
PREDATOR
TO
ANOTHER
...

CHAPTER 16: BURNING RETRIBUTION

**IT'S
UNMIS-
TAK-
ABLY
THE
BLOOD
OF A
CARNI-
VORE.**





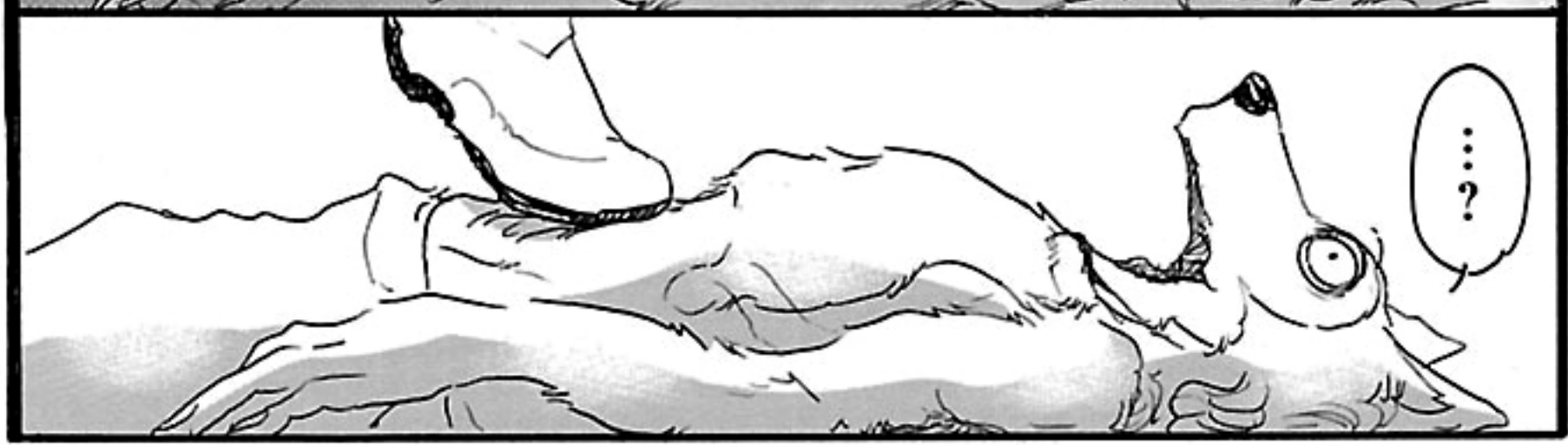
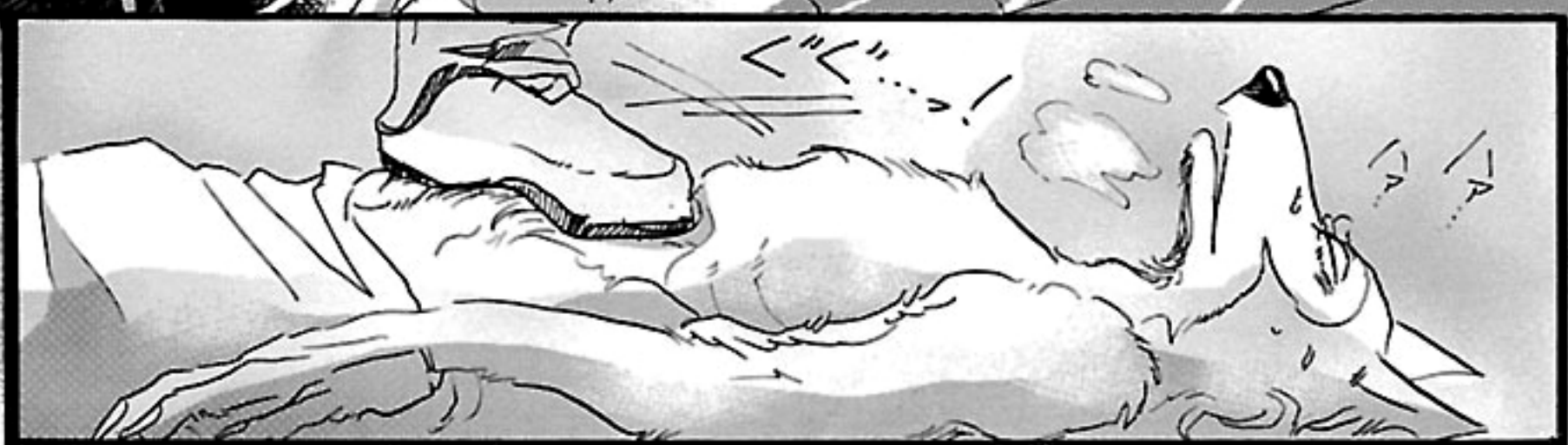




I'M THE
LEAD
ACTOR.

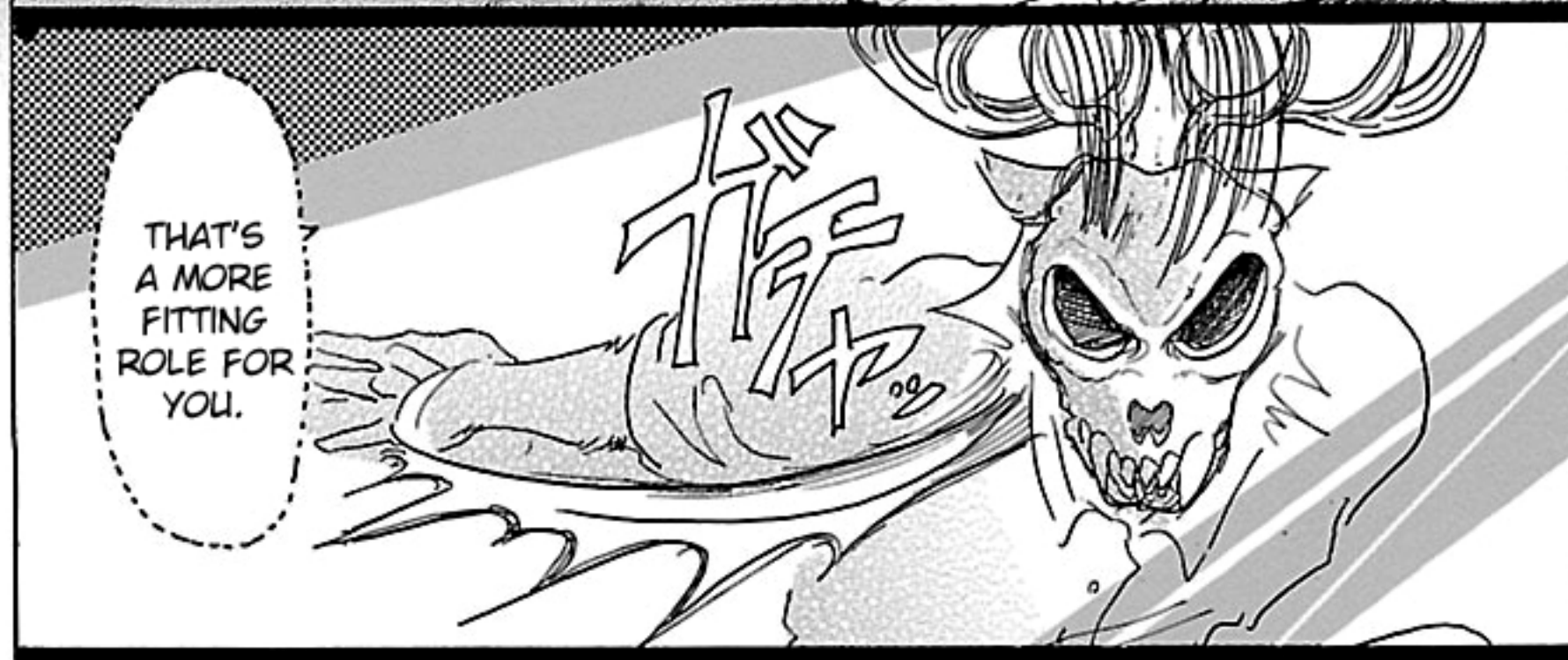
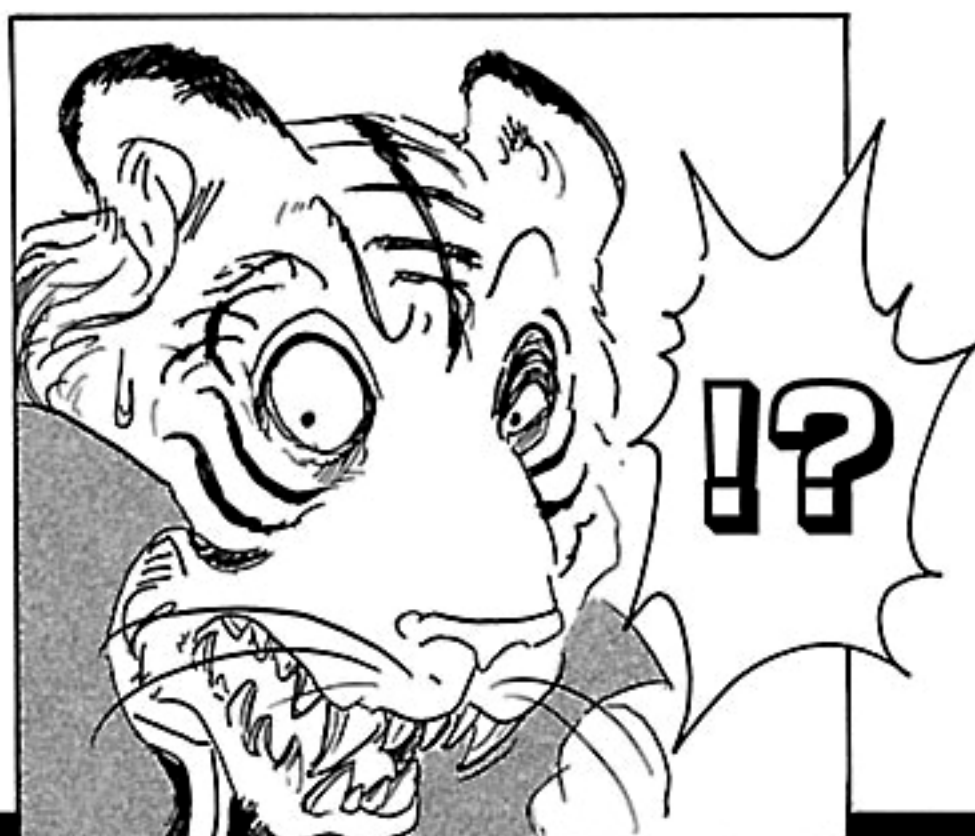
I HAVE
TO LOOK
GOOD
WHILE
FINISHING
YOU OFF.

LEGOSI,
YOU'LL PAY A
BIG PRICE FOR
EMBARRASSING
ME ONSTAGE.

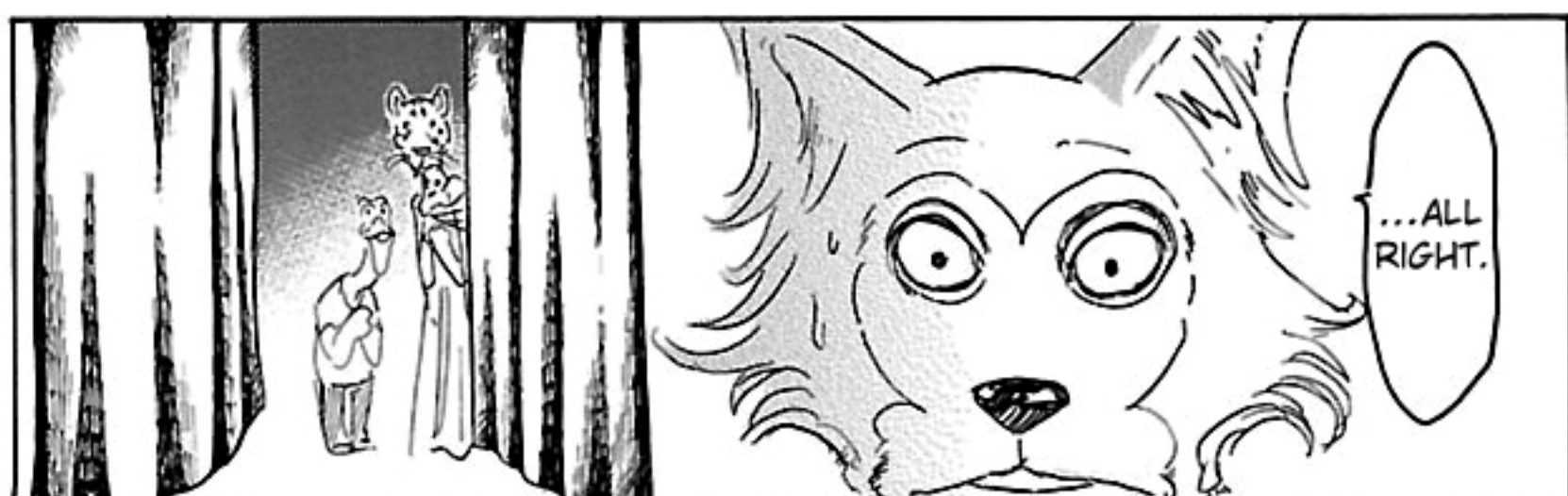


**YOU
LOOK
LIKE
YOU'RE
HAVING
FUN.**











フーッ フーッ

I SHALL
NOW TELL
YOU,
STRAY
CAT.

ADLER THE
REAPER
KNOWS
EVERY-
THING
ABOUT
YOUR EVIL
DEEDS!!

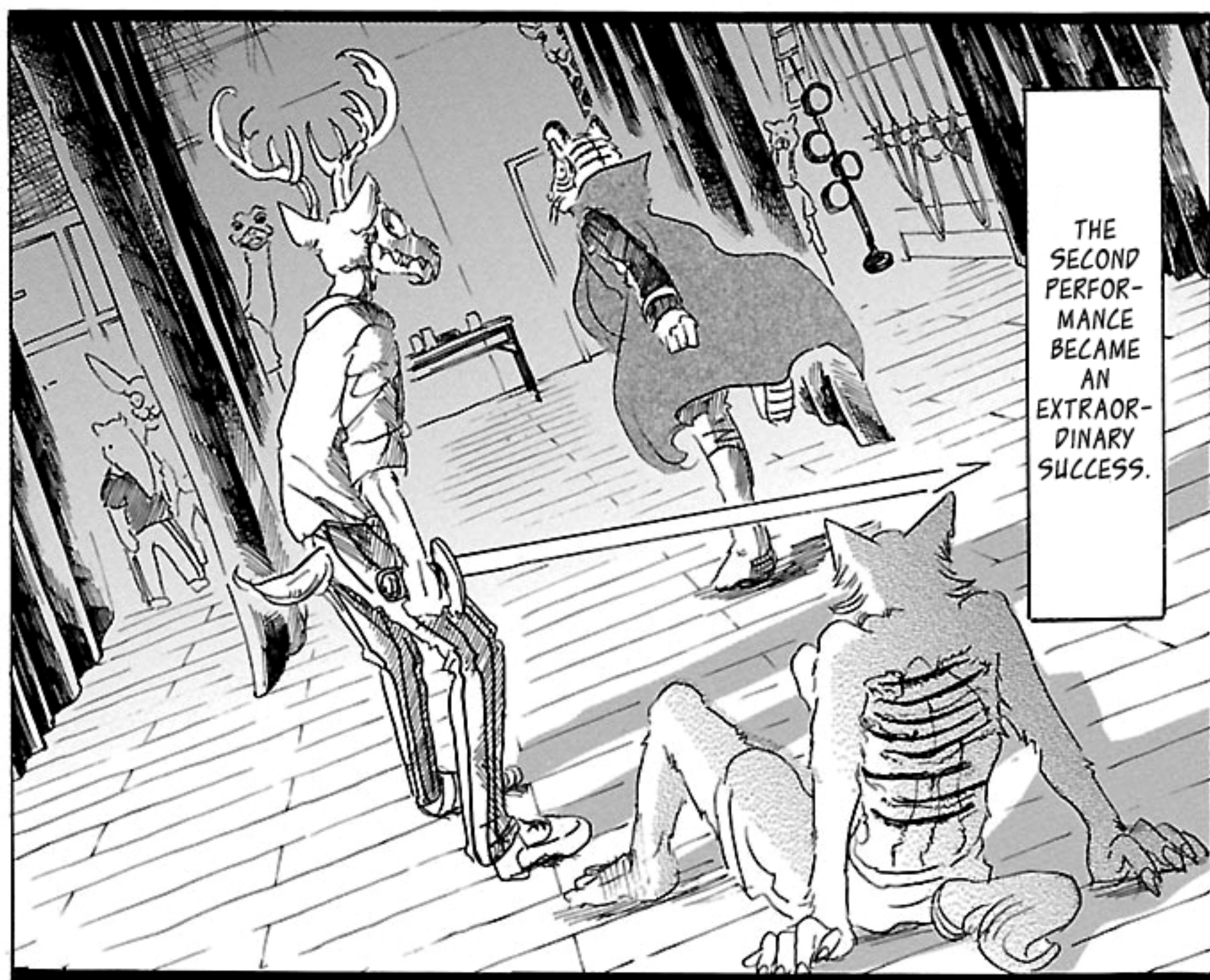
THERE
IS NO
NEED
FOR A
FAKE!!

WELL,
WHAT
IS IT?

I DARE
YOU TO
TAKE A
DRINK
OF MY
BLOOD!

OH.

ONLY
THEN
WILL
YOU
BECOME
A TRUE
REAPER!





WAS
NONE
OTHER



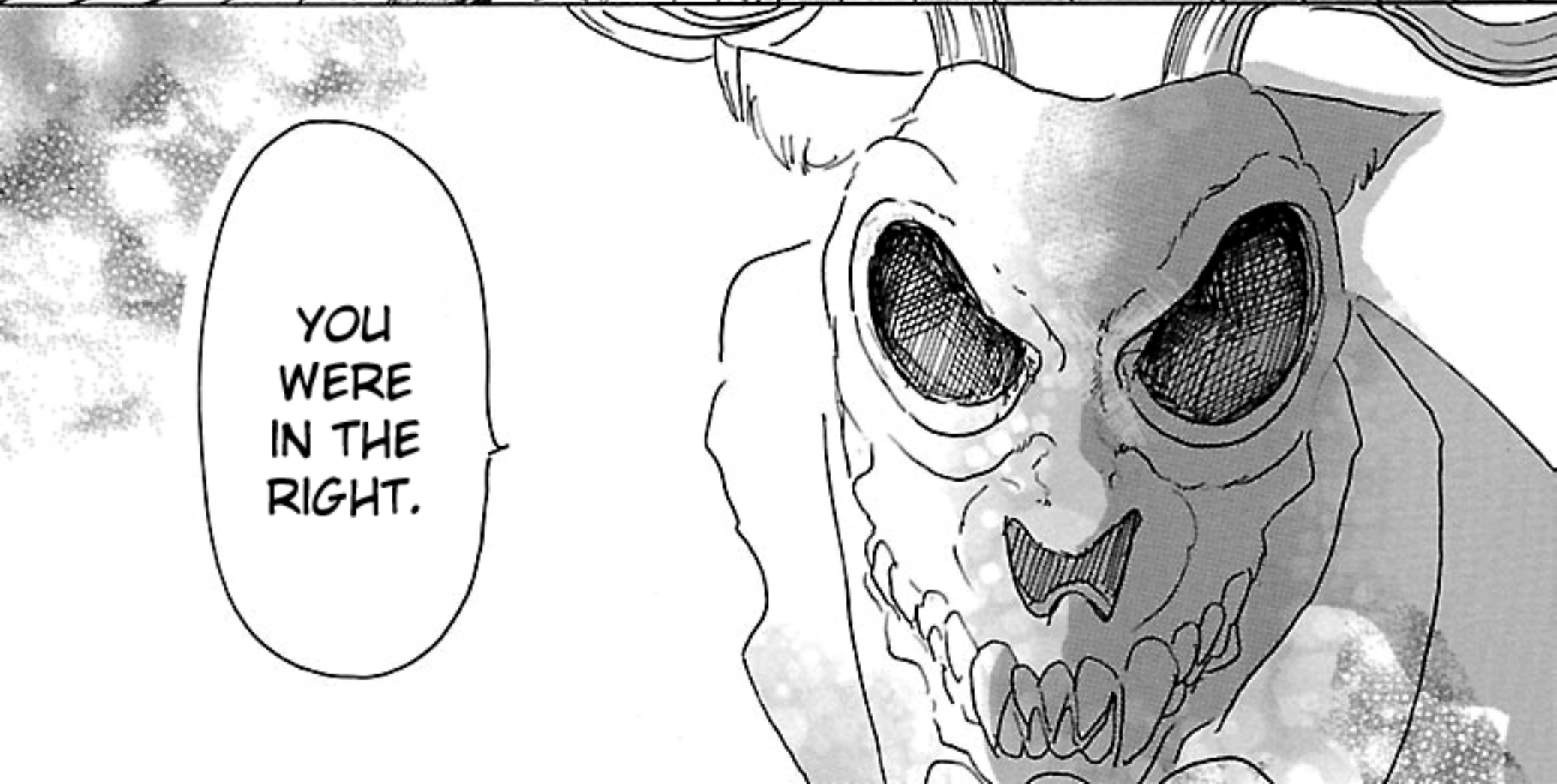
CAN
YOU
STAND,
YOUNG
MAN
...?

AND THE
ONE WHO
WAS
RESPON-
SIBLE



YOU
ARE
FINE.

THAN
LOUIS-
SAN.

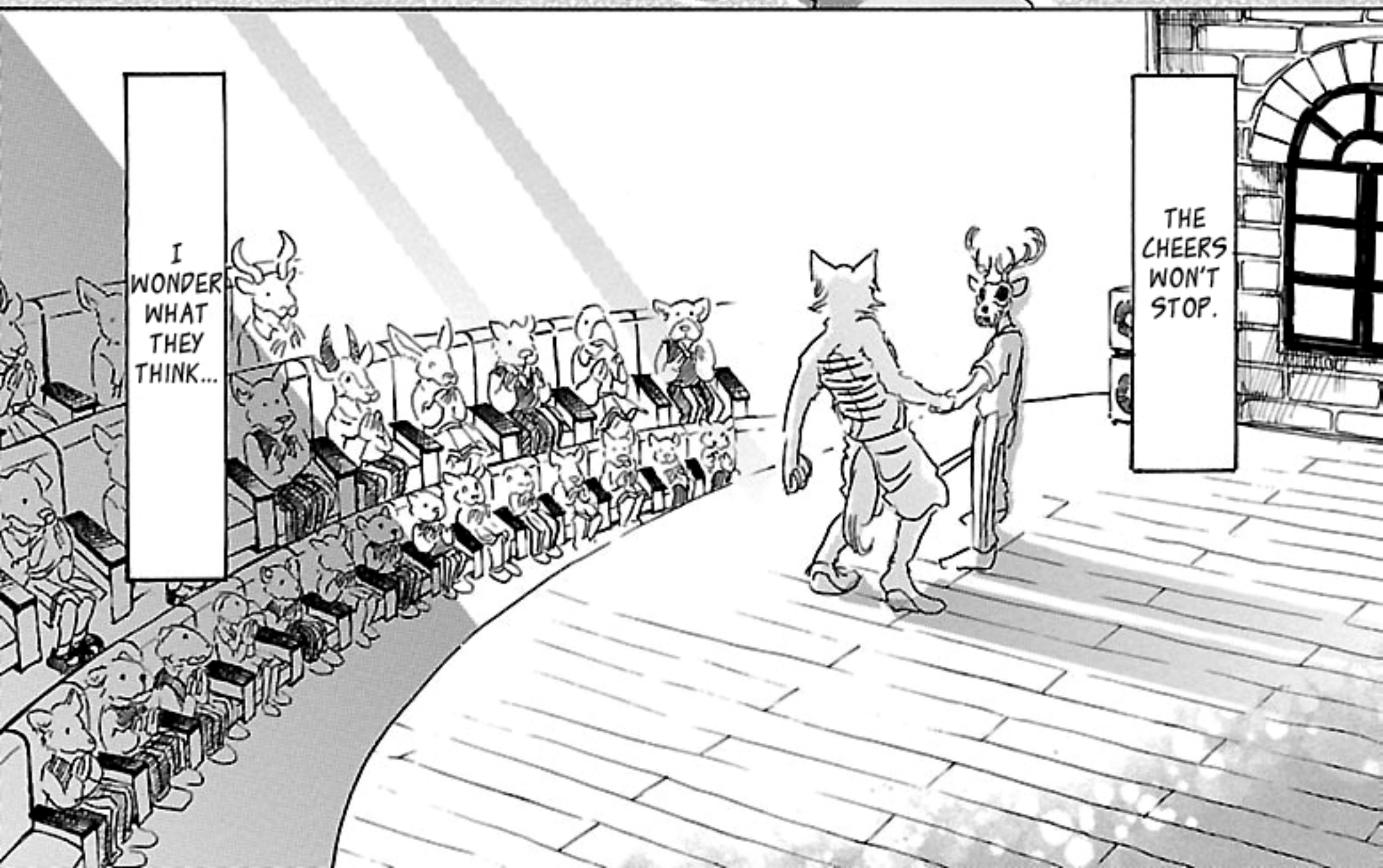
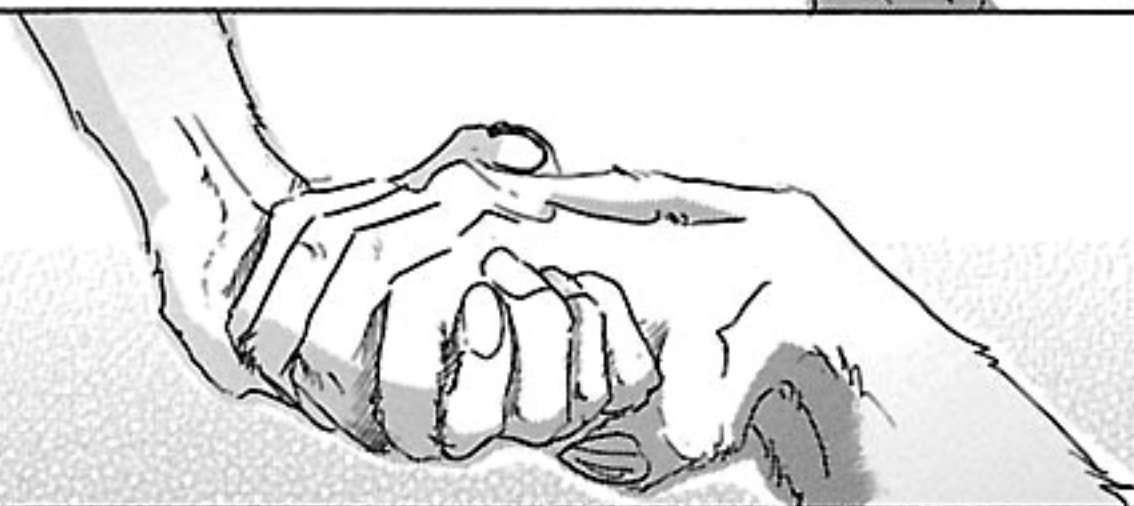


YOU
WERE
IN THE
RIGHT.



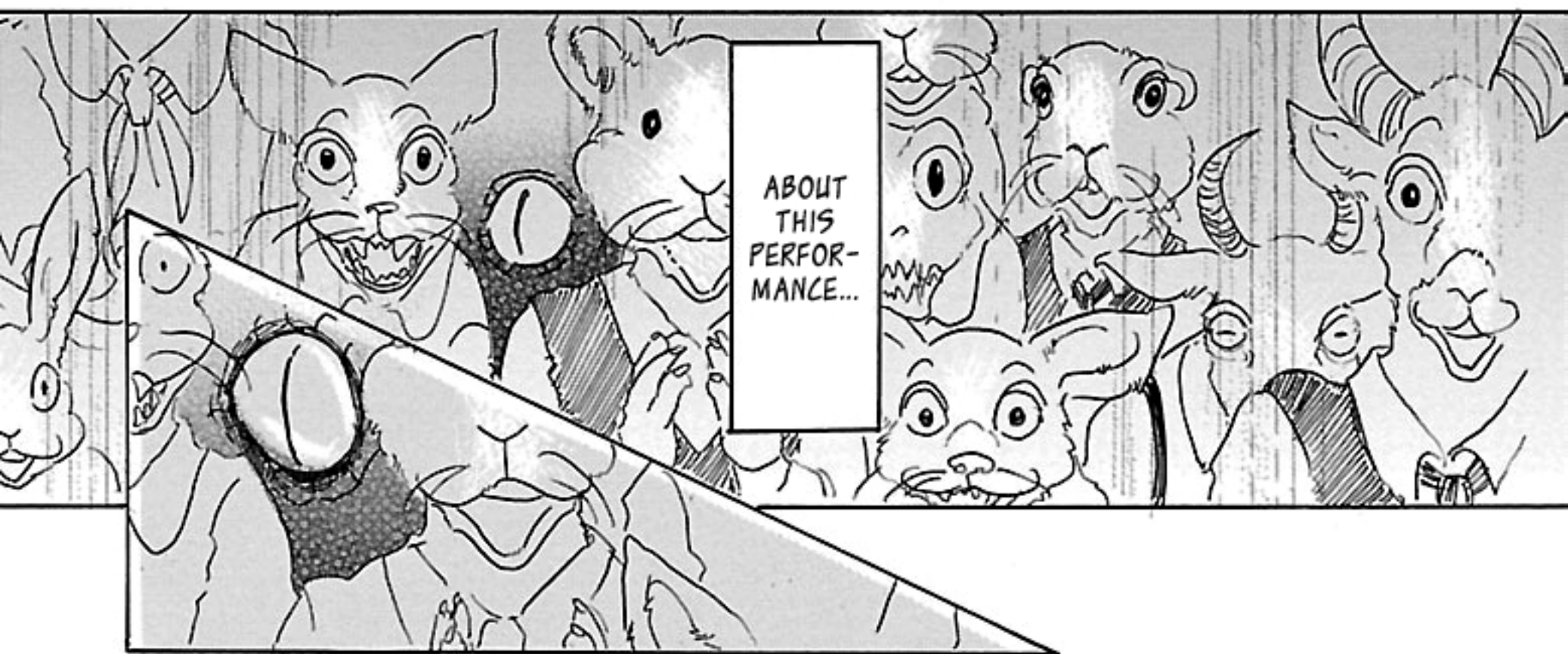
LOUIS-
SAN
PICKED
ME UP
WITH
HIS
SLEN-
DER
HAND

AS IF
SAYING
"GET
ON
YOUR
FEET".

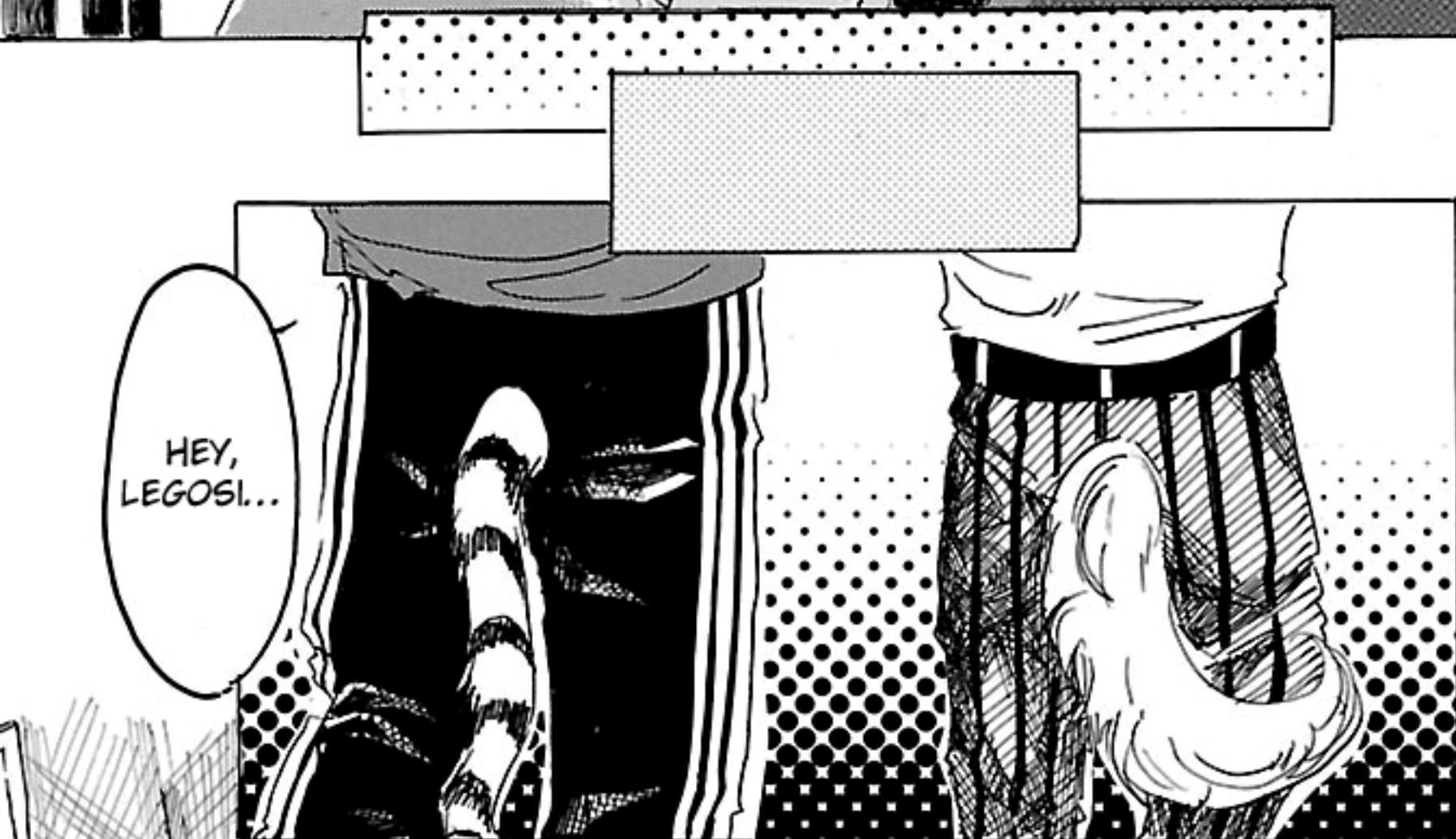


I
WONDER
WHAT
THEY
THINK...

THE
CHEERS
WON'T
STOP.











I
COULD TELL
FROM HOW
DESPERATE
YOUR
PUNCHES
WERE.



YOU
PUMMELED
ME 'CAUSE
YOU WANTED
TO FEEL LIKE
YOU WERE IN
THE RIGHT.



WE'RE
CARNI-
VORES.

I DON'T
KNOW WHAT
KIND OF
ATTACHMENT
YOU HAVE
TOWARDS
RABBITS,
BUT THERE'S
NO USE
FIGHTING IT.



WE BOTH
HAVE THE
SAME
MAKINGS—
WHOA!!



BEASTARS VOLUME 2: END

The Creation of Louis

How I treat Louis

Right now, I think Louis is the most difficult character to draw (not because of his intricate design, but because of his character). He's very different from Legosi in that there's practically nothing I can sympathize about him, which makes me anxious whenever I draw him. However, when I draw him in a more humane and vulnerable light, I find him easier to draw and my apathy for him decreasing. For me, he is a character that must be treated with special care. Sometime, I'd like to continue drawing him the way I always have and then reveal his true nature out of the blue. *smirk*

Name Origin and Character Design

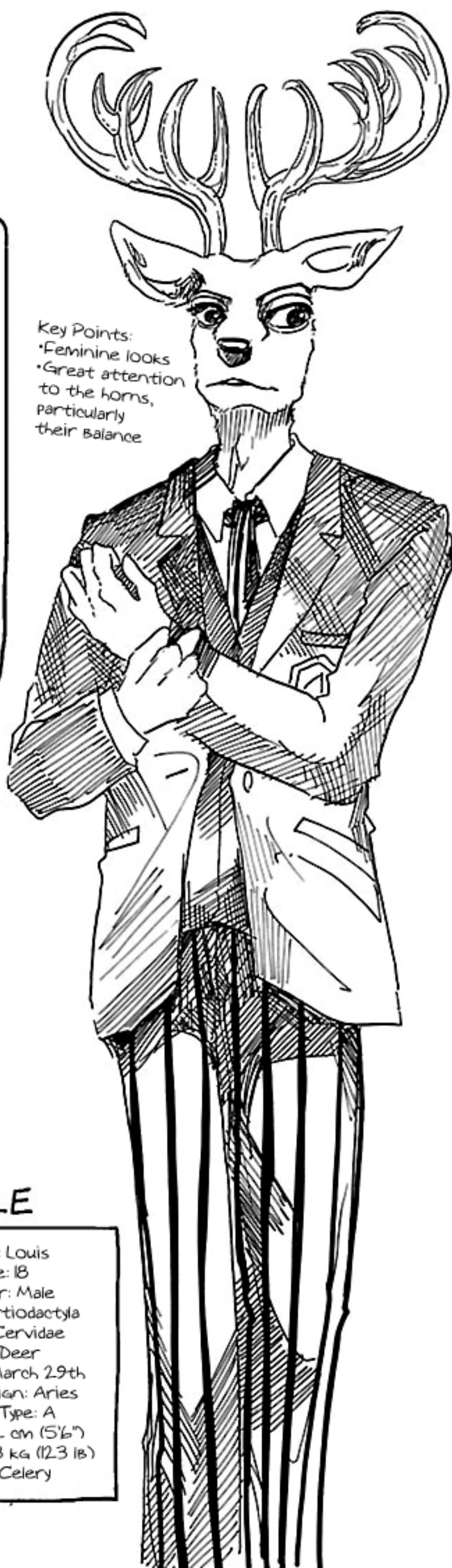
I based his name off Louis XIV, mainly to portray his image of a "rich person from a wealthy family". As for his design, I made it so he looked the exact opposite of Legosi, with his traditional good looks, stylish quirks, and his tendency to raise his chin up (likely to portray his desire to not be looked down at). Also, he wears a jacket most of the time, surely because he's always conscious about his outward appearance.

How does he put on his clothes?

Deer clothes are made to be stretchy. Like, very stretchy. The necklines can stretch to any size.

PROFILE

Name: Louis
Age: 18
Gender: Male
Order: Artiodactyla
Family: Cervidae
Red Deer
Born in March 29th
Zodiac Sign: Aries
Blood Type: A
Height: 172 cm (5'6")
Weight: 53 kg (123 lb)
Likes: Celery



Key Points:
•Feminine looks
•Great attention to the horns, particularly their balance



Student ID Card

CHERRYTON SCHOOL

Student ID: 2602007
Date of Birth: 4-11-00
Order: Carnivora
Family: Canidae
Large-Breed Gray Wolf
Name: Legosi

APPROVED BY
THE HEADMASTER



Legosi's Possession Check

Worn-out Backpack that was used since middle school



Unbranded Pencil Case (recently bought)



Pouch wallet



Nail file he started walking with ever since the events of Chapter 11

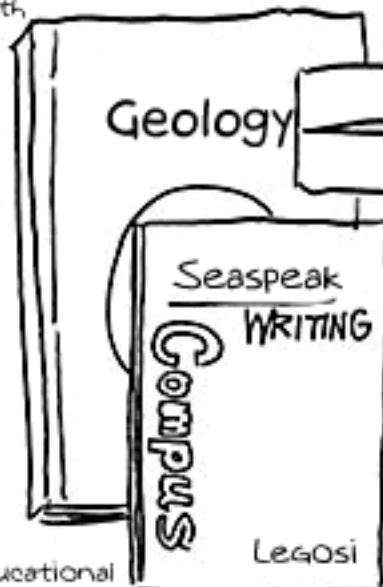


Not many

A water bottle with a wide neck for Legosi's large mouth



Educational material



Tissue and handkerchief



A book Legosi likes



The watch Legosi uses when he's in the Drama Club



Paru Itagaki

I REMEMBER THE DAY MY SELF-CONFIDENCE
WAS SMASHED INTO PIECES BECAUSE I COULDN'T
GET MY MULTIPLICATION TABLES DOWN...
FORTUNATELY, THAT IS WHEN I
FOUND MY TRUE CALLING!

BEASTARS

Story & Character

A black and white illustration of Louis, a male red deer, shown from the chest up. He has long, light-colored hair and is looking down with a serious expression, holding a small object in his hands.

LOUIS

A black and white illustration of Tem, a male alpaca, shown from the chest up. He has a surprised or concerned expression, with wide eyes and a slightly open mouth.

TEM

MALE ALPACA
THAT WAS KILLED

MALE RED DEER,
THIRD-YEAR HIGH
SCHOOL STUDENT.
LEADER OF THE ACTOR
GROUP IN DRAMA CLUB.
ASPIRES TO BE A
BEASTAR, A FIGURE
THAT WILL UNIFY THE
ACADEMY.

MALE GOLDEN LABRADOR
RETRIEVER. SECOND-YEAR
HIGH-SCHOOL STUDENT.
LEGOSHI'S BEST FRIEND.

A black and white illustration of Haru, a female dwarf rabbit, shown from the chest up. She has long ears and is looking slightly to the side with a gentle expression.

HARU

FEMALE DWARF RABBIT,
THIRD-YEAR HIGH-SCHOOL
STUDENT. AFFILIATED WITH
THE GARDENING CLUB.

A black and white illustration of Jack, a male golden retriever, shown from the chest up. He has a happy expression, with wide eyes and a large smile.

JACK

R/BEASTARS DISCORD

JOIN US @ DISCORD/S9EATSM

In a world where carnivores and herbivores coexist, Tem, an alpaca student at Cherryton academy was killed. It is rumored that the perpetrator is a carnivore and all suspicions fall on Legoshi, who delivers a letter to Els, the Angora Goat who Tem was in love with. There is also an event of extreme importance approaching for the Drama club: *The New Student Welcome Event*

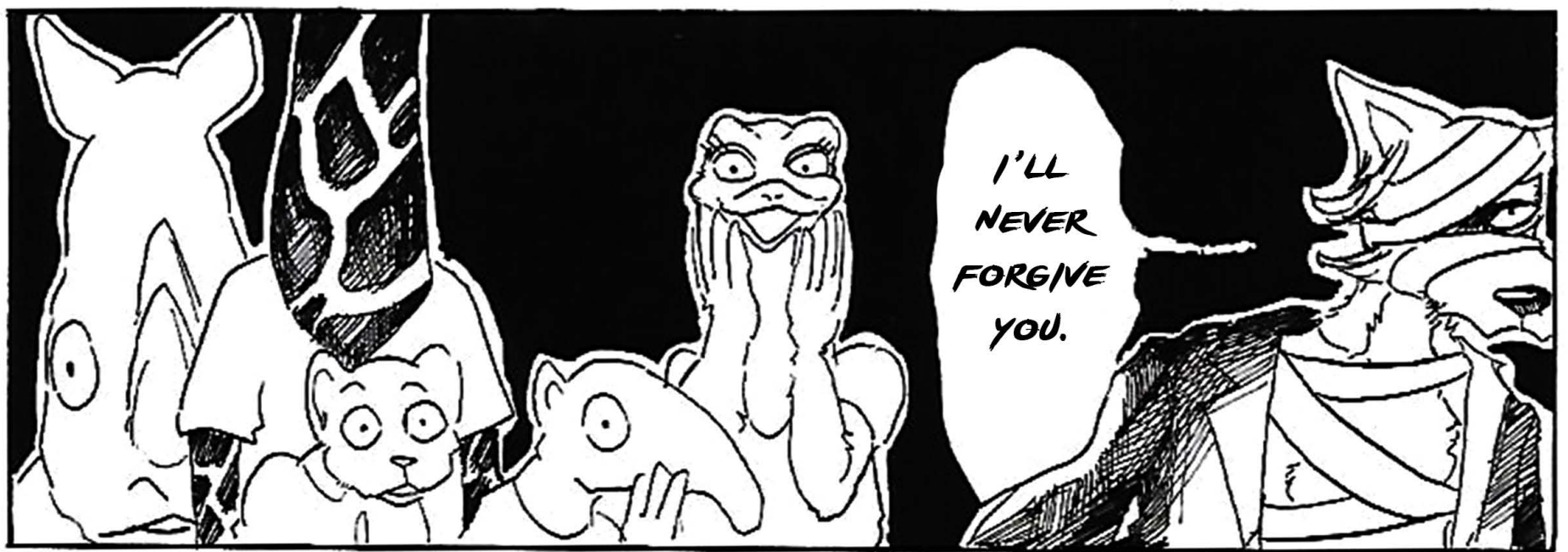
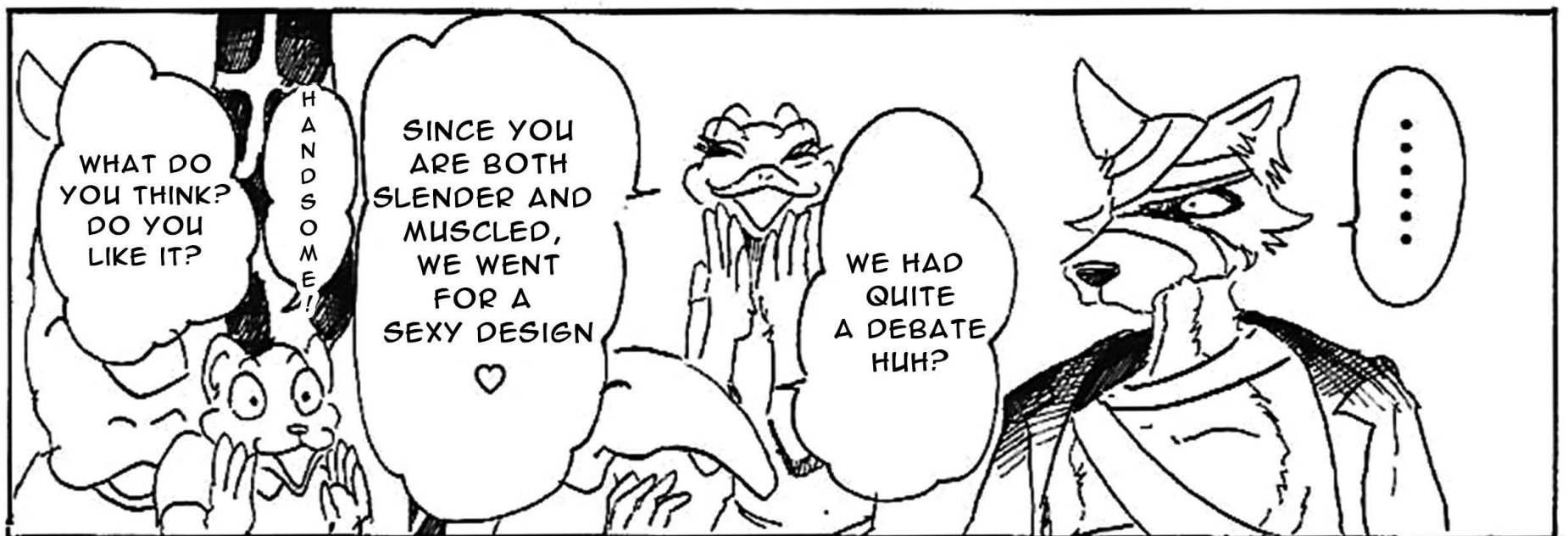
Louis, the leader of Adler's Drama Club Program, takes acting very seriously and gets very passionate in rehearsal but ends up hurting one of his legs in one. Legoshi, who was in charge of keeping watch of that rehearsal encounters a bunny. When clutching her, he feels the soft sensation of her flesh. Legoshi's predator instinct kicks in and he falls into a grave spiral of self-loathing. One day, when going to the rooftop, he meets said bunny. Will this be the start of a nightmare?

LEGOSHI

Male gray wolf. Second year High-School student. Affiliated to the Stage Crew of Drama Club. Despite his big size, he is very sensitive and is bothered by the lifestyle of a carnivore.

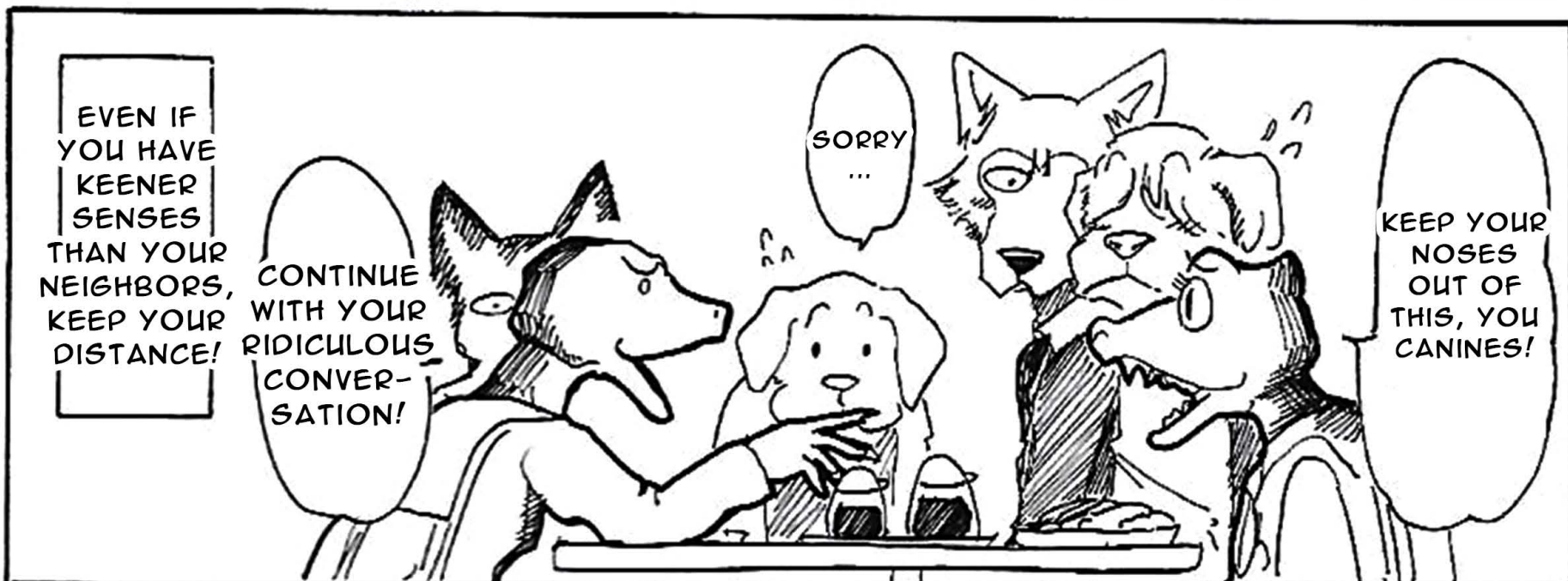
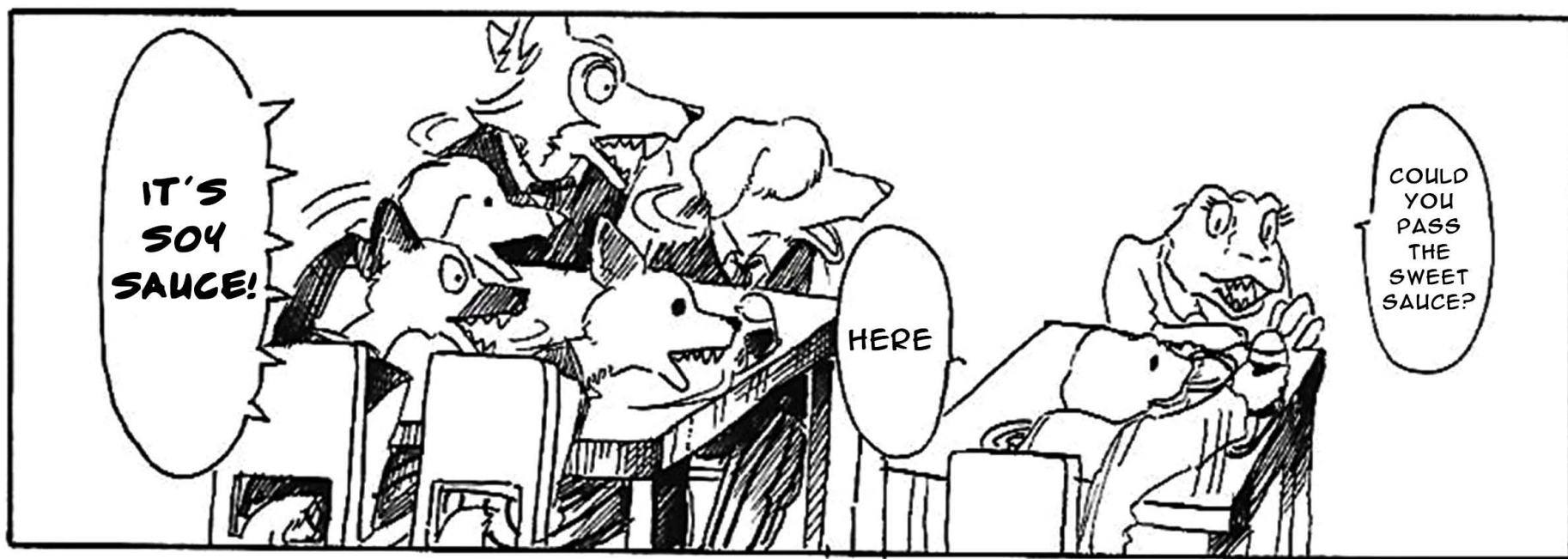
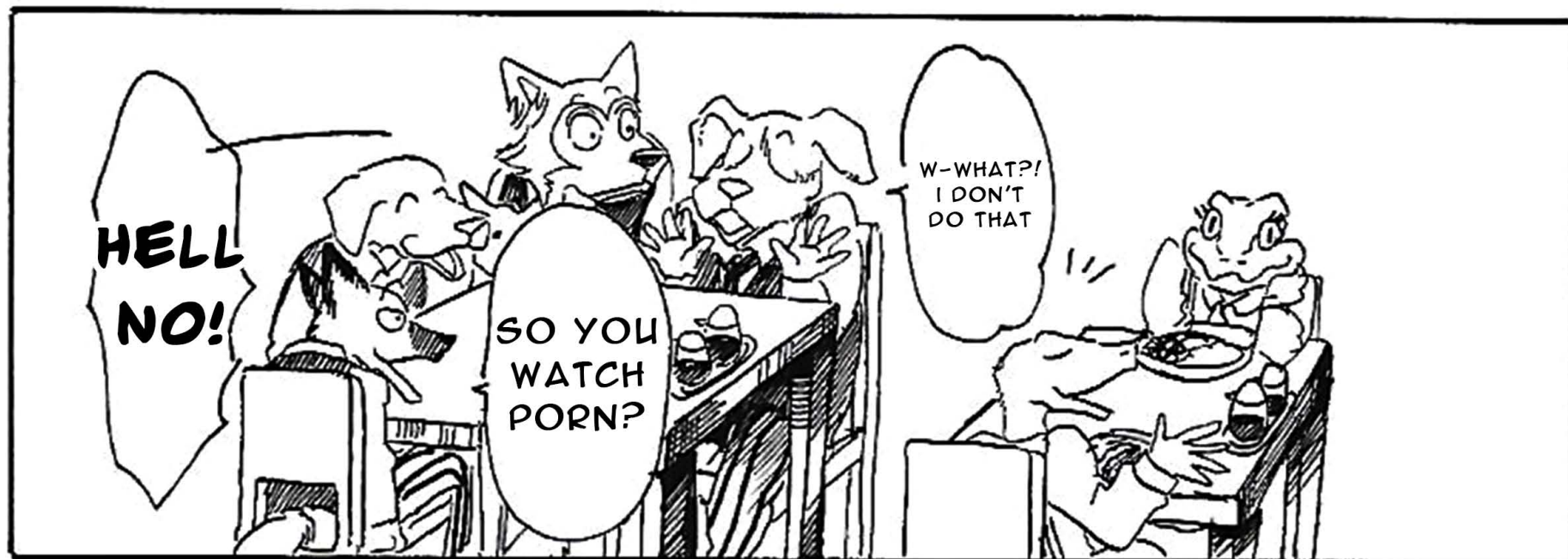
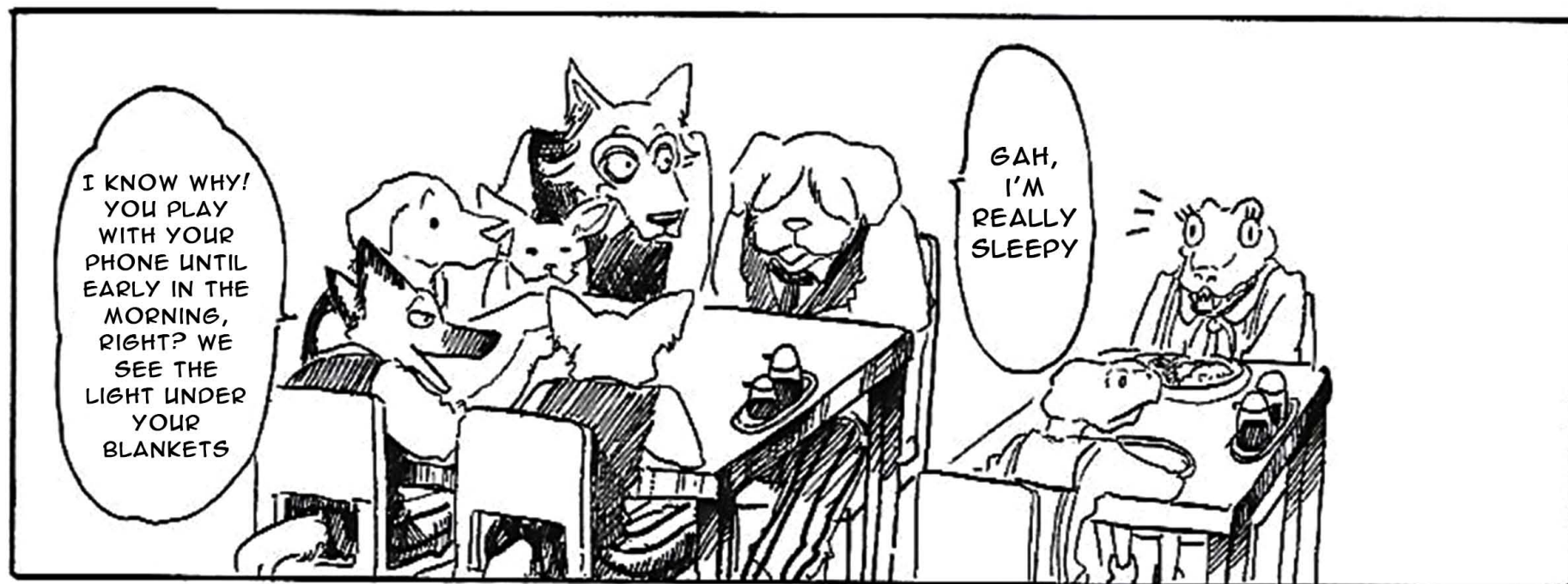


THE STAGE CREW



BEASTARS

Vol.2





Hot Chocolate Scans

Translator: GDAFF
Proofreader: Omega765
Cleaner: Pagan-Min
Redrawer: Pagan-Min
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QC: GDAFF, Omega765

